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FURNITURE , TEXTILES , TAPESTRIES
SILVER , BRONZES & ORIENTAL RUGS

FROM THE COLLECTION OF MRS. FREDERIC
NEILSON , THE ESTATES OF THE LATE
ROBERT P. PERKINS AND THE LATE
FREDERICK GEBHARD , AND FROM OTHER
PRIVATE SOURCES

Exhibition and Sale at the

AMERICAN ART GALLERIES

MADISON AVENUE , 56TH to 57TH STREET

New York City





UNRESTRICTED PUBLIC SALE BY ORDER OF
EXECUTORS, HEIRS AND PRIVATE OWNERS
FEBRUARY 11 TO 14 INCLUSIVE AT 2:15 P. M.

ENGLISH, FRENCH AND ITALIAN FURNITURE OF THE XVII
AND XVIII CENTURIES ~ TAPESTRIES OF THE GOTHIC AND
RENAISSANCE PERIODS, INCLUDING AUBUSSON, FLEMISH,
BRUSSELS AND VIEUX PARIS ~ ITALIAN AND FRENCH XVII
AND XVIII CENTURY TEXTILES ~ GHIORDES, SEHNA, FERE-
GHAN, KULAH AND ISPAHAN RUGS AND CARPETS ~ FORGED
IRON AND CUIVRE DORÉ ANDIRONS AND WALL LIGHTS,
CHANDELIERS AND OTHER OBJECTS ~ BEAUTIFUL FRENCH
BRONZES AND TABLE SILVER

ON FREE PUBLIC VIEW FROM SATURDAY
FEBRUARY 7 UNTIL DATES OF SALE ~
WEEKDAYS 9 A. M. TO 6 P. M. ~ SUNDAY
FROM 2 TO 5 P. M.



SALE CONDUCTED BY MR. O. BERNET AND MR. H. H. PARKE

AMERICAN ART ASSOCIATION, INC.
MANAGERS



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*Designs its Catalogues
and Directs All Details of Illustration,
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I. Rejection of bids: Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

II. The buyer: The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

III. Identification and deposit by buyer: The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

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The AMERICAN ART ASSOCIATION, Inc.
MADISON AVENUE, 56TH TO 57TH STREET
NEW YORK CITY

CATALOGUE



THE AMERICAN ART ASSOCIATION, INC.

MANAGERS

SALE AT THE AMERICAN ART GALLERIES

FURNITURE, TEXTILES, TAPESTRIES, BRONZES
SILVER, ORIENTAL RUGS

Afternoons of February 11 to 14 (inclusive), 1925

To save time and to prevent mistakes each Purchaser will oblige the Managers by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

Purchaser's Name _____

Address in Full _____

Amount of Deposit _____



FIRST SESSION

WEDNESDAY, FEBRUARY 11, 1925, AT 2:15 P. M.

Catalogue Numbers 1 to 232 inclusive

CHINESE PORCELAINS

1—TWO SNUFF BOTTLES

6. — One, blue and white; the other, with colored enamel decoration of figures.

2—TWO BLUE AND WHITE ROUGE BOXES

6. — Landscape decoration on one; figure subject on the other. Bear apocryphal marks.

3—PAIR OF SMALL GLOBULAR JARS

4. — Colored enamel decoration of Chinese boys in a landscape.

Height, 3 inches.

4—PEACHBLOOM ROUGE BOX

5. — Compressed globular form, glazed a rich peachbloom.

5—PEACHBLOOM WATER COUPE

5. — Mottled peachbloom glaze on a pale celadon base.

6—WRITER'S SEMI-GLOBULAR PEACHBLOOM WATER RECEPTACLE

7. — Incised with three conventional dragon medallions—called cloud medallions—beneath the peachbloom glaze, with the grayish and purplish-pink hue of ashes-of-roses. Metal rimmed mouth. Mark, Ta Ch'ing K'ang-hsi nien chih. K'ang-hsi.

Diameter, 5 inches.

7—STONEWARE SMALL PLATE AND PORCELAIN INCENSE BURNER

7. — The former, in the Ming style, with markings of red and green on a celadon ground; the latter, dark blue.

Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.

8—TWO SMALL VASES

6.— One coated with a peacock-blue glaze; the other, with a starch-blue.

9—TWO MEDALLION BOWLS

12.— One, with circular reserve medallions against a red background and the other with medallion ornamentation against a yellow ground.

Diameters, $5\frac{1}{2}$ and 6 inches.

10—TWO PORCELAIN BOWLS

10.— Colored enamel decoration of hoho birds and dragon on one and lotus flowers and scrolls on the other.

11—CRICKET CAGE

3.— Pierced sides and flowers and leafy scrollings in colored enamels.
Length, $7\frac{1}{2}$ inches.

12—BLUE AND WHITE BEAKER

Leaf and blossom decoration.

Height, $7\frac{1}{4}$ inches.

13—APPLE-GREEN BEAKER

11.— Large crackle. Lip rimmed with metal.

Height, $7\frac{1}{2}$ inches.

14—PEAR-SHAPED BOTTLE

2.— Brownish-black glaze with lighter fleckings.

Height, $8\frac{1}{2}$ inches.

15—ROBIN'S EGG SOUFFLÉ BOTTLE

4.— Globular body with long tubular neck.

16—DECORATED JAR

12.— Lotus flowers, scrolls and dragons in yellow, green and old brick red. Ming.

Height, $5\frac{1}{2}$ inches.

17—DECORATED JAR WITH COVER

5.— Colored enamel decoration of dragon, lotus and bands.

Height, 7 inches.

18—TWO DECORATED JARS

90.—“The Hundred Antiques” in colored enamels. Yung-chêng.

Height, 6½ inches.

19—SEVEN BLUE AND WHITE PLATES

6.—Various styles of decoration.

20—SEVEN BLUE AND WHITE CANTON PLATES

11.—Decoration of pagodas, landscapes and figures.

Various sizes.

21—FIVE BLUE AND WHITE PLATES

5.—Decoration of flowers and scrollings.

Various sizes.

22—BLUE AND WHITE DEEP PLATE

3.—Decoration of blossoms and scrolls.

Diameter, 10¾ inches.

23—BLUE AND WHITE PLATE

9.—Decoration of peony flowers and leaf scrolls. K'ang-hsi.

Diameter, 14 inches.

24—DECORATED GALLIPOT

2.—Fu lion, dragon, kylin and horse in colored enamels.

Height, 11 inches.

25—PAIR CHINESE BLUE AND WHITE PLAQUES

5.—Ovoidal, decorated throughout with a rich and finely designed lotus scroll, exhibiting the seed-pod stage, in a mottled cobalt-blue on a brilliant white ground. Underneath foot, the six-character mark of the reign. K'ang-hsi.

Diameter, 15½ inches.

26—STARCH-BLUE BOTTLE

1.—With tubular neck expanding at the lip.

Height, 11½ inches.

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27—DECORATED JAR

15.— Painted enamel decoration of dragon, lotus and insect, and circular reserve medallions.

Height, 8 inches.

28—PAIR BLUE AND WHITE GINGER JARS WITH COVERS

30.— Dark and light blue with figures and large-leaved plants.

Height, 9½ inches.

29—BLUE AND WHITE GINGER JAR

21.— Decoration of kylins, waves and birds. Teakwood cover K'ang-hsi.

Height, 8 inches.

30—BLUE AND WHITE GINGER JAR

12.50.— Characters and lotus in dark blue. Teakwood cover.

Height, 8½ inches.

31—DECORATED VASE

15.— Square form, with conventional lotus flowers, scrolls and scepter heads in coral-red and gilding. Tao-kuang.

Height, 12¼ inches.

32—BLUE AND WHITE OVIFORM JAR

14.— Lotus leaves and flowers in light and dark blue.

Height, 15 inches.

33—SPLASH VASE

9.— Markings of shaded slate-blue and sang-de-bœuf. Neck rimmed with metal. Ch'ien-lung.

Height, 13½ inches.

34—PAIR BLACK HAWTHORN BEAKERS

40.— Decoration of birds amid hawthorn branches in green, aubergine and white.

Height, 18 inches.

35—DECORATED TEMPLE JAR

10.— White glaze with decoration of dragon, fish, fire emblems and waves in red, aubergine and green.

Height, 14 inches.

17.50 30L. Ginger Jar and covers

36—DECORATED BEAKER

5.— With baskets of flowers and detached sprays in brilliant enamels.

Height, 18 inches.

37—PAIR DECORATED COVERED JARS

60.— With horses, rocks, lotus and emblems in colored enamels on a wave ground. Ming.

Height, 15½ inches.

38—DECORATED JAR WITH COVER

50.— 2.— Decoration of leaves and fruit in colored enamels. Ming. (Repaired.)

Height, 16½ inches.

39—DECORATED JAR WITH COVER

50.— 1.— With dragons, fire emblems and cloud forms in colored enamels. Ming. (Repaired.)

Height, 13 inches.

40—BLUE AND WHITE TEMPLE JAR WITH COVER

5.— All-over decoration of lotus flowers and scrolls in dark blue.

Height, 18 inches.

41—PAIR CAMELLIA LEAF-GREEN TEMPLE JARS WITH COVERS

5.— Inverted pear-shape. Fine crackle.

Height, 15½ inches.

42—MIRROR BLACK GALLIPOT

0.— Inverted pear-shape, with spreading neck. Brilliant glaze.

Height, 16 inches.

43—FLAMBÉ BOTTLE

0.— Globular body and tubular neck, with a flecked red glaze.

Height, 16 inches.

44—PAIR DECORATED TRIPLE GOURD VASES

5.— The upper and lower lobes with peony flowers and scrolls in colored enamels and scepter heads outlined in black; the central lobe, coral-red with an all-over reserve decoration in white of blossoms and scrolls.

Height, 27 inches.

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45—JAPANESE BRONZE VASE

25.— Bottle-shape with long trumpet neck. Relief decoration of swimming carp.

Height, 19½ inches.

46—JAPANESE BRONZE VASE

50
22.— Flattened inverted pear-shape body and expanding foot. Brown patina with splashes of red.

Height, 12 inches.

47—JAPANESE BRONZE VASE

50
12.— Pear-shape with wide spreading neck and broad loop handles. Green patina.

Height, 13 inches.

48—RARE GRECO-ROMAN GLASS VASE AND STAND

II Century B.C.

40.— Graceful elongated and inverted pear-shape small drop pendant; straight collar and slight flanged lip. Deep rich iridescent sapphire-blue encrusted with paler area of iridescence. Tripod stand of leaf formed of demi-winged nymphs terminating in claw feet and sustaining two annular rings; lead showing considerable incrustations.

Total height, 5¼ inches.

49—THREE GRECO-ROMAN GLASS BOTTLES

10.— Pear-shape, with differing necks; one in fine amber with iridescence; two with green and purple and silver iridescence.

50—THREE GRECO-ROMAN GLASS BOTTLES

- 10.— (A) With rare purple, gold and silver iridescence.
(B) Urn-shape, in blue and silver iridescence.
(C) Pale purple, with incrustations of silver.

51—FOUR GRECO-ROMAN GLASS BOTTLES

- 50
17.— (A) With rainbow iridescence and incrustations.
(B) Bowl-shape; with silver iridescence.
(C) Green with purple iridescence.
(D) Pear-shape; with rare silver blue iridescence. (Imperfect.)

52—TWO GRECO-ROMAN GLASS BOTTLES

- 50 (A) Hexagonal sectioned body with delicate neck, lip and loop handle; silver and purple iridescence.
2. — (B) Graceful pear-shape; with incrustations and rainbow iridescence. (Restored.)

53—JAPANESE PORCELAIN LAMP

XVIII Century

40. — KWAN-YIN. Standing wearing brocade draperies enriched with gilding. Mounted in *cuivre doré* with shaped base. Fitted with two electric lamps.

Total height, 36 inches.

MINIATURES

54—TWO EARLY AMERICAN IVORY MINIATURES

4. — Bust portraits of young girls; one facing to left with long curling hair, the other facing to right with shorter hair. Oval frames.

Heights, $2\frac{1}{4}$ inches.

55—TWO EARLY AMERICAN IVORY MINIATURES

0. — (A) Bust portrait of a youth wearing long curling hair, yellow vest and black coat. Oval.

(B) Bust portrait of a little girl wearing blue dress and curling golden hair. Both framed.

Heights, $2\frac{1}{4}$ and 2 inches.

56—TWO EARLY AMERICAN IVORY MINIATURES

20. — (A) Bust portrait of a youth wearing curling hair, black coat and blue tie.

(B) Bust portrait of a young man wearing brown beard, curling hair and black coat and stock. Oval frame.

Heights, $2\frac{1}{4}$ inches.

57—EARLY AMERICAN IVORY MINIATURE

5. — Bust portrait of a handsome man wearing black curling hair, lace stock and blue coat. Oval, in locket frame with hair at back.

Height, $2\frac{3}{4}$ inches.

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58—OVAL IVORY MINIATURE

Isabey, 1813

30.-

NAPOLEON. Bust portrait wearing blue military attire and several orders. Signed, Isabey, 1813. Oval, in oblong frame.

Height, 2 inches.

59—TWO GOLD WATCHES

35.-

(A) By Eugene Jeanjaquet, Neuchatel. Hunting case, engine-turned, with shield for engraving on front case.

(B) By Leroy & Fils, Paris. Hunting case, enriched with borders of leaf motives.

60—REPOUSSÉ GOLD WATCH

Ellicott, London

37.50.-

Double case; the outer enriched with repoussé medallion in which are depicted Mars and Venus within scrollings. Fine movement. Signed, Ellicott, London; mark London, 1761.

Note: John Ellicott, eminent watchmaker, 1706-1772; see Britten.

61—GOLD LINK CHAIN

20.-

Formed of ribbed long oval links attached to engraved cross bar; swivel at other end. Fourteen karat gold.

62—TWO IVORY MINIATURES

34.-

(A) Half-length portrait of a young woman wearing handsome yellow and brown robes trimmed with fur.

(B) Portrait of a burgher wearing crimson hat and dark robe with crimson sleeves. Oblong, in *cuivre doré* frames.

Heights, 4 inches.

63—ANTIQUE DUCAL PARURE

220.-

Formerly the property of a Duke of Normandy, at Rouen. Consists of seven pieces, lady's comb, pair of earrings, pair of bracelets, necklace and buckle, all of gold, brilliantly jeweled with finely cut topaz, and the necklace and bracelets each formed of nine strands of small pearl beads. In antique case of fine leather, tooled and gilded.

TABLE SILVER AND PORCELAINS, CUIVRE DORÉ AND
BRONZE CANDELABRA, CLOCK SETS, VENETIAN GLASS,
ITALIAN AND OTHER FAIENCE, ORIENTAL ARMS

64—THREE EARLY AMERICAN SILVER SPOONS

20. (A) Ladle: conventional form. By I. W. Forbs.
— (B) Tablespoon: king pattern, with shell handle.
— (c) Large tablespoon; with cartouche handle engraved, J. E. K.

65—THREE OLD FRENCH GILDED SILVER SPOONS

9. Two with oval bowls and shell handles; one with scoop bowl and
— similar handle.

66—EIGHTEEN OLD FRENCH GILDED SILVER TEASPOONS

20. Similar to preceding.

67—SIXTEEN OLD FRENCH GILDED SILVER TABLE SPOONS

25. Similar to preceding.

68—FIFTEEN OLD FRENCH GILDED SILVER KNIVES

25. Similar to preceding.

69—SIXTEEN OLD FRENCH GILDED SILVER FORKS

25. Similar to preceding.

70—NINETEEN OLD FRENCH GILDED SILVER FORKS

25. Similar to preceding.

71—ELEVEN EARLY AMERICAN SILVER FORKS

Marquand

5. Bead-molded cartouche handles, engraved with monogram.

72—EIGHTEEN ENGLISH SILVER SALAD FORKS

Crichton

50. Gadrooned handles, swelling into pear-shaped cartouches, en-
— riched with smaller gadroons; on back and front engraved with
— crest of a demi-lion. Three unequal sized tines.

73—EIGHTEEN ENGLISH SILVER DESSERT SPOONS

Crichton

50. Similar to preceding.

2. —

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74—TWENTY-FOUR SMALL SILVER FORKS *Crichton*

Similar to preceding.

75—TWENTY-FOUR ENGLISH SILVER DINNER FORKS *Crichton*

76—TWELVE ENGLISH SILVER TABLE SPOONS *Crichton*

77—TWENTY-FOUR ENGLISH SILVER SMALL KNIVES *Crichton*

Finely fluted handles spreading to cartouche terminals. Steel blades.

78—TWENTY-FOUR ENGLISH SILVER DINNER KNIVES *Crichton*

Similar to preceding.

79—TWO SILVER-PLATED HILDESHEIM REPLICA CUPS

Low urn-shaped, with fantastic double handles and frieze decoration in high relief of foliage ornament, mascarons and legendary figures in the German manner.

Diameter, 6 inches.

80—REPOUSSÉ STERLING SILVER BUTTER DISH *Tiffany & Co.*

Bowl-shaped body, with loose pierced lining, dome cover enriched with closely clustered flowers.

Diameter, 6 inches.

81—SILVER TEA SET *Tiffany & Co.*

Consisting of teapot, covered sucrier and creamer. Bowl-shaped bodies with rustic handles. Engraved with monogram.

Heights, 4, 3¼ and 2¼ inches.

82—SILVER PATEN WITH CENTRAL STANDING FIGURINE

Spanish, XVIII Century

Circular pattern, with molded and flanged border, having a central boss on which stands a group, THE CORONETED AND HALOED VIRGIN CARRYING THE HOLY SAVIOUR ON HER LEFT ARM. Engraved under foot, "Bassnad Na Sa, De Pinos, Feta Essent, Prior-Franco Soley, D. St. Gra Eulo Aug 1760."

Diameter, 8¾ inches; height, 5 inches.

83—TWO STERLING SILVER BONBOX DISHES

20. (A) Scrolled oval, with pierced bodies enriched with festoons, scrollings and fruit.

(B) Gadrooned oval, with floral borders.

Lengths, 7½ and 11 inches.

84—STERLING SILVER FRUIT BOWL

Tiffany & Co.

35. Gadrooned circular body, enriched with repoussé border of floral scrollings. On incurved foot. Monogrammed.

Diameter, 9¾ inches.

85—STERLING SILVER FRUIT BOWL

Tiffany & Co.

30. Circular bowl, with floral border, enriched with monogram. On high molded round foot similarly enriched.

Height, 7¾ inches.

86—SHEFFIELD PLATE TRAY

Dixon

15. Scrolled oblong; the border enriched with grapes and vine leaves.

On open scrolled feet. Engraved, C. P. Kirkland, 1853.

Length, 16½ inches.

87—FRENCH SILVER-PLATED TRAY

Odiot, Charles X Period

90. Scrolled oblong, with border and open handles of floral scrollings.

The centre beautifully engraved with elaborate coat of arms surrounded by fruit and floral scrollings.

Length, 29 inches.

88—TWELVE STERLING SILVER COASTERS

60. Deep circular dish, with scrolled rim; enriched with flowers and shell motives. Monogrammed.

Diameter, 6¾ inches.

89—STERLING SILVER DISH

50. Circular, with scrolled rim; the interior gilded and monogrammed.

Diameter, 7½ inches.

90—STERLING SILVER FRUIT DISH

Deep double-scrolled oval body, pierced with band of scrollings.

0. The border finely pierced with further scrollings and roses.

Monogrammed.

Length, 16¾ inches.

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91—STERLING SILVER DISH

12.50— Low circular; pierced with interlacing oval medallions and floral
scrolled border. Monogrammed.

Diameter, 10 inches.

92—SILVER FRUIT DISH

20.— Shaped oval body, with pierced rim; enriched with sprays of
roses and ribbons.

Length, 13½ inches.

93—SILVER-PLATED COFFEE TRAY

25.— Oblong, with round corners and flute-pierced rim; the centre en-
graved with scrollings, coat of arms, monogram and date.

Length, 18 inches.

94—TWELVE STERLING SILVER PLATES

45.— Waved rim, enriched with pearl molding; the centre fluted.
Monogrammed.

Diameter, 6⅞ inches.

95—TWO STERLING SILVER FRUIT DISHES

25.— Heart-shaped, with pierced bodies and scrolled rim; enriched
with flowers. Monogrammed.

Length, 7½ inches.

96—TWO STERLING SILVER VASES

18.— Open tapering bodies, enriched with pierced scrolls, and shield
initialed, R. Trumpet mouth. (One glass missing.)

Height, 5¾ inches.

97—TWELVE STERLING SILVER ALMOND DISHES

35.— Scrolled oval bodies, with rims; enriched with leaf motives.
Monogrammed.

Length, 4¾ inches.

98—TWELVE GILDED STERLING SILVER BONBON DISHES

25.— Circular, with square centres. The borders repoussé with sprays
of buttercups. Monogrammed.

Diameter, 3½ inches.

99—TWELVE STERLING SILVER COASTERS

7. — Circular, with beaded rims and pierced arcaded borders. Initialed, H. R.

Diameter, 4 inches.

100—TWO STERLING SILVER SALTS AND BOXES

8. — Salts with scrolled borders and floral feet; boxes tubular with sliding tops. Monogrammed.

101—SHEFFIELD PLATE URN

English, XVIII Century

5. — Egg-shape body, with incurved dome cover surmounted by an urn. Reeded loop handles terminating in leaf motives. Spigot with ivory handle.

Height, 14½ inches.

102—OLD FRENCH SILVER CAMBER CANDLESTICK

Odier

0. — Scrolled gadrooned tray, engraved with elaborate monogram. Vase shaped bobèche, cornice extinguisher with handle.

Diameter, 7¼ inches.

03—PAIR SILVER-PLATED CANDLESTICKS

6. — Baluster shaft, tulip bobèche, large circular base.

Height, 10 inches.

04—SIX SILVER-PLATED CANDLESHADE COVERS

Four pierced with scrolled rosettes and flutes; two with pierced scrollings and flutes.

05—PAIR SILVER-PLATED DOUBLE CANDLESTICKS

Baluster shaft with scrolled arms, bobèches with grease-trays.

Height, 13½ inches.

06—LARGE SILVER-PLATED COVERED CUP

3. — Ovoidal, with large ribbed loop handles and rim decoration of egg-and-dart molding; cover with pineapple finial.

Height, 15 inches.

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107—SILVER-PLATED HANGING VASE AND LARGE REPLICA BOUGH
VASE

15.— The former pestle-shaped, of extreme narrowness, with all-over repoussé decoration of conventional ornament; the latter funnel-shaped, banded, with scroll and animal decorations in the German manner.

Heights, 15 and 14 inches.

108—CUIVRE DORÉ FRUIT EPERGNE

Odiot

35.— Open oval basket pierced with scrollings; shaped molded rims twisted with vines, body with festoons of flowers. Rare shaped and molded fixed oval tray, scrolled with open rustic vines interrupted with scrolled cartouches at sides. Mark of the Maison Odiot at foot.

Height, $9\frac{1}{2}$ inches; length, $22\frac{1}{2}$ inches.

109—HISTORIC SILVER AND CARVED COCOANUT COUPE *London, 1795*

45.— Globular ovoidal-shape with silver rim and spreading base. The body of the coupe is interestingly carved with a pictorial diagram of the battle between the English fleet under Sir Samuel Hood and the French under Admiral de Grasse at St. Kitts-Nevis in 1782, with separate accurately carved representations of the vessels taking part, the whole in low relief. Sterling mark of 1795.

Height, 6 inches

110—METAL CIBORIUM

2.— Ovoid bowl, with knopped shaft and broad flaring base.

Height, 8 inches

111—BRONZE COW BELL

Italian, Late XVI Century

30.— Molded bell, bearing a coroneted coat of arms of the Medic family. Original cowhide leather collar for same. (Rare.)

112—BRONZE COW BELL

Italian, Late XVI Century

12.50.— Similar to preceding.

113—BRONZE VESSEL

Italian, XVI Century

10.— White bronze oviform; with broad mouth and loop side handle

Height, $11\frac{1}{2}$ inches

114—EARLY AMERICAN FIRE PAN

Oblong face, perforated with stellate motives and hinged to receive burning charcoal. Black baluster handles.

Length, 12¾ inches.

Note: These fire pans were used in New England in the early days to carry charcoal either to light the fire in another part of the house or to help out a neighbor.

115—TWO COPPER JARS

XVII Century

Oviform; with incurved mouth with loop strap handles. Finely hammered bodies.

Height, 11 inches.

116—COPPER JAR

XVII Century

Similar to preceding.

Height, 10½ inches.

117—BRASS DOOR KNOCKER

Renaissance Style

Heavy pivoting dolphin figure with a ball in its mouth; baluster support.

Height, 9½ inches.

118—PAIR CUIVRE DORÉ CANDLESTICKS

Louis XVI Period

Conical standard expanding upward, reeded and festooned; socket and foot grooved, beaded grease-tray.

Height, 10 inches.

119—PAIR OF CUIVRE DORÉ CANDLESTICKS

French, circa 1800

Slightly tapering standard with wreathed heading and tulip bobèche; broad base. With fine all-over decoration of imbrication and scrolled leafage.

Height, 12 inches.

120—TWO GILDED BRONZE CANDLESTICKS

Empire Period

Expanding, reeded shafts, enriched at crown and base with scrollings; supported on circular molded base, adorned with acanthus leaves. One bobèche missing.

Height, 12½ inches.

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121—CUIVRE DORÉ SALON CLOCK SET

25.—

Massive mantel clock with highly elaborated ornamentation in acanthus and grapevine motives, in high relief and modeled in the round. Striking movement; face in blue and white, with mark, Jaquet Lacarriere, and Moinet ainé, horloger à Paris. Pair candlesticks, in richly elaborate acanthus-scroll and shell motives throughout. Candlesticks of the Empire, clock of the 1830 period.

Height of clock, 14 inches; of candlesticks, 11¼ inches.

122—CUIVRE DORÉ MANTEL CLOCK

Directoire Period

27.—⁵⁰

Wreathed and crested circular dial on lyre support; on two-storied galleries with turned spindle posts and feet and decorations of caryatids and flowers. Brass striking movement.

Height, 13½ inches.

123—PAIR CUIVRE DORÉ CANDLESTICKS

Louis XVI Period

34.—

Trumpet standard supporting an urn bobèche, on broad bell-capped base; chiseled ornamentation in conventional leaf and egg-and-dart motives, and beading.

Height, 11½ inches.

124—TWO BRASS CANDLESTICKS

Italian, XVI Century

22.—

Finely balustered shaft, with circular bobèche and long pricket. Supported on molded triangular base with claw feet.

Height, 12¾ inches

125—TWO BRASS CANDLESTICKS

Italian, XVI Century

30.—

Similar to preceding.

Height, 17 inches

126—VENETIAN BRASS LAVABO

XVI Century

8.—

Shallow bowl-shape, with flaring rim molded at edge.

Diameter, 14½ inches

127—VENETIAN BRASS LAVABO

XVI Century

16.—

Similar to preceding.

Diameter, 17 inches

128—CUIVRE DORÉ MANTEL CLOCK

Empire Period

35. — Circular leaved dial mounted within a pylon of four Corinthian columns and having elaborate decoration of scrolled leafage and bird motives, finely executed.

Height, 17 inches.

129—TWO BRASS ROMAN LAMPS

XVII Century

45. — Slender shaft, supporting adjustable lamp having four burners in the form of grotesque heads. Loop handle in the form of entwined snakes. Four hanging utensils.

Height, 27 inches.

130—BRONZE HANGING SANCTUARY LAMP

Italian, XVII Century

30. — Urn-shaped body, pierced with floral scrollings. Supported from open scrolled handles by chains to small canopy.

Total height, 33 inches.

131—WHITE BRONZE PENTOLA

Italian, XVI Century

5. — White bronze globular body, with slightly flaring lip. Supported on three tapering round legs. Curious lug handles.

Height, 9 inches.

132—WHITE BRONZE PENTOLA

Italian, XVI Century

2. — Similar to preceding; larger with arched forged iron bail handle.

Height, 17½ inches.

133—BRONZE WINE URN

Italian, XVII Century

5. — Fine oviform body, with inturned lip; loop side handles and dome cover. Spigot in the form of a hound's head developing from a satyr-mask at back. Supported on scrolled claw feet. Rich original green patina.

Height, 25 inches.

134—TWO CUIVRE DORÉ CANDELABRA

Late Empire Period

30. — Expanding round shaft; cusped with leaves and flowers at crown and base. Supporting three scrolled arms for lights. On tripod leaf molded base.

Height, 30 inches.

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135—CUIVRE DORÉ AND MARBLE MANTEL CLOCK

French, Empire Period

70.- Circular drum supported on the left shoulder of a draped standing Venus, who leans towards the supplicating figure of a cupid. On *vert antique* marble plinth with classic ornament and base of *cuivre doré*. Striking movement.

Height, 21 inches.

136—PAIR BRONZE AND CUIVRE DORÉ FOUR-LIGHT CANDELABRA

40.- Tapering column in greenish bronze with four short leaved arms; embellished with acanthus-leaf appliques in *cuivre doré*.

Height, 24¾ inches.

137—PAIR MEDICI VASES IN BRONZE, MARBLE AND CUIVRE DORÉ

Empire Period

65.- Bronze urns with frieze decoration of classical figures, satyr-head bosses and leaved mounts in *cuivre doré*; on cubical plinths of *vert antique* marble with classic decoration appliqué in *cuivre doré*.

Height, 14 inches.

138—LARGE COPPER WATER KETTLE

35.- Truncated conc-shaped.

Height 17½ inches.

139—BRASS WARMING PAN

American, XVIII Century

15.- Circular brasero, with perforated cover engraved with scrollings. Pear-tree handle.

Length, 43 inches.

140—TWO CUIVRE DORÉ CANDELABRA

Empire Period

125.- Slender balustered stem, supporting three cornucopia-like arms for lights; surmounted by flame finial. Elongated octagonal base, on which two winged female figures are kneeling, holding flaming urns. The whole richly chiseled in conventionalized Empire design.

Height, 19 inches.

141—TWO HIGH CUIVRE DORÉ AND CUT GLASS COMPOTIERS

By Thomire, Paris, 1810

05 Circular, molded and chased base, surmounted by three winged female figures terminating in acanthus scrolls and rosetted volutes. High, turned and chiseled stem, supporting three graduated cut glass trays crested with cherub holding a wreath forming the handle.

Height, 24 inches.

142—FIVE CUIVRE DORÉ AND CUT GLASS COMPOTIERS

Late Empire Period

05 Cuivre doré stem, chiseled with palm-leaf design, resting on quadrangular stepped base. Surmounted by circular glass dish, cut with star and pineapple motives.

Height, 6½ inches.

143—THREE CUIVRE DORÉ AND CUT GLASS BONBONNIÈRES

By Thomire, Paris, 1810

5 High circular molded base, beautifully chiseled with laurel-leaf festoons and acanthus-leaf scrollings, centred with rosettes. Fitted with a cut glass tray and surmounted by three kneeling female figures holding baskets filled with fruit. A second smaller glass tray is above the one described. Balustered and chiseled stem terminating in annular ring.

Height, 11 inches.

144—SAXE COVERED PEAR-SHAPED VASE AND ÉCUELLE

Louis XV Period

5 Grayish glaze, decorated with varicolored butterflies and floral relief ornament in bright colors, with narrow gilt banding.

Heights, 4¾ and 8¼ inches.

145—TWO PORCELAIN ÉCUELLES

2 (A) Porcelaine de Paris decoration of gold key-fret on pale bleu-de-ciel ground, gilt handles, finial and bandings. Directoire period.

(B) Semi-globular bowl and upturned quatrefoil plate in claret, with decoration of gold foliage and reserved pastoral medallions in various colors, banded in gold.

Diameter of plates, 8¾ inches and 9 inches.

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146—PORCELAIN ÉCUELLE

Empire Period

5.— Urn-shaped bowl with angular loop handles and pagoda-shaped cover with gilt pineapple finial. White glaze, festooned with garlands in green, purple and gold.

Diameter of plate, $9\frac{1}{4}$ inches.

147—TWO PORCELAINE DE PARIS ÉCUELLES

17.50.— (A) In white and gold, with classical figure subjects reserved in panels with *café-au-lait* ground. Urn-shaped bowl. (Cover repaired.) Directoire Period.

(B) All-over decoration of burnished gold with delicately etched floral panels over the white glaze. Urn-shaped bowl with handles supporting classical heads, and cover with acorn finial. Empire Period.

Diameter of plates, $7\frac{3}{4}$ and 8 inches.

148—PAIR SMALL ENGLISH PORCELAIN ORNAMENTS

17.50.— Seated figures of carriage dogs in brilliant white smudged with brown, on grass-green rustic bases.

Height, $4\frac{1}{2}$ inches.

149—SIX GOLD ENRICHED PORCELAIN COFFEE CUPS AND SAUCERS

Dresden Style

32.50.— Gilded cups, enriched with figures of Directoire beaux and belles; the saucers with garlands and gilded edges.

150—TWELVE PORCELAIN TEACUPS AND SAUCERS

Dresden Style

60.— Decorated with royal blue and gilded bands and valances of scrolled baskets of flowers in raised gilding.

151—LUSTRED HARLEQUIN TEA SET

Dresden Style

42.50.— Variously enriched with deep copper, pink and blue lustred panels; the borders of wreaths in raised gilding; the exterior with continuous landscapes displaying *fête champêtre* scene in the manner of Watteau.

152—SIX PORCELAIN DESSERT PLATES

Dresden Style

37.50.— Scalloped borders, enriched with gilded and royal blue bands and valance of scrolled baskets in raised gilding.

Diameter, 8 inches.

153—FOURTEEN DECORATED PORCELAIN PLATES *Dresden Style*

50
42.— The borders and cavetto, enriched with basket, cartouche and
husk panels in pale apple-green and raised gilding. Mono-
grammed.

Diameter, 8 $\frac{3}{4}$ inches.

154—TWELVE DECORATED PORCELAIN PLATES *Dresden Style*

85.— Ten sided, with open fluted borders. Decorated in pale tur-
quoise-blue with borders enriched with raised gilding with wreaths
and scrollings of flowers and central stellate motive.

Diameter, 9 $\frac{3}{4}$ inches.

155—FOURTEEN DECORATED PORCELAIN PLATES *Dresden Style*

110.— Scalloped borders, decorated with beautiful deep du Barry crim-
son enriched with raised gilding with basket panels interrupting
varied floral cartouches. Monogrammed.

Diameter, 9 $\frac{1}{2}$ inches.

156—FOURTEEN DECORATED PORCELAIN PLATES *Dresden Style*

50.— Scalloped borders, enriched on royal blue with raised gilding dis-
playing musical trophies, scrollings of flowers and basket panels.
Monogrammed.

Diameter, 10 inches.

157—THREE LARGE PORCELAINE DE PARIS CUPS AND SAUCERS

10.— One cylindrical, of the Empire period; the others of various
shapes, and all with decoration of floral, conventional and figure
painting in various colors and gold banding of various degrees
of heaviness, with gilt scrolled handles. (One repaired.)

Height of cups, about 5 inches.

158—SILVER AND PORCELAIN COFFEE SET

7.50.— Consisting of pot, covered sucrier and creamer. The porcelain
encrusted with open work of silver floral motives.

Heights, 3 $\frac{1}{2}$, 3 $\frac{3}{4}$ and 6 inches.

159—TWELVE DECORATED ENGLISH PORCELAIN DESSERT PLATES

50.— Borders enriched in gilding with floral bands, flanked by chevron
motives.

Diameter, 8 $\frac{3}{4}$ inches.

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160—FINE PORCELAIN COFFEE-POT *Saxe, Late XVIII Century*

12.50— Pear-shaped, with scroll handle having shell thumb-piece, and dome cover with blossom finial. Brilliant cream-white with equestrian decorations in delicate colors.

Height, 9 inches.

161—SAXE PORCELAIN TEA SERVICE

12.50— Composed of teapot, milk-jug, sugar-bowl and individual strainer. Gilded rocaille rims and scroll handles. Floral decoration in pastel colors.

162—OPALINE SERVICE OF FIVE PIECES WITH TRAY

Louis XVI Period

30.— Large and small decanters, two goblets and sugar-bowl, with conventional ornamentation in various colors and gold. Circular tray with pierced rim in *cuivre doré*, and mirror.

Height of large decanter, 11 inches; diameter of tray, 11¾ inches.

163—PORCELAIN STATUARY GROUP

Circa 1800

42.50— LES INCROYABLES. Standing figures of a beau and a belle, on an oval base, he holding a bouquet under his arm. In soft pastel colors on white ground.

Height, 9 inches.

164—DECORATED MEDICI VASE

Late Empire Period

17.50— Enameled in black with embossed decoration of garlands, butterflies and scrolls in gold, and reserved flower panels. Banded with bosses in imitation of cabochons. Two mask-and-loop handles.

Height, 8¾ inches.

165—FRENCH PORCELAIN VEILLEUSE

Circa 1820

12.50— Oval and slightly tapering; in two sections, with infusion pot. Ornamented with pierced work, pearl beadings and castellations; floral and scroll decoration.

Height, 9½ inches.

166—EARLY WEDGWOOD BLACK JASPER EXEMPLAR OF THE FAMOUS
PORTLAND VASE

40.— The vase is a squat club-shape with flaring neck joined by two handles to the shoulders. The figure decoration, in white, depicts an allegory which has been variously interpreted: most probably as the entry into Immortality through the gate of Death. An early copy, finely executed, from the original moulds. (Has been repaired.)

Height, 10 inches.

167—DECORATED PORCELAIN JARDINIÈRE *Sèvres Style*

20.— Oval, with straight sides; decorated on royal blue, with large medallions of Watteau pastoral subjects. Mounted with *cuirre doré* rims and feet.

Length, 10½ inches.

168—PORCELAIN EWER AND BASIN *Empire Period*

30.— Pitcher, inverted pear-shape with loop handle ending in lion-mask; pointed oval basin. Purple-rose, pale green and heavy gold decorations of flowers and romantic figure panel.

Height, 10½ inches; diameter of basin, 15¼ inches.

169—SET OF SIX DECORATED FIGURINES *Chelsea Style*

20.— This typical group comprises a pastoral orchestra, after Saxe models. Four beaux and two belles playing Paris pipes, bassoon, double bass, harmonica, kettle-drum and side drum. Painted in turquoise, vieux-rose, lemon-yellow and gilding. On scrolled rustic bases. Gold anchor mark.

Height, 11 inches.

170—PAIR DECORATED PORCELAIN VASES *Empire Period*

30.— Ovoid, with handles representing Greek warriors' heads. Heavily gilded, with reserved panels painted with rural landscapes and figures.

Height, 12 inches.

171—PAIR FRENCH PORCELAIN MEDICI VASES

0.— Twin dolphin handles and statuary marble bases. Brilliant royal-blue glaze floretted in gold with medallion reserves penciled with flower bouquets in delicate colors.

Height, 11¾ inches.

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172—PAIR MEDICI VASES

Paris, Fabrique de Nast, Rue Popincourt, circa 1800

85.— Scroll handles enclosing animal masks. Ivory white, decorated with flower bouquets in brilliant colors and heavily embellished with gold.

Height, 11½ inches.

173—PAIR PORCELAINE DE PARIS MEDICI VASES

Empire Period

50.— Black and vieux-rose grounds with gilt scrolling and reserved floral panels. Loop handles springing from satyr-heads, cubic bases on claw feet.

Height, 12¾ inches.

174—PAIR DECORATED PORCELAIN VASES

Circa 1830

70.— Amphora-shaped, with elaborate scroll handles and square plinth bases. In white porcelain, heavily gilded, with panel reserves displaying varicolored landscapes and figure compositions.

Height, 13 inches.

175—PAIR FRENCH PORCELAIN COVERED "WINE-COOLER" VASES

40.— Ovoid, with flaring foot and two swanneck loop handles. Capstan hollow cover with inset ring handles. Soft cream-white glaze, banded and mounted in gold.

Height, 14¼ inches.

176—GILDED AND DECORATED VASE

Empire Period

2250.— Flattened ovoidal shape, with flaring neck and oval, molded base having classic ornamentation in relief, and resting on claw feet; two winged figure handles. Brilliantly gilded with matted motives; obverse with reserve displaying a scene, THE ANOINTING.

Height, 13 inches.

177—PAIR PORCELAIN "WINE COOLER" VASES WITH COVERS

Empire Period

30.— Ovoid, with broad foliated foot and spreading, valanced lip. Two scroll handles with vine and shell pattern in high relief, enclosing bacchante-masks; dome covers with dolphin loop handles. Lustrous creamy glaze with rich gold embellishment.

Height, 18½ inches.

178—CUIVRE DORÉ AND CUT GLASS TABLE GARNITURE

Gothic Style, French, Circa 1830

Oblong, in three sections, with semi-circular ends. Supporting two round and one central oval basket. *Cuivre doré* frame elaborately chiseled in conventionalized Gothic designs, having pinnacled rim; the baskets mounted in similar pierced design. Centrepiece finished with mirrored top.

Length, 5 feet; width, 1 foot 9 inches.

179—THREE NEW JERSEY GLASS PAPERWEIGHTS *Early XIX Century*

Flattened hemispherical-shape. Of clear white glass enclosing rosetted flower patterns in bright colors.

180—TWO EARLY AMERICAN CUT AND PRESSED GLASS LUSTRES

Interesting acanthus-leaf arched arms, sustaining cusped bob-êches with cut lustres; supported on scrolled oblong base, with fan-shaped decoration.

Height, 8½ inches.

181—SIX VENETIAN GLASS VASES

Early XVIII Century

Double bulbous bodies, with flaring lip; four with dome covers.

Approximate size, 5½ inches.

182—TWO VENETIAN GLASS VASES

XVIII Century

(A) Jar-shape; with dome cover having double ball terminal. Iridescent clear glass.

(B) Flask-shape, of pale sea-green glass.

Heights, 7½ and 8 inches.

83—TWO VENETIAN GLASS WINE BOTTLES

XVIII Century

Graceful pear-shape, with simple curved spout. Pale green glass.

Heights, 7½ inches.

84—TWO VENETIAN GLASS VASES

XVIII Century

Bottle-shape, with long slender necks. Slightly iridescent pale green glass.

Heights, 10½ inches.

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- 185—Two VENETIAN GLASS JARS *XVIII Century*
6.— Body with bulbous top and foot, joined by a cylindrical centre.
Dome covers. Slightly iridescent clear glass. *Heights, 9 inches.*
- 186—Two VENETIAN GLASS COVERED JARS *XVIII Century*
6.— Double bulbous bodies, with pale green glass. Japanned metal
covers, decorated with rosettes. *Heights, 8½ inches.*
- 187—Two VENETIAN GLASS COVERED JARS *XVIII Century*
3.— Similar to preceding. (One imperfect.) *Heights, 8 inches.*
- 188—Two VENETIAN GLASS COVERED JARS *XVIII Century*
5.— Similar to preceding.
- 189—Two VENETIAN GLASS DECANTERS *XVIII Century*
11.— Square sectioned bodies, with arched neck and short mouth.
Varied shades of pale green glass. *Heights, 10½ and 9½ inches.*
- 190—VENETIAN GLASS DECANTER *XVIII Century*
8.— Similar to preceding; but with enameled ivory collar at mouth.
Amber glass. *Height, 9½ inches.*
- 191—Two VENETIAN GLASS DECANTERS *XVIII Century*
11.— Similar to preceding; one in blue-green, the other in pale amber-
toned glass. *Heights, 10 and 10½ inches.*
- 192—Two VENETIAN CLEAR GLASS POT-POURRI *XVIII Century*
32.— 50 Bulbous, ribbed vase-shaped body of clear glass; ribbed dome
cover having fruit finial enriched in naturalistic colors; narrow
neck and base bandings and knopped stem of blue glass. *Height, 21 inches*

193—SET OF SIXTEEN BOHEMIAN WINE GLASSES

7.—Delicate pink bowls, set on corrugated milk-white spreading bases, with three tiny rosettes at neck.

194—PAIR DECORATED GLASS VASES

20.—Bulbous body with broad foot and flaring trumpet neck. Ground of soft apple-green with formal decorations in white outlined in gold, and a medallion of deep mauve displaying amorini.

Height, $11\frac{1}{2}$ inches.

195—CUT GLASS LOVING CUP MOUNTED IN SILVER

50.—Deep bowl-shaped cup, with stellate motives and three faceted handles. Enriched silver rim at mouth.

Height, $9\frac{3}{4}$ inches.

196—CUT CRYSTAL LIQUEUR SET OF SIXTEEN PIECES WITH TRAY

Louis XV Period

5.—Four pear-shaped decanters and twelve glasses with diamonded ornamentation, on a circular galleried mirror tray with bottle and stopper racks, handle, guilloche ornamented rim and four claw feet in *cuirre doré*.

Height of decanters, 8 inches; diameter of tray, $13\frac{1}{2}$ inches.

197—GLASS POT-POURRI

Venetian, XVIII Century

0.—Ovular ribbed, green glass body; ribbed hat-shaped cover surmounted by a lemon in naturalistic color. Knopped stem, circular base.

Height, $12\frac{7}{8}$ inches.

198—CUT GLASS LIQUEUR CASE

0.—Open oak stand, with nickel top, bar and handle. Fitted with four finely cut glass bottles having faceted stoppers.

Length, 21 inches.

199—RUSKIN FAIENCE BOWL

5.—Delicately potted deep bowl. Invested with a rare turquoise-green glaze, interestingly splashed and mottled with very deep green. (Has been repaired.)

Diameter, $9\frac{7}{8}$ inches.

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200—TWO BLUE AND WHITE JASPER VASES

Wedgwood, by Flaxman, 1785

75.—

Pear-shaped, with satyr-head handles; decorated with the figures of the Nine Muses, modeled by Flaxman, having acanthus leaf and honeysuckle bandings. On square bases. Mark, Wedgwood.

Height, 11 inches.

From the original Henry Symons Collection, American Art Association, 1915.

201—ENGLISH EARTHENWARE TOBACCO JAR

17.50.—

The figure of a standing lady in mid-nineteenth century costume, holding a King Charles spaniel. Polychrome colors, coarse glaze.

Height, 9 inches.

202—RARE CANTON ENAMEL SWEET-MEAT BOX *Ch'ien-lung Period*

22.50.—

Beautifully lobed and gadrooned low circular box, with interior copper tray of same contour. The cover richly decorated with veranda on which is seated a queenly figure receiving a mandarin in audience. The border with many panels alternately occupied by romantic landscapes and groups of domestic figures; the body similarly enriched. The panels and top are bordered with rich royal blue; executed in very rich colors. (Needs slight restoration.)

Diameter, 14 inches.

203—TWO WEDGWOOD JASPER VASES

XVIII Century

60.—

Gray-green urn-shaped body, on square plinth, echinus-molded lip; body sprigged in delicate white rams' heads, and festoons of flowers surrounding oval medallions bearing classic figures; volute bands and honeysuckle and reliefs at lower body. Leaf-decorated base with spiraled ribbon edge and flowered plinth. Impressed Wedgwood mark at base. (One repaired.)

Height, 12½ inches.

204—ENGLISH SALT GLAZE PLAQUE

1720-1780

✓ Festooned marly in basketry designs in relief. Shallow cavetto, plain. Soft white glaze.

Diameter, 16 inches.

205—LEEDS PLAQUE

English, Early XIX Century

○ Shallow cavetto, plain, with deep and flaring marly, the marly decorated with floral garlands in relief and the edge freely festooned. Brilliant soft white glaze.

Diameter, 15¼ inches.

206—TWO FAIENCE ALBERELLI

Roman, XVII Century

○ Incurved sides, molded mouth and foot. Enriched with medallioned heads and scrollings in yellows, blues and grays. (One deeply chipped at lip.)

Height, 12½ inches.

207—FAIENCE COVERED VASE

Rouen, XVIII Century

○ Body ringed and balustered, with hat-shaped cover and spreading base; two satyr-head bosses. Decoration of graceful festoons, leafage and vari-colored banding in faience colors on a bluish-white ground.

Height, 15½ inches.

208—ITALIAN FAIENCE PLAQUE

XVI Century

✓ Circular, with shallow bowl and flat rim, the rim modeled with an impressed imbricated pattern. In the bowl a mermaid in high relief, holding her scrolled tails in her hands. Cream-white glaze.

Diameter, 19½ inches.

209—ITALIAN FAIENCE PLAQUE

XVI Century

○ Shallow cavetto ornamented with a central plain medallion surrounded by a half-round molding, and this by a ring of formal acanthus design in low relief. Marly formed of alternate shell and acanthus designs in relief and giving it a festooned edge. Brilliant glaze of soft white.

Diameter, 20 inches.

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210—ITALIAN WHITE FAIENCE PLAQUE

XVI Century

17.50 — Deep ovoidal cavetto, the sides modeled in petal form; narrow flaring marly, the edge festooned and in relief. Gray-white glaze.

Diameter, 16 inches.

211—DIRUTA PLAQUE

XVI Century

20. — Shallow ovoidal cavetto, picturing a standing figure of a female martyr; buildings of a town in the background. Flaring marly decorated in sectors, imbrications and floral scroll designs alternating. The colors blue, green, yellow and white.

Diameter, 15 inches.

212—ITALIAN MAIOLICA PLAQUE

XVI Century

17.50 — Shallow ovoidal form under a soft white glaze, with an eccentric decoration of grotesque figures in human and bird designs and floral scroll figures, in orange, yellow, blue, green and black. Husk border in pale green.

Diameter, 14½ inches.

213—TWO ITALIAN FAIENCE COVERED VASES

25. — Deep bowl-shape, with lion ring handles, incurved dome cover. Decorated in green and lavender with wreaths, vines and series of leaves.

Height, 11 inches.

214—SCULPTURED STATUARY MARBLE FIGURE

6. — PRAYER. A little girl with curling hair kneeling on a cushion in the attitude of devotion.

Height, 12 inches.

215—SCULPTURED GREEN MARBLE FIGURE AFTER THE ANTIQUE

12. — THE DYING GLADIATOR. Reclining with head turned down resting on his hands; his sword and shield under him. On shaped base. (One foot restored.)

Height, 13½ inches; length, 19½ inches

216—MARBLE BUST OF BENJAMIN FRANKLIN

70. — Facing the observer. White statuary marble.

Height, 22½ inches

217—SCULPTURED STATUARY MARBLE GROUP

✓ VENERUS RISING FROM THE SEA. Graceful figure with her right hand above her head, her left holding her long curling hair. Standing within a shell on circular molded base. Signed on shell. (One finger restored.)

Height, 34½ inches.

218—CARVED GREEN MARBLE PEDESTAL

✓ Circular shaft, deeply worked with spiral flutings. Revolving urn-shaped top.

Height, 41½ inches.

219—CARVED GREEN MARBLE PEDESTAL

✓ Expanding shaft, enriched with wreath of oak leaves and dolphins at base; revolving circular top enhanced with leaf motives.

Height, 42½ inches.

220—FORGED IRON LANTERN BRACKET *Florentine, XVII Century*

S-scrolls arm, enriched with large acanthus leaf and rosettes.

Extension, 40 inches.

221—AMERICAN HANGER

XVII Century

Tapering diamond sectioned blade, cartouche-shape guard. (Grip missing.)

Length, 32 inches.

222—EARLY AMERICAN REGIMENTAL SIDE DRUM

With original slings and cording. Red-painted rims, undecorated.

Diameter, 16½ inches.

223—JAPANESE DAGGER AND SHORT SWORD

Sword with chiseled blade and grip, enriched with animalistic motives in silver. Lacquered sheath with similar terminal. Dagger with silver handle and ivory sheath, enriched with silver mountings bearing butterflies, lizards and insects.

Lengths, 21 and 10½ inches.

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224—INDIAN SWORD

45.
—

Curved blade, enriched with gilded medallions and inscription. Sheath and grip in repoussé silver with floral motives inlaid with matrix-turquoise and coral. (Several inlays missing.)

Length, 40 inches.

225—INDIAN SWORD AND DAGGER

22.
—

Sword with curved blade and shaped ivory handle, inlaid with matrix-turquoise, and coral; the sheath in silver repoussé with floral panel motives. Dagger with similar sheath with grip of silver bearing floral motives. (Slightly imperfect.)

Lengths, 31 and 18½ inches.

226—ORIENTAL SHORT SWORD

20.
—

Silver wire grip mounted with coral; shagreened sheath with bossed silver mountings.

Length, 27 inches.

227—JAPANESE SWORD

62.
—

Curved blade, with shagreened handle mounted with birds and other symbolic motives; the sheath lacquered with further birds and mounted with engraved flanges at end.

Length, 39 inches.

228—TWO ORIENTAL FLINTLOCK PISTOLS

15.
—

Carved walnut stocks variously mounted in repoussé silver and plate with bossed and scrolled motives. One having coral inlays; one inlay missing.

Lengths, 22 and 21 inches.

229—ORIENTAL FLINTLOCK PISTOL MOUNTED IN SILVER

7.
—

Tapering barrel, enriched with silver mounts displaying arcaded medallions. Ball shaped panel butt having ring terminal for suspension.

Length, 19 inches.

230—ORIENTAL SWORD WITH SHAPED STRING BLADE AND HORN GRIP

10.— Leather scabbard mounted in gilded silver with engraved shanks and foot.

Length, 39 inches.

231—PAIR OF SMALL PAINTINGS

22.— After the Dutch School. Busts of a noble and his wife, painted on board. In beaded frames with tortoiseshell veneer.

232—TWO ARCH STATUARY MARBLE VASES AND PEDESTALS

Italian Renaissance Style

35.— Flaring urn-shape vases gadrooned toward the square base. Revolving on circular pedestals having dove marble capitals and bases.

Total height, 49½ inches.

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333—1

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34

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SECOND SESSION

THURSDAY, FEBRUARY 12, 1925, AT 2:15 P. M.

Catalogue Numbers 233 to 441 inclusive

IVORY MINIATURES, CUT GLASS BOTTLES AND BIBELOTS

233—IVORY MINIATURE AND MINIATURE ON COPPER

6. — The first, a contemporary medallion portrait of Louis XVI, to left, in a blue coat with the order of the Saint Esprit; the second, a scene, L'ARRESTATION, the apprehending of a *filles de joie* outside the Petit Hôtel du Rocher; after St. Aubin. French, eighteenth century.

234—THREE ASSORTED BIBELOTS

7. — (A) Portrait medallion bust of Marie Antoinette in carved ivory.
(B) Olivewood bonbonnière with painting of a youth and a girl watching the escape of a bird from an open cage. Louis XVI period.
(C) Mother-of-pearl snuff box mounted in silver. Heart-shaped, the nacre cover incised with decoration of a rustic scene displaying a castle, birds and a hound. Dutch, eighteenth century.

235—THREE IVORY BONBONNIÈRES

Louis XVI Period

0. — The first, with miniature portrait bust of a lady; signed, Dubar. The second, a bust miniature of Mlle. Gabrielle de Vergy; signed, Rouviry. The third, a beaded ivory box with a miniature painting of a mother and child.

236—TWO DECORATED BONBONNIÈRES

Louis XV Period

0. — Between-glass decorations; one of a balloon carrying the tri-color and rising from a garden, with the inscription, *Emporte ma pensée*; the other of a wicker basket in gilt holding colored flowers, and a bird in mother-of-pearl.

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237—THREE ASSORTED BIBELOTS

12.-

(A) A fan, the ivory staves bearing metallic inlay decoration, the paper frieze a romantic group in rich lithographic color. Empire Period.

(B) A Vernis Martin cigar-case with decoration displaying hunters in a wood.

(C) A circular Wedgwood jasper plaque showing a seated female figure in entreaty with a cupid, who holds a bird; in gilt frame of the Empire Period.

238—TWO SMALL BRONZE ANIMAL STATUETTES *Empire Period*

12.-

Wolf with captured sheep in his mouth, on oval base; French poodle on its haunches, with paw to nose. Signed, V. Chemin.

Heights, 2½ and 3 inches.

239—THREE SMALL BONBONNIÈRES

24.-

The first with painting of an Arlésienne at a well, the second of a Norman peasant girl before a church, the third with intaglio decoration of conventional flowers and festooning, all under glass.

240—THREE BONBON BOXES

Circa 1840

45.-

One circular, with decoration of interior scene surrounded by flower sprays; the second oval, with a hunter and his dog within a framed medallion, and bearing the advertisement of a Versailles confectioner; the third in casket form, with painting of lady playing with pet dog, and having a mirror within cover.

241—IVORY MINIATURE AND SMALL WATER-COLOR

32.-

The first, a three-quarter length portrait of a lady after Sir Joshua Reynolds, signed, Castel; the second a landscape, with a maid with basket and a youth in the right foreground, of the Louis XVI period.

Height, 5½ inches; width, 4 inches.

Height, 6½ inches; length, 8½ inches.

242—TWO CRYSTAL CUPS

Empire Period

25. — The first of ruby glass, a graceful inverted bell-shape, set low on a circular foot, with cut spirals at the shoulder: the second of inverted bell-shape with diamond decoration in brilliant amber. (Slight crack on lip.)

Heights, 5 inches.

243—POWDER BOX AND LADY'S SEWING BOX

30. — Oblong, with underglass decoration simulating marble and mirror within cover; the sewing box casket-shaped, on four hoof feet, in curly maple with metal mounts and bail handle, and containing mirror and removable tray with scissors, needlecase, spool and other articles in mother-of-pearl.

Length, 7½ inches.

Length, 8 inches.

244—TWO DECORATED CRYSTAL VASES

Circa 1820

8. — One Bohemian, with flower decoration on lapis-blue over white and cut gilded reserves; the other with heavy ovoid base, decorated with garlands on a black ground and having base and shoulder reserves embellished with gilding.

Heights, 5½ and 5¾ inches.

245—TWO CUT CRYSTAL LIQUEUR BOTTLES

Louis XVI Period

10. — Cylindrical, with slender necks and conventional geometrical ornamentation.

Heights, 7 and 7¾ inches.

246—TWO IVORY MINIATURES

20. — (A) Three-quarter-length figure of a young girl in a hat with ostrich plumes and dressed in white. Signed, Labbé. In oval medallion.

(B) Oblong miniature of Admiral Benbow of Shrewsbury, in armor, with full-bottomed wig. English, Late Seventeenth Century.

From the collection of the late Eugene Kelly, Esquire.

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247—THREE IVORY MINIATURES

24.-

(A) Portrait of a gentleman, in oval gold locket frame encased in red leather. English, Eighteenth Century.

From the collection of the late Eugene Kelly, Esquire.

(B) Portrait of a lady in a blue gown facing the observer; signed, Roland. In square opalaceous frame. Late eighteenth century.

(C) LA COQUETTE. A young lady in a swing, vigorously kicking away a slipper. Louis XVI Period.

248—TWO DECORATED CRYSTAL GLASS BOTTLES

12.-

(A) Displaying a garden landscape with figures. Louis XV period.

(B) Ornamented with conventional garlands and sprays. Louis XVI period.

Decorations of both in gold, faceted gilt stoppers.

Height, 9 inches.

249—PAIR CRYSTAL BOTTLES WITH FLORAL STOPPERS

Louis XVI Period

12.-

Ovoid, with six panels in drapery design, separated by rounded ridges.

Height, 8¼ inches.

250—THREE CUT CRYSTAL DECANTERS

15.-

The first, pear-shaped, on spreading foot, with drapery design and heavily ringed cut neck and floral stopper. Louis XVI Period. The other two ovoid with melon-lobed sides with rings of indented medallions and ringed necks. Floral stoppers (one missing). Empire Period.

Heights, 11½ and 10 inches.

251—CUT CRYSTAL LIQUEUR SET OF NINE PIECES WITH TRAY

Louis XVI Period

25.-

Pear-shaped decanter and six glasses with square feet, enriched with diamonded ornamentation; on bronze tripod galleried tray with mirror.

Height of decanter, 8½ inches; diameter of tray, 11¼ inches.

252—TWO COFFRETS

Louis XVI Period

12. — (A) Opaline, with fluted sides and mirror top; gilt lion-mask handles, claw feet, key escutcheons and mounts.

(B) Crystal, quadrangular shape with tiers of outstanding faceted cubes with ribbed interspacing. Pomponne (gold and brass) mounting.

Length, 5 inches; height, 4¼ inches.

253—THREE CRYSTAL CANDLESTICKS

Empire Period

6. — A pair having baluster standard and flaring foot with bold boss ornamentation and bobèche with flattened lip. The third with tulip standard and large flaring foot, with bosses.

Heights, 8¾ inches and 9 inches.

CLAUDE LORRAINE (ATTRIBUTED)

FRENCH: XVII CENTURY

254—RUSTIC FESTIVAL

37. — *Height, 12¾ inches; length, 16 inches*

Romantic Italian landscape, with three groups of trees about centre, mid-distance giving two vistas in one of which an aqueduct is seen. Across the foreground are numerous rustic couples dancing.

CHINESE AND JAPANESE ENAMELS, POTTERY, FAIENCE
AND OTHER OBJECTS

255—CHINESE CLOISONNÉ ENAMEL PRICKET CANDLESTICK

XVIII Century

? — Knopped shaft, flaring hollow bell base and broad grease tray. Floral decorations in colors of soft turquoise ground and bands of *ju-i* heads in deep blue.

Height, 10¼ inches.

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256—JAPANESE EMBROIDERED SILK BANNER AND TWO BROCADED PANELS

10. — Square pale blue silk embroidered with a family *mon* or crest in saffron-yellow, deep rose and white. (B) Two composed panels of deep blue, woven with cloud forms and dragons in green, rouge-de-fer, blue and silver; irregular shape.

Length of banner, 30 inches; width, 28 inches.

Greatest length of panels, 53 inches; greatest width, 28 inches.

257—LARGE JAPANESE BRONZE PLAQUE

30. — Shallow circular plaque with relief inlay in fine gold and bronze alloys representing the female deity Gioran Kwan-non on the back of a giant carp. Signed, Miyawo. Seal: Fuku Jin.

Diameter, 23½ inches.

From the Charles H. Cramp Collection.

258—TWO JAPANESE DECORATED LEATHER SMOKER'S POUCHES

27. — Massive carved ivory netsuke, hinged metal pendent support, gilded and embossed leather pouch with appliqué metal ornament, metal pipe in gilded leather case.

259—JAPANESE DECORATED LEATHER SMOKER'S POUCH AND BRONZE PIPE

17. — Carved ivory netsuke, pouch of embossed and gilded leather with metal ornament depicting fighting dragons, and bronze pipe with figure of peasant in low relief.

260—JAPANESE DAGGER AND KNIFE

22. — Slightly curved dagger in lacquered sheath; knife with engraved dragon and floral ornament on the shoulder of the blade, in lacquered bamboo sheath enriched with metal mounts.

Lengths, 11½ and 17½ inches.

261—TWO JAPANESE CEREMONIAL SWORDS

80. Curved blades, engraved at the shoulder with dragons, floral motives and in one the figure of a warrior. Hilts richly mounted in engraved and gilded metal, embellished with jasper and malachite cabochons and other ornament.

Lengths, 22 and 30 inches.

262—BURMESE KRIS

6. Wavy blade with carved djati-wood hilt, in wooden sheath.

Length, 17½ inches.

263—JAPANESE METAL KIKU JAR

30. Inverted pear-shaped ribbed body with two loop handles; enameled decorations of butterflies and dragon-flies in low relief. Kiku cover with enameled oak leaves and twig finial.

Height, 9 inches.

264—BRONZE AND CHAMPLEVÉ ENAMEL KORO OR INCENSE-BURNER

XVIII Century

6. Globular pierced and scrolled body on six scrolled feet, with floral work in fine enamel colors. Light pierced bronze lid with clouds and *kirin* finial. (Base missing.)

Height, 8 inches.

265—CINNABAR LACQUER AND TEAKWOOD TABLE SCREEN

30. Oblong panel of lacquer displaying raised cameo-cut floral decoration; in pierced and scrolled teakwood stand.

Height, 17½ inches.

266—JAPANESE DECORATED BARK JARDINIÈRE

9. Hollowed section of a tree-trunk, decorated with chrysanthemums in low relief in gold and ivory lacquers and mother-of-pearl. With two handles and bronze liner.

Height, 7½ inches; diameter, 13 inches.

267—FAMILLE ROSE JARDINIÈRE BOWL

Chia Ch'ing

30. Ovoidal, with flaring lip. Decorated in the late *famille-rose* enamels with butterflies, sprays of flowers and panels displaying elaborate figure scenes. Carved teakwood stand.

Height, 13½ inches.

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268—CHINESE POTTERY COOKING RANGE

5. — Reddish clay, coated with a green glaze.

Length, 8 inches; width, 7 inches.

From the collection of Dr. John C. Ferguson.

269—GARNITURE OF THREE COVERED VASES AND TWO BEAKERS

15. — Beakers trumpet-shaped; covered vases with kylin finials. In rose, with reserves of various shapes occupied by flowers and birds, and detached chrysanthemum sprays. (One repaired, one damaged, one cover missing.)

Heights, 12 and 9 inches.

270—CHINESE CARVED TEAKWOOD AND MUTTON-FAT JADE SCEPTRE

45. — Flat scrolled teakwood frame carved with floral and bird decorations in high relief. Oblong paneled head, central grip and base with insets of mutton-fat jade carved with monsters in flat relief; with tassel.

Height, 17 inches.

271—GROUP OF CHINESE GLASS PAINTINGS

10. — Nine small panels mounted in large frame. Six paintings of various flowering plants, one of cloud-capped pagodas, one of a pair of magnificently plumaged heron-like birds and one of a group of mantis insects.

272—CINNABAR LACQUER CEREMONIAL EWER AND STAND

20. — Semi-ovoid body with flattened shoulder and tall neck, expanding at the mouth; all-over decoration of clouds in low relief. Around the neck are coiled the bodies of two struggling dragons. Scrolled stand supported by the slender curved bodies of two dragons, circular base. (Ewer cracked.)

Total height, 31 inches.

273—FAMILLE-NOIRE HAWTHORN VASE

70. — Ovoidal body with flaring base; tall, broadly flaring neck. Decorated in the *famille noire* colors with the flowering prunus, in the manner of K'ang-hsi.

Height, 28 inches.

EMBROIDERIES, BROCADES AND VELVETS, NEEDLE-
POINT PANELS AND LINEN COVERS

274—TWO EMBROIDERED EARLY AMERICAN CHAIR SEATS

4. — Interesting embroidery, displaying pink and dull green velvet squares interrupted by mellow yellow gros-point.

275—FIVE VELOURS COVERS

2. — Lustrous mellow turquoise-blue, bound on three sides.

26 inches by 24½ inches.

276—GREEN VELVET COVER

Italian, XVII Century

5. — Close soft pile, fluctuating apple-green. Trimmed with gold galloon.

25½ inches by 20 inches.

277—EMBROIDERED VELVET COVER

Italian, XVII Century

7. — Rich green velvet, sustaining double central panel embroidery in appliqué with ivory, pale blue and yellow silks. Trimmed with gold galloon.

40 inches by 18 inches.

278—DAINTY BROCADE COVER

Spanish, XVII Century

8. — Field of green, pale blue, ivory and pink stripes; woven in pastel colors with floral scrollings and vines, interrupted at intervals with birds.

64 inches by 21 inches.

279—EMBROIDERED LINEN COVER

Mytilenean, XVI Century

10. — Ivory field, embroidered with scrollings of flowers in dull red, pink and yellow.

6 feet 6 inches by 1 foot 5 inches.

280—EMBROIDERED LINEN COVER

Mytilenean, XVI Century

7. — Heavy ivory linen, embroidered in old-red, blue and yellow with scrolled medallions occupied by archaic figures interrupted by further medallions in each of which are two curious boys and birds. Border at foot of gazelles running amidst scrollings.

47 inches by 29 inches.

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281—FOUR APPLE-GREEN BROCADE CUSHIONS *Louis XIII Period*

20

Fine apple-green field, woven in pinks, darker green and ivory with stripes of flowers and meandering ribbon motives having bouquets of flowers at points. Trimmed with crimson and green silk galloon.

282—TWO CUT VELVET POINTS *French, Early XVIII Century*

12

Rich golden-yellow developing sprays of flowers within waved diamond lattice on corded lighter silk grounds. Trimmed with gold galloon and fringe.

283—THREE BROCATELLE CUSHIONS *Venetian, XVI Century*

18

Ivory field, woven with large scrollings, highly conventionalized pomegranates and floral motives in crimson, yellow and ivory. Trimmed with green and crimson silk galloon.

284—TWO GOTHIC CRIMSON VELVET CUSHIONS *Italian, XVI Century*

22

Lustrous rose-crimson velvet, with flamelike areas. Trimmed with broad, rosette-motived gold galloon.

285—THREE CUT VELVET CUSHIONS *Genoese, XVII Century*

67.50

Rich claret-crimson velvet, developing scrolled ogival having an infloretted bouquet in uncut velvet; on crimson silk grounds. Trimmed with broad gold galloon.

286—GOLD-EMBROIDERED BANNER *Persia, XVIII Century*

12.50

Oblong, with fish-tail ends. Embroidered in gold and copper, with diamond motives and passages of crimson.

Height, 31 inches; width, 25 inches.

287—GOLD-EMBROIDERED VELVET LAMBREQUIN

Spanish, XVII Century

22.50

Composed of three Vandycked points of tawny-black velvet embroidered in gold appliqué with floral motives. Trimmed with fringe.

Length, 61 inches; depth, 23 inches.

288—TWO CRIMSON VELVET LAMBREQUINS *Italian, XVI Century*

Lustrous rose-crimson velvet, enriched at scalloped foot with appliqué of gold galloon forming oval and diamond medallions.

Trimmed with fringe.

Length, 6 feet 2 inches; depth, 1 foot 5 inches.

289—EARLY AMERICAN HOOK RUG

Ivory field, displaying an oval medallion of clustered flowers in crimson, old-red, lavender, blue, green and yellow. Scrolled red border. (Has been restored.)

47 inches by 28 inches.

290—GOLD-EMBROIDERED BLUE SILK COVER *Persian, XVII Century*

Field and border solidly embroidered in pale turquoise-blue, enriched with two floral medallions and scrollings of carnations in pinks, crimsons, yellows and gold threads. Trimmed with fringe.

57 inches by 35 inches.

291—ENGLISH PALAMPORE

XVIII Century

Ivory ground, printed with tree of life ascending from a rocky base on which appears a shepherd and his flock of goats. In the field are birds and butterflies beside the various flowers budding on the tree. Border of flowers interrupted by rustic trees on which birds are perched.

8 feet 6 inches by 5 feet 6 inches.

292—EARLY FRENCH LINEN EMBROIDERED BEDSPREAD AND TWO CURTAINS

Deep ivory linen, embroidered in deep tan and blue with medallions and scrollings in which bell-shape motives are seen.

Length, 8 feet 2 inches; width, 6 feet 6 inches.

Length, 7 feet; width, 4 feet 3 inches.

Length, 8 feet 6 inches; width, 2 feet 4 inches.

293—EARLY CASHMERE SHAWL

Ivory centre, with border of intricate angularly placed palmettes amid small vines. In dull pinks and greens. (Needs restoration.)

5 feet square.

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294—TWO BLUE DAMASK AND VELOURS PORTIÈRES AND LAMBREQUIN
Italian Renaissance Style

55.— Changeable blue silk field; woven in mellow yellow with husk and leaf medallions occupied by bouquets of flowers. Finished with blue velours borders, cord and fringe. Shaped lambrequin alternately paneled with velours and damask.

Length, 9 feet; width, 6 feet 4 inches.

Lambrequin: Length, 9 feet 9 inches; depth, 1 foot 9½ inches.

295—TWO GREEN VELVET COVERS *Italian, XVII Century*

40.— Lustrous light bottle-green velvet, with mark of previous appliqué embroidery at crown. Trimmed with broad diamond patterned gold galloon.

3 feet 5 inches by 2 feet 2½ inches.

296—GOLD-EMBROIDERED SILK COVER *Broussa, XVIII Century*

35.— Pale bleu-de-ciel satin; embroidered with central palmette motives flanked by trees of life and scrolled corners. The borders with similar motives and bands of continuous scrollings. Executed in solidly raised stitches of gold.

3 feet 8½ inches by 2 feet 5½ inches.

297—TWO GOLD-EMBROIDERED BLUE COVERS *Italian, XVII Century*

90.— Bleu-de-ciel drap d'argent field; embroidered in solid gold threads, with closely placed small scrollings. Scalloped borders with inner motives of scrolled honeysuckle devices; outer borders similar but broader in treatment.

3 feet by 2 feet 2 inches.

298—TWO GOLD BROCADE COVERS *Sicilian, Late XVI Century*

40.— Golden-ivory ground, woven in gold threads and Copenhagen-blue with large lobed motives occupied by sprays of feathers, fruit and flowers.

4 feet 7 inches by 1 foot 7½ inches

299—THREE CRIMSON CUT VELVET CUSHIONS

Genoese, XVII Century

52.— Claret-crimson velvet, displaying central large blossom surrounded by scrolled tulips and other flowers. Executed in uncut velvet on crimson red silk grounds. Trimmed with broad gold galloon.

300—FOUR CORAL-PINK BROCADE CUSHIONS *Louis XVI Period*

48.—Lustrous coral-pink grounds, woven in apple-green, ivory and light pink with beautiful trailings of rustic motives which emit fine flowers. Trimmed with pink and green silk galloon.

301—BROCADE CHAIR SEAT AND BACK *French, Mid-XVIII Century*

20.—Finely diamond-motived rose du Barry silk field, woven with meandering trailings of fine pink, ivory and blue flowers. Executed in unusual weaves.

302—NEEDLEWORK PANEL *French, XVII Century*

75.—Juno seated about centre within fantastic scrollings, amid which are birds and animals. Executed in petit- and gros-point with rich harmonious colors.

Height, 32½ inches; width, 28½ inches.

303—TWO CRIMSON CUT VELVET CUSHIONS *Genoese, XVII Century*

5.—Variously displaying fine bouquets of flowers and imbricated ribbon motives, in rich claret-crimson cut and uncut velvet on rose-crimson silk grounds. Trimmed with wide gold galloon.

304—NEEDLEWORK PANEL *French, Late XVII Century*

5.—Scrolled golden-yellow oval medallion at centre, occupied by a bouquet of fine fruit and flowers; surrounded by a border of scrollings on mulberry-crimson grounds; executed in exceptionally fine petit-point with the border in gros-point.

34 inches by 27 inches.

305—TWO ROSE-CRIMSON VELVET CAPES *Spanish, XVII Century*

20.—Circular; with small neck opening, slightly flaring at front. Exceptionally beautiful soft rose-crimson velvet with areas of down-like pink. Marked on borders with impression of previous embroidery.

306—TWO APPLE-GREEN VELVET COVERS *Italian, XVII Century*

0.—Mellowed apple-green fluctuating to areas of yellow-tan, impressed at crown with arch of previous appliqué embroidery. Trimmed with broad blossomed diamond gold galloon.

4 feet 7 inches by 2 feet 2½ inches.

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307—NEEDLEWORK PANEL

French, XVII Century

75—

THE VISIT OF THE QUEEN OF SHEBA TO SOLOMON. The king seated under a canopied throne about centre; before him at left is the queen and an attendant and at right is a page. Surrounded by a border of flowers on yellow grounds. Executed in petit-point with pastel colors; finished with a border of golden-yellow velours.

Height, 29½ inches; length, 32 inches.

308—NEEDLEWORK PANEL

Italian, XVII Century

210—

ST. CUTHBERT. The Saint standing about centre before a landscape showing at left an arm of the sea on which is a vessel; to right and left are porticos of Italian villas in one of which, at right, is a fountain. Executed in very mellow colors. Trimmed with gold galloon.

Height, 3 feet 5 inches; length, 8 feet.

309—GOLD- AND SILVER-EMBROIDERED VELVET CHASUBLE

Spanish, XVII Century

55—

Beautiful peach-toned velvet, with orphreys displaying vertically placed motives of flowers and pomegranates in gold threads on chevroned solidly wrought silver background. Lavishly trimmed with contemporary silver lace and embroidery at the neck. In two portions.

310—TWO GOLD-EMBROIDERED SILK CUSHIONS *Italian, XVII Century*

30—

Deep rich ivory satin field, enriched in pinks, greens, yellows and threads of gold with fine scrollings of roses and leaves.

311—TWO DRAP D'OR CRIMSON PANELS *Italian, Late XVI Century*

35—

Rich ruby-red field, woven solidly in gold threads with leaf and strap-scrolled motives sustaining tulips and vines. The front and back of a chasuble.

312—TWO CRIMSON VELVET COVERS

Italian, XVII Century

50—

Very lustrous ruby-crimson velvet fluctuating to flamelike areas. Trimmed with wide rosetted diamond patterned gold galloon.

47 inches by 27 inches.

313—THREE EMBROIDERED SILK BORDERS *Spanish, XVII Century*

35—Crimson silk displaying series of blossomed leaf-scrrolled ogivals in drap d'or appliqué.

Total length, 6½ yards; width, 5½ yards.

314—BEAUTIFUL APPLE-GREEN DAMASK COVER

Italian, Late XVI Century

15—Lustrous jaspé green of two tones, woven with angularly placed staves bearing scrollings of grapes, palmette motives and Gothic leaves. Trimmed with gold edging.

3 feet 1 inch by 3 feet 3 inches.

315—DRAP D'OR BROCADE COPE

Directoire Period

0—Lustrous cloth of gold, solidly woven with sprays and vines of flowers interrupted by water line marks. Trimmed with gold galloon at orphrey and edges.

316—THREE SILVER BROCADE COVERS

Louis XVI Period

20—Displaying alternat stripes of dainty gold, shot pink and variable ivory; woven in silver and colored silks with trailing vines of flowers occasionally bearing ribboned bouquets.

3 feet 6 inches by 3 feet 1 inch.

317—GOLD-EMBROIDERED CHASUBLE

Italian, XVII Century

5—Deep rich ivory silk, displaying orphrey on one side in the form of a cross. Beautifully enriched in pastel colors, gold and silver threads with columnlike motives of scrolling flowers which ramify the orphreys and field; among the flowers many butterflies appear. Interesting lower border of long scrollings in silver threads. Trimmed with silver galloon. (Needs restoration.)

318—TWO CUT VELVET LAMBREQUINS

French, XVIII Century

5—Mellow golden-yellow, woven with sprays of flowers within waved diamond lattice on uncut lighter grounds. Scalloped at foot. Trimmed with gold galloon and fringe.

7 feet 3 inches by 1 foot 2 inches.

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319—TWO CRIMSON VELVET COVERS

Italian, XVII Century

55.— Lustrous rich crimson fluctuating to areas of flamelike radiance; marked with the impress of appliqué embroidery at crown. Trimmed with gold galloon; patterned with rosetted diamond motives.

4 feet 7 inches by 2 feet 1 inch.

320—GOLD-EMBROIDERED CRIMSON VELVET BANNER

Flemish, XVI Century

45.— Jaspé rose-crimson velvet panel of lozenge-shape, enriched with appliqué rustic cross, worked in gold threads on which is the figure of Our Lord. Trimmed with gold galloon.

Height, 6 feet 6 inches; width, 2 feet 3 inches.

321—EMBROIDERED SILK GUILD FLAG *Italian, Late XVIII Century*

35.— Crimson, golden-yellow and blue appliqué embroidery displaying a central lobed medallion and diamond border having a painted oval centre depicting a snail amid rose blossoms. On staff with forged steel spear head.

322—PAINTED SILK GUILD FLAG

Italian, Late XVIII Century

50.— Fine golden-yellow silk appliqué with squares of pale blue forming a medallion which is painted at centre with a double-displayed eagle. Mounted on velvet covered staff having spear head.

323—EMBROIDERED AND PAINTED SILK GUILD FLAG

Italian, XVIII Century

40.— Crimson silk, with appliqué coat of arms blazoned with a snail and surmounted by a crested helm. Borders of blue, yellow and crimson. Mounted on silk studded staff with spear head.

324—PAINTED AND EMBROIDERED SILK GUILD FLAG

Italian, XVIII Century

35.— Golden-yellow silk bordered with black having a running blue appliqué motive. Painted at centre with coroneted double-displayed eagle. Mounted on staff having forged steel spear head.

325—TWO EMBROIDERED WHITE MULL BEDSPREADS

50.— Drawn oblong, central panel entwined with sprays of orchids.
The centre embroidered, "Grace" with sprays of orchids. Double
flounce embroidered with flowers. 2 yards 10 inches square.

326—LARGE EMBROIDERED IVORY LINEN BEDSPREAD

20.— Deeply hemstitched borders; the centre enriched with a wreath
of roses, ribbons and small flowers bearing monogram GHS.
2 yards 32 inches by 2 yards 21 inches.

327—LARGE EMBROIDERED IVORY LINEN BEDSPREAD

15.— Similar to preceding. The medallion of chrysanthemums and
slightly differing monogram.

328—LARGE EMBROIDERED IVORY LINEN BEDSPREAD

7.50.— Similar to preceding. The medallion of scrollings and small
roses. The monogram slightly differing.

329—LARGE EMBROIDERED IVORY LINEN BEDSPREAD

5.— Similar to preceding.

330—VENETIAN FILET AND LINEN LUNCHEON CLOTH

90.— Circular; deep ivory linen, enriched with bands of Venetian
medallioned lace interrupting drawn work and filet panels of
animals and figures. Deep scalloped filet lace border formed of
column panels enclosing a great variety of different animals.

Diameter, 4 yards 4 inches.

FORGED IRON ANDIRONS, CHANDELIERS AND TRANSOMS

331—TWO EARLY AMERICAN BRASS ANDIRONS

0.— Octagonal shafts surmounted by a handsome vase on scrolled
legs terminating in ball feet. *Height, 21 inches.*

332—TWO BRASS AND FORGED IRON ANDIRONS

Italian, Early XVI Century

5.— Baluster shaft, cusped at crown supporting brass ball terminal.
On finely traceried and chiseled broad arched feet.

Height, 16½ inches.

8. — 330 F - cloth & napkin

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333—TWO BRASS WALL LIGHTS

Tudor Style

80.-

Vase-shaped back, with flame terminal, arabesque enrichment and two scrolled bacchic heads supported on open straps. Foot finished with pineapple and leaf motives sustaining three scrolled arms fitted for electricity.

Height, 18 inches; extension, 12¾ inches.

Note: These unusual wall lights are exact reproductions of the famous ones in Knoke Park, England.

334—LUSTRED FORGED IRON CHANDELIER

French, XVIII Century Style

100.-

Lyre-shape, formed of three supports interrupting leaf scrolled arms; fitted for electricity and having pendent cut glass drops of various forms. Crested canopy enriched at intervals with faceted lustred drops and leaves.

Height, 29 inches.

335—TWO BRASS AND FORGED IRON ANDIRONS

Italian, XVI Century

25.-

Bulbous brass shaft; supported on deeply scrolled and chiseled arched strap iron feet.

Height, 15½ inches.

336—TWO BRASS AND FORGED IRON ANDIRONS

Italian, XVI Century

25.-

Shaped strapped shaft, terminating in brass ball having double gadroons and acorn terminal. On strapped arched feet.

Height, 16½ inches.

337—TWO BRASS AND FORGED IRON ANDIRONS

Italian, Early XVI Century

25.-

Expanding square shaft, terminating in brass bulbous finials. On finely arched and traceried feet of strapped iron.

Height, 19 inches.

338—TWO BRONZE ANDIRONS

Renaissance Style

60.-

Leaf enriched expanding shaft, terminating with urn shapes at foot and crown. On incurved feet having hounds' heads and claw feet. Frontal hooks with chain.

Height, 32 inches.

339—GLASS AND WROUGHT IRON TRANSOM

American, Late XVIII Century

Semieircular glass in wooden frame. Two principal semieircles of iron joined by radial struts and with graceful embellishment of secondary beaded semieircular tie pieces; the joints covered by iron flower rosettes. With outside frame of wood.

Diameter of outside, 55 inches.

340—FORGED IRON CHANDELIER

Florentine, Late XVII Century Style

Circular shaft, bearing two leaf eusps which emit bouquets of flowers and eighteen floral arms in two tiers which have been fitted for electricity.

Height, 62½ inches; diameter, 38 inches.

341—OVAL MARBLE ALTO-RELIEVO

Late XVIII Century

Containing the bust portrait of a female saint, in three-quarter profile to right, with nimbus.

Height, 21½ inches.

ENGLISH, FRENCH, ITALIAN AND DUTCH FURNITURE

342—THUYAWOOD MARQUETERIE ESCRITOIRE

Louis XVI Period

Oblong, with high back, the cover opening in two broadly undulating sections. Brilliantly inlaid with formal designs in wood, brass and mother-of-pearl, with two central medallions.

Length, 13½ inches.

343—INLAID MAHOGANY PLATE BOX

American, Sheraton Period

Broadly serpentine front and high back with rope border inlays. Interior fitted with slots.

Height, 15 inches; width, 13½ inches.

344—MAHOGANY SHAVING STAND WITH MIRROR

Circa 1830

Quadrangular base fitted with one drawer. Oval mirror supported on lyre-shaped piers.

Height, 13½ inches.

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345—INLAID MAHOGANY WRITING CABINET

American, Late XVIII Century

22.50—Serpentined front with high back; fitted interior. Cover with oval medallions and border inlay of harewood and satinwood on exterior and interior.

Height, 14½ inches.

346—WALNUT WRITING CABINET AND FRENCH INLAID WORK BOX

20.—The first oblong, with curved lid and fitted interior. The second oblong, with mirror and fitted interior, on four knob feet. Straw inlay in polychrome of floral and architectural designs and ship-ping. (Needs reparation.)

Height of cabinet, 10½ inches; length of box, 10¾ inches.

347—TWO SMALL GILDED WALL MIRRORS

French, Late XVIII Century

15.—Oblong, with flower and scroll cresting, one with molded, the other with beaded frame.

Heights, 14 and 15 inches.

348—GILDED WALL MIRROR

French, Late XVIII Century

10.—Oblong, with scrolled frame and heavy flower cresting in relief.

Height, 20 inches.

349—TWO JAPANESE CARVED TEAKWOOD PEDESTALS

50.—Molded lobed round top, with inset of pink marble, valanced pierced frieze; supported on incurved legs with mask knees, claw feet and open incurved stretchers.

Height, 18 inches; diameter, 19 inches.

350—MAHOGANY KNITTING TABLE

Empire Period

80.—Oval top with protecting gallery; on two lyre-shaped standards resting on arched feet with half-round stretcher. Undershelf with protecting bevels.

Diameter, 19½ inches.

351—MAHOGANY SHAVING STAND WITH MIRROR

Circa 1830

15.—Quadrangular base with one drawer. Oblong mirror with turned piers and *cuirre doré* acorn screws.

Height, 16 inches.

352—GILDED WALL MIRROR

French, XVIII Century

50. Bead and echinus moldings, and openwork cresting enclosing a lithogravure medallion portrait of a woman in profile to the right.

Height, 36¾ inches.

353—PINE AND HICKORY CHILD'S CHAIR *American, XVII Century*

12.50 Most unusual horseshoe balustered back and seat. Supported on flaring expanding round legs.

354—MAHOGANY TABLE DE TOILETTE WITH PORCELAIN SERVICE

Late Empire Period

15. Circular, on three tall turned baluster legs with crescent underbrace on low angular feet and with upper brace cut for ewer and glasses. White porcelain ewer and basin with bead molding and gilt bands.

Height, 36 inches; diameter, 11 inches.

355—MAPLE ARMCHAIR

American, Late XVII Century

30. Open balustered back, with quaintly scrolled pediment. Hooked and scrolled open arm. Rush seat. Supported on stretchered balustered legs.

356—OAK HANGING CHEESE CABINET

Jacobean Period

15. Rectangular, molded at crown and base; the front fitted with door arranged with central molded sunk panel flanked by "L" shaped panels.

Height, 27 inches; width, 19 inches.

357—CARVED OAK CHEST

Tudor Period

15. Oblong lifting top, with sunk molding near front edge; curiously toothed band at sides. Front carved with flute moldings having three waved reeds three-quarters of the way up.

Height, 22½ inches; length, 46 inches.

358—TWO CARVED WALNUT DAMASK ARMCHAIRS

Italian, XVI Century

80. Oblong back, with leaf terminal and seat covered in crimson floral damask. Molded flat open arms. On balustered legs having bracketed cross feet.

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359—FRUITWOOD TABLE

Italian, XVII Century

45.— Oblong top; frieze fitted with drawer having rosetted knob.
On stretchered balustered legs.

Height, 24 inches; length, 25 inches.

360—MAHOGANY BRONZE-BOUND LINEN CHEST

65.— Large oblong chest with variously scrolled bronze mounts, key
escutcheon and bail handle; lid with rosetted bosses and molded
rim.

Height, 28 inches; length, 58 inches.

361—CARVED OAK ARMCHAIR

Jacobean Style

80.— Oblong paneled back, enriched with scrolled stiles and leaf mo-
tived side rails; curved arms. On fluted balustered supports:
similar legs to supports. The front of seat rail enriched with
semi rosetted motives.

362—STATUARY MARBLE CENTRE TABLE MOUNTED IN CUIVRE DORÉ

30.— Circular molded top and frieze on round tapering marble legs
mounted in *cuivre doré* with husk enriched frieze, collars, feet
and scrolled triangular stretcher.

Height, 31 inches; diameter, 19½ inches.

363—CARVED MAHOGANY BOOKCASE

Renaissance Style

40.— Molded oblong top, enriched with rosettes and festoon of husks.
The front enclosed by two glazed doors flanked by leaf bracketed
pedestal, on gadrooned ball feet.

Height, 54 inches; length, 50½ inches.

364—WALNUT GAMING TABLE

70.— Circular top, with movable centre panel; covered on one side
with green leatherette, on the other with green cloth having
surrounding pockets for chips. On square tapering legs. Box
of chips accompanies table.

Height, 30 inches; diameter, 49½ inches.

365—SMALL TULIPWOOD FIDDLE-TOP SIDE TABLE

17.50.— Shaped baluster ends, on bridge feet with plain stretcher.
Appliqué half rim.

Height, 26 inches; length, 31 inches.

366—CARVED MAHOGANY DUMBWAITER

English, XVIII Century Style

2. — Three sunk-molded and graduated tiers. Supported on fluted round shaft with scrolled tripod legs.

Height, 38½ inches.

367—TWO LAQUÉ CHAIRS

Louis XVI Style

5. — Oval, reeded and ribbon-crested backs. Cartouche-shaped seats with ribboned and paneled front-rail and rosetted dies. On circular, fluted and tapering legs. Back and seat *caunées*.

368—JAPANESE DECORATED SIXFOLD SCREEN

70. — Panels of gold lacquered paper displaying at their bases decorations of red and white opium poppies.

Height, 5 feet 6 inches; length extended, 11 feet 4 inches.

369—JAPANESE DECORATED SIXFOLD SCREEN

70. — Similar to preceding.

370—TWO WALNUT CONSOLE TABLES

Queen Anne Style

0. — Semicircular top on triangular molded frieze; supported on spirally twisted legs and open semicircular stretcher.

Height, 31½ inches; length, 36½ inches.

371—MARQUETERIE ARMCHAIR

Italian, XVIII Century

5. — Oblong back; with shaped pediment inlaid with double eagle and scrolled cartouche. Open arms finished with leonic heads. On curule legs. Blue silk loose pad seat cushion.

372—DUTCH MARQUETERIE TABLE

XVIII Century

— Oblong galleried top; with valanced frieze fitted with two end drawers. Inlaid with floral panels.

Height, 29 inches; length, 30½ inches.

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373—CARVED AND GILDED ENCOIGNURE

Venetian, Early XVIII Century

27.50—Serpentined *bombé* front, simulating walnut; enriched with carved and gilded festoons with wreaths and flowers. Supported on scrolled pilasters which continue into legs having claw feet. Dove-gray marble top.

Height, 31 inches; width, 25½ inches.

374—LACQUER CABINET

Queen Anne Style

200.—Rectangular, fitted with two latticed glazed doors, the interior arranged with four scalloped fronted shelves, painted green. Molded round fronted frieze. Supported on bracket cabriole legs. Enriched in blue and gilding with Chinese figures, flowers, fruit and birds; on black grounds.

Height, 5 feet 4 inches; width, 3 feet.

375—LACQUER CHEST ON STAND

Queen Anne Style

390.—Rectangular, fitted with two enclosing frontal doors; trimmed with engraved brass hinges and lock plate. Stand with molded incurved frieze and husk enriched cabriole legs. Decorated in gold and colors with romantic Chinese landscapes, figures and key scrolled bands on black grounds.

Height, 5 feet 4½ inches; width, 3 feet 1 inch.

376—WALNUT EXTENSION DINING TABLE

Henry II Style

50.—Oblong molded top, supported on four balustered legs connected by molded curved H-stretcher having central arcade. Four extra leaves.

Length, 70 inches; width, 48 inches; width of leaves, 21 inches each.

377—INLAID MAHOGANY WRITING DESK

By Emil Gallé

85.—Bracketed and molded oblong top, surmounted by small open cabinet having balusters at ends. Open compartment under top and flaring broad writing fall beautifully inlaid with wistaria and sprays of hawthorn. Supported on tapering molded legs having balusters at ends and incurved stretcher. (Needs restoration.)

Height, 5 feet 6 inches; width, 3 feet 7 inches.

Note: Emil Gallé of Nancy, France, was one of the most noted modern French cabinet makers practising in the first phase of the nouveau art style.

ENGLISH CHIPPENDALE, ADAM AND FRENCH
FURNITURE

378—CARVED MAHOGANY PIE-CRUST TILTING TOP TABLE

Chippendale Period

80. — Scrolled molded sunk round tilting top; supported on fluted and leaf enriched baluster shaft. On scrolled tripod legs having leaf knees.

Height, 28½ inches; diameter, 20 inches.

379—MAPLE TILTING TOP TABLE

American, XVIII Century

5. — Oval top; supported on graceful baluster shaft and three scrolled feet. (Has been refinished.)

Height, 28½ inches; width, 23 inches.

380—CARVED WALNUT ARMCHAIR

Italian Renaissance Style

70. — Oblong back and seat, covered in floral crimson damask bordered with old velvet. Open spirally twisted arms terminating in recumbent lions. Supported on well stretchered spirally twisted legs. (Covering needs restoration.)

381—WALNUT TABLE

Italian Renaissance

60. — Molded oblong top; supported on vase-shaped ends having cross feet and finely scrolled central stretcher.

Height, 24½ inches; length, 28½ inches.

382—MAPLE CORNER CABINET

American, XVIII Century Style

35. — Molded top, with gallery of open balusters; the upper part of front fitted with two open shelves; the lower part with enclosing door. The stiles enriched with quaint half baluster motives.

Height, 61 inches; width, 31 inches.

383—SIX CHESTNUT WINDSOR CHAIRS

English, XVIII Century

20. — Open back, with round supports and bulbous balustered cross rails sustaining three upright somewhat similar balusters. On round tapering legs finely stretchered. Rush seat.

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384—GENOESE JARDINIÈRE VELVET LOVE SEAT

William and Mary Style

200.— Oblong back, roll-over arms and loose seat covered in fine cut velvet displaying floral scrollings on jade-green grounds. On walnut cabriole legs.

Height, 37 inches; length, 39 inches.

385—DAMASK AND VELVET UPHOLSTERED DIVAN

90.— Oblong back and roll-over arms, covered in finely medallioned floral lavender damask. Extra side cushions, bolsters and loose seat in lavender velours.

Height, 2 feet 11 inches; length, 6 feet 9 inches.

386—DAMASK AND VELVET UPHOLSTERED ARMCHAIR

35.— Similar to preceding.

387—JAPANESE CLOISONNÉ STANDING LAMP AND SHADE

100.— Baluster shaft and bulbous base, enriched with scrollings in rich colors. Embroidered golden-yellow damask dome shade embroidered with sprays of chrysanthemums.

Height, 5 feet 11 inches.

388—NEEDLEWORK FIRE SCREEN *French, Early XVIII Century*

150.— Oblong panel, displaying medallion at centre occupied by an Oriental figure playing a mandolin, a page boy at his side, surrounded by fantastic fruit, flowers and scrollings. Executed in rich colors on black grounds in petit-point. Scrolled oblong walnut frame enriched with shell and leaf moldings. Parcel gilded. (The frame apparently of a later period.)

Height, 41 inches; width, 24 inches.

389—CARVED AND GILDED FAUTEUIL

Louis Seize Style

15.— Oblong back and seat, shaped top-rail crested with beribboned flower bouquet in centre, acanthus-leaf finials. Arms terminating in carved acanthus leaf grips resting on voluted scroll supports. Fluted tapering legs. Seal-brown plush upholstery.

390—CARVED OAK CONSOLE TABLE

Louis XIV Style

80. Deeply scrolled frieze, enriched with basket panels interrupted by cartouched masks. On scrolled legs enriched with leafage, husks and hoof feet. Shaped and molded rouge royale marble top.

Height, 34 inches; length, 46 inches.

391—INLAID KINGWOOD WRITING TABLE MOUNTED IN CUIVRE DORÉ

Louis XV Style

50. Serpentine oblong top; covered in blue leather; three drawers in frieze of same contour. On cabriole legs. Mounted with moldings at top, scrolled appliques at knees, toes and centre and scrolled handles.

Height, 29½ inches; length, 44 inches.

392—CARVED MAHOGANY CONSOLE TABLE

Georgian Period

70. Molded oblong top, with round frontal corners; frieze fitted with two drawers having brass bail handles. Supported on cabriole legs with shell motive and leaf scrollings at knee and claw feet. (Reconstructed.)

Height, 2 feet 8 inches; length, 3 feet 7½ inches.

393—OAK GATE-LEG TABLE

Jacobean Period

75. Oval top, with two drop leaves. Supported on balustered legs, gates and open box stretcher.

Top, 3 feet 1 inch by 2 feet 10½ inches; height, 27¼ inches.

394—CARVED OAK DRESSER

Jacobean Period

0. Oblong top; the front arranged with small central drawer having diamond medallion at centre flanked by two flute enriched drawers; valanced apron. On balustered legs and open box stretcher. (Has been entirely reconstructed.)

Height, 2 feet 6 inches; length, 4 feet 6 inches.

395—TWO CARVED AND GILDED ARMCHAIRS

Louis XVI Style

7. Oblong; the back beautifully enriched with trailing vines of flowers and ribbons. Scrolled arms with acanthus leaves at back and front. Supported on cornucopias of fruit. The front rail similar to back; the legs with spirals at foot and leonic capitals. Covered in jaspé old-rose velours.

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396—AUBUSSON TAPESTRY CARVED AND GILDED STOOL

Louis XVI Style

35.—

Circular top, covered in tapestry displaying central rosette surrounded by a wreath of purple and ivory roses on cream grounds; seat rail enriched with ribbon and acanthus leaf motives. Supported on spirally twisted tapering round legs.

Height, 19 inches; diameter, 20 inches.

397—CARVED AND GILDED CENTRE TABLE

Louis XVI Style

80.—

Circular top; finished with a wreath of laurels; the frieze pierced with garlands of similar leafage and berries. Supported on tapering square legs having husk drops and leaf capitals. Open incurved stretcher finished with a terminal of flowers. Inset deep toned Siena marble top.

Height, 29½ inches; diameter, 27½ inches.

398—TWO GILDED LAQUÉ ARMCHAIRS

Adam Style

70.—

Oblong back, enriched with festooned and leaf motived pediment and pearl molding. Open scrolled arms on tapering fluted legs. The seat and back covered in pale peach two-toned striped silk. Ornamentation of composition finished old gray laqué.

399—CARVED AND GILDED CENTRE TABLE

Louis XVI Style

80.—

Oblong top, with round corners; enriched with acanthus leaf molding; the frieze with deeply scrolled corners. Supported on round tapering fluted legs having elaborate leaf scrolled X-stretcher. Deep Alps green marble top.

Height, 29½ inches; length, 41½ inches.

400—LARGE GILDED LAQUÉ SOFA

Adam Style

75.—

Serpentined back scrolling into arms having small pads; the seat rail enriched with leaf motives. Supported on square tapering legs adorned with husks. Finished old gray laqué. Seat and back covered in two-toned striped light peach colored silk.

Height, 3 feet 2 inches; length, 7 feet.

401—CARVED AND GILDED LAQUÉ SETTEE AND TWO ARMCHAIRS

Adam Style

80. — Settee with serpentine back scrolling into arms, enriched with ribbon molding; fluted seat rail. Supported on tapering fluted legs surmounted by festoons of drapery. The chairs with oval backs enriched with flutings and husk motives with scrolled open arms; supported on tapering legs enriched with long acanthus leaves; the seat rails with rosettes and flutings. The frames finished in low toned gold and ivory laqué. The back, seat and loose cushion of seat covered in pearl gray damask delicately worked with scrollings, birds and husk motives in lighter tones.

Height of settee, 34½ inches; length, 65 inches.

402—CARVED AND GILDED LAQUÉ SETTEE AND TWO ARMCHAIRS

Adam Style

95. — Similar to preceding.

Height of settee, 2 feet 10 inches; length, 4 feet 6½ inches

403—TWO CARVED AND GILDED LAQUÉ CHAIRS

Adam Style

100. — Similar to preceding; with serpentine oblong backs.

404—NEEDLEWORK CARVED AND GILDED SOFA

Louis XVI Style

110. — Slightly arched oblong back and sloping arms; enriched with rosettes and pearl motives. Supported on tapering legs adorned with leaf devices. Back and loose seat covered in petit-point displaying dull toned pink roses trailing over a square lattice on deep ivory grounds.

Height, 2 feet 10 inches; length, 5 feet 5½ inches.

405—TWO NEEDLEWORK CARVED AND GILDED ARMCHAIRS

Louis XVI Style

120. — Similar to preceding; but with shield-shaped backs and open scrolled arms with pads.

406—CARVED AND GILDED CONSOLE TABLE

Louis XVI Style

130. — Medallioned frieze with shaped ends and festoons of roses. On incurved legs and curved stretcher having vase pinnacle. Brèche d'Alpes marble top.

Height, 2 feet 9 inches; length, 7 feet 11 inches.

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407—IVORY INLAID ROSEWOOD WRITING DESK

Spanish, Late XVIII Century

75.—

Small oblong top, with slanting writing-fall; interior fitted with two drawers; the front arranged with valanced frieze and pedestal of two drawers on either side. Supported on cabriole legs. Enriched on the exterior and interior with scrollings of husks and rosettes terminating in leonic heads; top and fall centred with jardinière and elaborate coroneted coat of arms. (Needs slight restoration.)

Height, 36 inches; width, 32 inches.

408—DECORATED CARVED LAQUÉ CONSOLE TABLE *Louis XVI Style*

80.—

Arched frame, enriched with laurel leaves painted in natural colors. Panel at foot of similar toned green and scrollings of leaves in pastel tones.

Height, 8 feet; width, 3 feet 7½ inches.

409—DECORATED CARVED LAQUÉ CONSOLE TABLE *Louis XVI Style*

80.—

Similar to preceding.

410—DECORATED CARVED WALNUT CABINET *Italian, XVI Century*

185.—

Flute-molded oblong top; frieze enriched with groups of amorini. Fall front painted with subject Madonna and Child. Pilasters with tiers of figures. Lower panel with drawer and two doors, painted with vases of flowers. On cushion base with claw feet. (Restored.)

Height, 64 inches; width, 36 inches.

411—MASSIVE SIDEBOARD SECRETARY DESK

60.—

Carved columns and feet. Two cupboards and three drawers in lower front. Inside the writing leaf are six drawers and eight pigeon-holes, all these veneered with satinwood. Two large drawers above desk with glass knobs.

Height, 6 feet 4 inches; width, 50 inches; depth, 24 inches.

412—CARVED AND GILDED SOFA

Late Empire Period

40.—

Oblong back serpentine at crown and there enriched with leaf scrollings and birds facing jardinière of flowers. Open scrolled arms in the form of inverted cornucopia. Supported on tapering legs enriched with leaf motives. Covered in blue floral cut and uncut velvet. (Small puncture in panel of back.)

Height, 3 feet 10 inches; length, 6 feet 10 inches

413—THREEFOLD DECORATED CANVAS SCREEN

English, XVIII Century

90.— Oblong folds; enriched with scrollings of rocaille and trailing sprays of flowers and fruit in rich colors on turquoise-blue grounds.

Height, 7 feet 10 inches; length, 8 feet 4 inches.

414—THREEFOLD DECORATED CANVAS SCREEN

English, XVIII Century

90.— Similar to preceding.

AUBUSSON AND ORIENTAL RUGS AND CARPETS

415—ANTIQUE AUBUSSON TAPESTRY MAT—A FRAGMENT

30.— On a rich apricot ground a decorative wreath of laurel in pale olive, picked out with crimson blossoms, and enclosing a medallion derived from the lotus motive. From this spring pendants and foliations, enclosing similar small medallions.

Length, 2 feet 10 inches; width, 1 foot 6 inches.

416—ANTIQUE BOKHARA SADDLE CLOTH

30.— Arched form, with a fringe of tassels, its decoration a field of diamond-shaped panels with serrated borders and drum-shaped centres, all executed in dark blue, apricot and rose tones on a ground of gray-white. Surrounded by various borders, including two tracing from the latch-hook pattern.

Length, 3 feet 10 inches; width, 2 feet 5 inches.

Out
417—ANTIQUE CHINESE MAT

— Blue and white, with accents of delicate rose-pink and pale golden-yellow. The decoration of the field a phoenix flying above the spotted stag and doe, under clouds and trees. Formal border in white, followed by a swastika border in the two tones of blue.

Length, 4 feet 2 inches; width, 2 feet 5 inches.

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418—ANTIQUE CHINESE BLUE AND WHITE MAT

22.50.—

Broad border of "rice-grain" lattice design, followed by a narrow fret border. The field exhibits a decoration of conventional peony sprays, between a central medallion and formal corners, all of fret design.

Length, 4 feet 2 inches; width, 2 feet.

419—ANTIQUE AUBUSSON RUG—A FRAGMENT

30.—

Rich apricot ground tapestried with leaves of laurel form on scrolling stems forming large enclosing figures, whose crossings are pinned with conventional blossoms. Within the figures are large floral sprays in olive and rose and brown.

Length, 5 feet 6 inches; width, 2 feet 8 inches.

420—ANTIQUE AUBUSSON RUG—A FRAGMENT

40.—

Similar in color and design to the preceding lot, and bordered on the sides by a scroll enclosing small floral medallions.

Length, 5 feet 6 inches; width, 3 feet 5 inches.

421—MEDALLIONED SOUMAK RUG

35.—

Old-red field, woven in mellow blues, greens, yellows, blacks and ivory with intricate geometric latch-hooked lozenge medallions. Paneled stellate borders, with blossomed ivory guards and latch-hooked outer bandings.

5 feet 4 inches by 3 feet 2 inches.

422—PANELED KAZAK RUG

30.—

Crimson-red field displaying in green, ivory and crimson a central square panel elongated to lozenge motives, defined at three points with cruciform motives. Ivory leaf and blossom borders; three small inner guards and crimson and green pinnacled outer guards.

5 feet 8 inches by 3 feet 10 inches.

423—ANTIQUE FEREGHAN RUG

80.—

Short hard pile. Within narrow borders a field of rich dark red, wholly covered by small conventional geometrical and floral designs in a variety of neutral tones.

Length, 5 feet 6 inches; width, 3 feet 6 inches.

75- 424—IVORY AND CRIMSON PERSIAN RUG

Deep ivory field, displaying two ornate floriated cruciform motives with floral angular crosses placed thereon and small sprays of conventionalized flowers between the motives. Ivory blossomed borders, with zigzag guards. Woven in fine crimsons, deep and light blues, pinks, yellows and tawny-black.

6 feet by 4 feet 5 inches.

10- 425—RUBY KAZAN RUG

Field of lustrous ruby-red, occupied by a lobed floral diamond medallion with scrolled pendants and similar corners woven in pinks, yellows, crimson and green on dark blue ground. Interestingly scrolled and blossomed borders in the colors of the field, flanked by three floral guards on each side.

5 feet 9 inches by 4 feet 4 inches.

10- 426—MEDALLIONED KIRMAN RUG

Ivory field fluctuating to pale green, bearing an ornate floral circular medallion, similar bracket corners and scrollings of flowers in yellows, crimson, black and deep ivory. Large leaf scrolled and blossom borders, similar guards.

6 feet 7 inches by 4 feet.

75- 427—MEDALLIONED KIRMAN RUG

Old-red field; enriched in pale blue, pinks, yellows, ivories and black with florally lobed and pendent stellate motive, somewhat similar bracket corners, vines of flowers and palmette devices. Variable ivory borders scrolled with conventionalized flowers. Crimson floral inner guards and blue and black outer guards.

6 feet 6 inches by 4 feet 3 inches.

cut 428—ANTIQUE SHIRAZ "RUG OF ROSES"

XVIII Century

Short soft pile, with a fine and unusual silken sheen. Field in baffling tones of greenish-turquoise, with a free decoration of rose patterns in a delicate rose hue. Five borders varying in design and color, all exhibiting the same marvelous sheen.

Length, 6 feet 7 inches; width, 4 feet 6 inches.

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429—ANIMAL HAMADAN RUG

45.-

Tawny-black field, displaying series of blossomed palmette motives occupied by strange beasts; woven alternately in tan, blue, old-crimson, pink and slight passages of ivory. Old-red angularly scrolled borders; geometrically patterned blue guards. (Small hole at one end.)

7 feet 6 inches by 4 feet 4 inches.

430—CRIMSON AND GREEN KURD CARPET

160.-

Lustrous crimson field; woven in rich apple and pale greens, yellow and ivory with most unusual angularly scrolled oblong motives flanked by diagonally placed lozenge devices, interspersed with blossoms. Geometric ivory borders, with chevroned guards.

9 feet 1 inch by 6 feet 3 inches.

431—KURDISTAN RUNNER

95.-

Compact, deep pile. Borders of intricate design in scroll and blossom form are followed by a narrow border of hooks, and enclose a field of stepped and latch-hook diamond-shaped medallions ornamented in many colors on a rich cerulean ground.

Length, 10 feet 4 inches; width, 3 feet 2 inches.

432—ARDEBIL NARROW RUNNER

80.-

Compact, soft pile. Narrow rose border of diaper, enclosing a light tan field, which displays an open lattice formed of conventional serrated medallions enclosing crescents.

Length, 11 feet 2 inches; width, 2 feet.

433—HAMADAN CAMEL'S HAIR RUNNER

120.-

Broad exterior band in natural camel's-hair hue, enclosing the pattern of a complete rug with wide and narrow borders, and divided into shield-shaped fields on which are implanted three large medallions. Borders and medallions worked in several colors, with a free use of rose, and the ground around them a delicate latticed tracery in the camel's-hair tone and a vague turquoise.

Length, 16 feet 10 inches; width, 3 feet 11 inches.

434—CHINESE APRICOT CARPET

10.— Deep apricot field, woven in old-red, sapphire-blues and ivory with symbolic medallion, animals and sprays of flowers. Ivory floral border with sapphire-blue key scroll inner and broad banded outer guard.

9 feet by 6 feet.

435—KERMANS SHAH "TREE OF LIFE" CARPET

10.— Rich ivory field displaying amid trailing vines of flowers, a series of "trees of life" alternating with larger ovoidal plaquettes. Floral ivory border, with black and crimson guards. Woven in soft crimson and black.

9 feet by 7 feet 10 inches.

436—MEDALLIONED KIRMAN CARPET

50.— Scrolled oval ivory field arabesqued with flowers, bearing large crimson and ivory medallion lobed with lotus flowers, arabesqued crimson bracket corners; woven in pastel shades and crimson. Ivory borders enriched with floral oval medallions bearing jardinières of fruit. Tan and crimson guards having scrollings of peonies and lotus blossoms.

16 feet 4 inches by 10 feet 2 inches.

437—ROSE DU BARRY FEREGHAN CARPET *Late XVII Century*

40.— Beautiful rose du Barry field fluctuating to deeper tones; woven in pink, deep blue, green and yellow with closely placed series of infloretted palmettes. Pale blue borders of floral plaquettes interrupted by small vines; yellow and rose floral guards.

15 feet 8 inches by 7 feet 2 inches.

438—MILLE-FLEURS KIRMAN CARPET

25.— Deep ivory field; woven in pastel colors and black with lobed central floral medallion surrounded by larger leaf scrolled floral lobes, the field displaying closely scrolled small flower vines and arabesqued bracket corners. Ivory borders with scrollings of lotus and palmette motives. Pink and black floral guards.

16 feet 8 inches by 10 feet 4 inches.

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439—MEDALLIONED INDIA CARPET

160. —
Sapphire-blue field, intricately arabesqued with lattice, Herati leaves and blossoms, displaying similarly arabesqued and pendent crimson diamond medallion and scroll-bracket corners. Woven in pale blues, pinks, old-reds, greens, yellows and ivory. Blue borders enriched with large lotus and aster plaquettes borne on interlacing angular scrollings; blossomed guards with broad outer blue bandings.

16 feet 1 inch by 12 feet 8 inches.

440—AZURE-BLUE PERSIAN CARPET

325. —
Rare beautiful fluctuating jaspé azure-blue field; enriched with rose-red stepped diamond medallion bearing floral diamond lattice and Herati leaves in pink, light-blue, tawny black, and ivory; similar angular corners. Sixteen varied floral borders in the rich colors of the medallion and skilfully toning therewith.

19 feet 3 inches by 16 feet 4 inches.

441—LARGE HAND TUFTED CARPET

350. —
Heavy pile; finely fluctuating ruby-crimson with lighter areas.

36 feet 10 inches by 19 feet 5 inches.

Note: The flanges at one end, no doubt flanking a hearth, have not been included in the measurement.

THIRD SESSION

FRIDAY FEBRUARY 13, AT 2:15 P.M.

Catalogue Numbers 442 to 651 inclusive

IVORY MINIATURES, SMALL PORCELAINS, ENGLISH AND FRENCH WATCHES OF THE XVIII CENTURY

442—TWO PORCELAIN CUPS AND SAUCERS

3. — One, *porcelaine à la reine*, with flat saucer and scrolled double handle, having gold floral decoration and a landscape reserve medallion against a ground of *bleu royale*. Louis XVI period. The other, *porcelaine de Paris*, in apple-green with floral decorations in colors and gold banding. (Both slightly cracked.)

Height, 3 inches.

443—TWO PORCELAIN BONBONNIÈRES WITH COVERS

Late XVIII Century

5. — Ovoid shape, with domed cover having rose finial. One decorated with amorini and garlands with magenta imbricated border; the other, of Saxe porcelain, with delicate flower sprays and scrolled *bleu de Saxe* imbrication.

Diameters, $4\frac{1}{2}$ and 4 inches.

444—TWO PORCELAIN CUPS AND SAUCERS

Caen, Empire Period

3. — Conical, with delicately scrolled loop handles. saucer with deep cavetto and flaring rim. Decorated with light gold festooning and the arms of the town in gold and vermilion. Grayish-yellow glaze.

Height, $4\frac{1}{4}$ inches.

445—TWO SMALL VERSEUSES AND TEAPOT IN SAXE PORCELAIN

Louis XV Period

5. — Verseuses with scrolled handles and spouts and rocaille-molded decoration outlined in gold, with small sprays of flowers in colors. Covers with rose finials (one missing). Teapot ovoid, decorated with a kakiyemon pattern of flowers and trailing twigs. Creamy glaze.

446—IVORY MINIATURE AND MEDALLION PENDANT

- 9.— Bust portrait of a young woman in profile to the left on blue-gray background; signed, Hall. Circular double medallion with *gouache* paintings on parchment of a cupidon mounted on a lion (obverse) and amorini at play (reverse) in a gilt mounting.

447—FOUR WATCHES

- 84.— (A) French, Directoire Period. Flat gold case enriched with beading.
(B) English, late seventeenth century. Pierced gilded bronze outer case, silver enriched dial. Movement by Rainsford, London. (See Britten.)
(C) Gilded bronze case. Engraved dial with small porcelain numerals, *circa* 1820.
(D) Similar, with gilded face. Musical movement and quarter repeater, *circa* 1810.

448—TWO ENAMELED WATCHES

- 12.— (A) Eighteenth century French silver, with cloisonné enamel back. Movement by L. Duchen et fils.
(B) Gilded bronze, enameled back enriched with medallioned busts of youth and maiden. (Imperfect.)

449—TWO EIGHTEENTH CENTURY WATCHES

- 16.— (A) Gilded case, enameled with landscape, movement by Frères Veigneur, Geneva.
(B) Gilded case with two pastoral figures in enamel and outer portion of dial in *bleu royale* waved in white.

450—TWO EIGHTEENTH CENTURY FRENCH WATCHES

- 10.— (A) Silver repoussé case, enriched with subject, CUPIDS AT ARCHERY. Calendar movement with three dials. By Viller, Paris.
(B) Silver case, engraved gilded face enriched with blue enamel dial surmounted by medallions holding figure subjects. Movement by Breguet.

451—TWO ANTIQUE WATCHES

- 14.— (A) English, eighteenth century. Silver, with repoussé case; movement by Leekey, London. See Britten (1769-1815).
(B) French, seventeenth century. Gilded metal case, dial enriched with engraved centre and porcelain numerals. Movement by Martinot, *circa* 1677.

452—TWO OLD SILVER WATCHES

6. — (A) Directoire period. Dial enriched with reclining figure in enamel. Movement by Girardier l'ainé.
(B) Sporting watch. Dial enameled with scene, STAG HUNTING.

453—TWO ANTIQUE SILVER WATCHES

14. — (A) French calendar watch with enameled face, oval dial denoting days of the month, hour dial and sweep second hand.
(B) Engraved floral case, porcelain dial with fat-face figures. Movement by Breguet, Paris. See Britten (1747-1823).

454—THREE EIGHTEENTH CENTURY SILVER WATCHES

4. — (A) English watch by Fly, early Georgian period. Outer case in repoussé with decoration of classical subjects.
(B) Late eighteenth century English repeater. Engraved case by Eardley Norton. See Britten, *circa* 1771.
(C) French, late Louis XIV period. Repoussé and pierced outer case, similar but more elaborate middle case and interior case gilded and pierced with beautiful scrollings. Repeating movement by Chenevie. (Outer case imperfect.)

455—TWO EIGHTEENTH CENTURY SILVER WATCHES

20. — (A) Early eighteenth century German repeater. Pierced outer case enriched with repoussé classical subjects, pierced inner case. Inscribed: Nessel, Laibach.
(B) Eighteenth century French watch with engine-turned face and three small porcelain dials denoting hour, day of week and month.

456—FOUR SILVER WATCHES

16. — (A) With molded case and face of porcelain denoting on three dials the hour, day of week and day of month. Eighteenth century.
(B) Silver-plated, with fine movement by Jean Chais, London. 1540.
(C) Double case; movement by Pelard, Marseilles (no glass). Seventeenth century.
(D) Inner case with movement by William Howard, Dublin. Eighteenth century.

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457—SIX OUTER CASES OF EIGHTEENTH CENTURY WATCHES

8. —
- (A) Silver gilded with scrolled back; displaying classic figures.
 - (B) Molded plain case.
 - (C) Pierced and engraved silver case.
 - (D) Crystal and *piqué* shagreen case.
 - (E) Red enamel with initials F. K.
 - (F) Vernis Martin case with figures dancing, displayed in oval medallion.

458—TWO IVORY MINIATURES

42. —
- (A) Medallion bust portrait of Mlle. de Verneuil, draped, with gold ceinture. Signed, Saingry. Louis XV period.
 - (B) Medallion bust portrait of a lady. Signed, Haly. Empire period.

459—TWO IVORY MINIATURES

40. —
- (A) Medallion bust portrait of Mlle. de Sembreuil, facing the spectator, and signed Holmes. Louis XV period.
 - (B) Medallion bust portrait of a lady in a four-edged robe, facing the spectator; L. G. Louis XVI period.

460—TWO IVORY MINIATURES

Empire Period

8. —
- One displaying a cenotaph with the date 1812 and surrounded by cypresses, the other a marble monument on which is a single flower, in a rustic landscape.

461—FOUR IVORY MINIATURES

24. —
- Circular medallion bust portrait of a young Norman lady with lace cap and fichu; oval three-quarter length figure of a peasant child holding a doll; painting by L. Larive, Louis XVI period; L'IMPRUDENCE, depicting two ladies, one undraped, alarmed at an inquisitive approach; circular medallion half-length portrait of a young woman of the Empire period, signed, Genlis.

462—LADY'S COMB, SABLÉ PURSE AND GOLD BROOCH MOUNTING

2. —
- Comb with fire gilt bead and festoon mounting and shell of eight tines; mesh purse of fine white and colored beading with gilt metal adornment and ring binding; and scrolled brooch mounting. The comb and brooch mount of the Empire, the purse of the Louis Seize period.

463—TWO ÉTUIS À CIRE AND ETUI À CISEAUX IN POMPONNE

Louis XVI Period

10. Cylindrical oval sealing-wax cases with fluted ornamentation; scissors-case for chatelaine attachment with mask and scroll repoussé decoration.

464—IVORY CARVED WHISTLE

Louis XV Period

10. L'OISELEUR. Standing figure of a man on rustic base holding by a cord a captive hooded bird.

465—THREE PORTE-BOUQUETS

Circa 1830

5. One in leaved openwork pomponne, with milk-glass handle, and chain and ring or pin holder; the second in scrolled openwork pomponne with chain and pin (no handle); the third in delicate silver filigree work, the reticulate ground bearing flower and leaf sprays of exquisite workmanship, with chain and pin.

466—TWO JEWELLED PENDANTS AND LOCKET

Empire Period

0. (A) Cross pendant of the Knights Templar, with brilliant rhinestone and emerald jewelery in silver setting.

1. (B) Pomponne cross in bead and acanthus-leaf motives, set with six large and brilliant amethysts.

(C) Gold locket with floral spray appliqué set with chip diamonds and small pearls.

467—EIGHT ASSORTED BIBELOTS

✓ Two silver seals with carved ivory handles, of the Louis XVI period, a metal heraldic seal with wooden handle; a carved bone brooch of the Empire period displaying a greyhound within a pierced rustic oval; a carved ivory portrait medallion brooch and carved ivory quiver needlecase, both of the Louis XVI period. A small cut glass scent bottle, glove size, of the same period; and a pomponne and pearl bride's bouquet holder, circa 1830, having turned nacre spindle holder, and chain and ring of the brass-gold alloy.

468—TWO PATCH BOXES

Louis XVI Period

1. One oval in agate, with setting of incised copper; the other circular, in tortoise-shell, with miniature painting of a court lady, in head and bust.

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469—FRENCH ENAMEL SET OF THREE PIECES *Louis XVI Period*

8.— Locket and earrings with romantic figures in delicate colorings, in enameled medallions within pomponne (gold and brass) settings.

470—GILDED CISELÉ LEATHER WRITING PORTFOLIO

Persian, XVIII Century

80.— Folding case with elaborate paneled floral arabesque decorations superbly executed, and gilded; the interior similarly carried out, the grounds of the panels being polychromed in black, mazarine-blue, rose and sea-green.

471—IVORY AND GOLD INLAID TRAVELING MIRROR

Persian, XVII Century

10.— Semicircular case, with hinged cover. Enriched with finely inlaid, closely placed minute stellate motives as fields and bandings on all surfaces; the crown and foot with lobed and ogival medallions having pendants daintily lacquered with flowers. Interior fitted with mirror and make-up compartments. (Needs slight restoration.)

Length, 9 inches.

472—POLYCHROME ALHAMBRA TERRE-CUITE TILE

Hispano-Moresque, XV Century

5.— Oblong, with sunk trilobed Gothic arch, scrolled with leaf and floral motives at centre and spandrels. Executed in fine blue, apple-green, yellow and brown on ivory grounds. Framed. (Cracked.)

Height, $4\frac{1}{8}$ inches; length, $10\frac{1}{8}$ inches.

From the ancient Santacana Collection, Barcelona.

473—THREE PORCELAIN STATUETTES

25.— (A) Pair of Saxe figures, after Huet, of youth with flute and maiden with rose, on quadrangular plinths, with rustic pedestal urn supports; in soft colors touched with gilding. Louis XVI period.

(B) Small standing figure of boy on rustic base with branches of gilded metal and porcelain flowers, the mounting also enclosing a crystal smelling-bottle with pink and white spiral stripes.

Heights, $6\frac{1}{4}$ inches and $5\frac{1}{4}$ inches.

474—TWO DECORATED GLASS BOTTLES AND EWER

Opaline pear-shaped bottle with elongated neck and purple and gold floral decoration. Pineapple-shaped bottle, also of milk glass, with undulating lip and morning-glory stopper decorated in gold and turquoise; both of the Empire period. White translucent glass ewer with painted floral decoration.

Heights, 10¾, 8 and 11½ inches.

475—PAIR OF CUIVRE DORÉ CANDLESTICKS *French, Empire Period*

Columnar standard, fluted and ridged and slightly tapering, with heading of basket of fruit; chiseled decoration of contemporary classical motives.

Height, 13¾ inches.

476—TWO EGG-SHELL PORCELAIN CHINESE LOWESTOFT VASES

XVIII Century

Oviform, with short lip that has been cut down. Decorated with scrolled medallions with domestic Chinese figures interrupted by panels of gilding reserved with beautifully scrolled flowers.

Height, 14½ inches.

477—CHINESE PORCELAIN VASE

Late XVIII Century

Oviform, with incurved collar and foot, decorated in enamels with valances at shoulder and foot; the tops with continuous romantic mountainous Chinese landscape in which a broad winding stream appears. (Restored at lip.)

Height, 16 inches.

478—TWO ITALIAN FAIENCE DRUG POTS AND ALBERELLO

XVII Century

(A) Two ewers, similarly decorated with flowers and leafage surrounding two oval panels in orange-yellow containing the figures of a saint and of a displayed eagle in gray, indigo and deep brown. Brilliant white glaze. Stump spouts. Urbino, late seventeenth century. (Repaired.)

(B) Conventional shape with decorations of formal ornament and medallion holding undraped female figure, in yellow, brown and indigo on a pinkish ground. (Cracked.)

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ENGLISH AND AMERICAN COLOR PRINTS AND
PAINTINGS

ENGLISH SCHOOL
EARLY XVIII CENTURY

479—*A MARKET ON THE DOVER ROAD*

25— *On oval panel: Height, 10 $\frac{1}{4}$ inches; length, 14 $\frac{1}{4}$ inches*

In the foreground are farmers' wives seated offering their merchandise to chaffing customers; vegetables and poultry are seen in profusion. Beyond at right is a tavern, THE WHITE HORSE, and a smithy; at left are further personages, amongst which is a writer inditing a letter for a fair customer who sits before him. In original carved and gilded frame which needs slight restoration.

MARRA

CONTEMPORARY FRENCH

480—*VENUS AND THE CHIMERÆ*

7.— *On panel: Height, 3 $\frac{1}{2}$ inches; length, 4 $\frac{1}{4}$ inches*

Venus seen reclining on the back of leonic chimerae having many bifurcated tails and broad spreading wings, flying across a light blue sky.

481—ENGLISH COLORED SPORTING PRINT

By Woodman

20.— *THE EARL OF DERBY'S STAG HOUNDS. Four equestrian huntsmen are seen in the foreground of rolling country amid a large pack of hounds. Painted by J. S. Barenger; engraved by R. Woodman.*

Height, 19 inches; length, 23 $\frac{1}{4}$ inches.

482—ENGLISH COLORED RACING PRINT

By C. Turner, 1801

50—
42.— *THE WELTER STAKES, JUNE 16, 1801. The course about middle distance is occupied by horses and their mounts, beyond is the Prince of Wales and the grandstand before low rolling hills. Painted by Chalon; engraved by C. Turner.*

Height, 21 inches; length, 34 inches.

483—FRAMED AMERICAN BROADSIDES

50. The American Weekly Mercury, July 6, 1738; front page giving a speech of Samuel Ogel, Esq., in the Upper and Lower Houses of Assembly of the Congress of Maryland. A pass to Colonel Sheldon written and signed by Benedict Arnold. The New York Gazette, September 20, 1736, giving a proclamation. Portion of Broadside of 1813 relative to Proctor's army captured and Indians submitting. Broadside relative to a public meeting, 1812. Broadside known as the Federalists Blush, relative to a speech by Lord Grenville; signed by Grenville and signed by A. Coffin, Chairman of the Representative Committee. The Bee Extra, Hudson, Thursday morning, 1812. Extra, First Naval Victory, Frigate *Constitution* destroying the British Frigate *Guerriere*.

Height, 31½ inches; width, 22 inches.

484—TWO WASH DRAWINGS

By Phiz (H. K. Browne)

(A) GETTING WELL AWAY. Depicts a country road somewhat crowded with a variety of travelers at which a dog is barking and geese are cackling; at left watching the aristocrats go by is a country dame with nine of her offspring.

(B) GOING TO THE MEET. A motley company of rustics interspersed with pink coated riders is seen at full gallop across rolling downs. Both signed at lower right "Phiz."

Heights, 10½ inches; lengths, 14¾ inches.

485—TWO WASH DRAWINGS

By Phiz (H. K. Browne)

(A) FINISHING ON FOOT. At right before a group of pink coated huntsmen in full cry is a young woman whose horse has thrown her and balked; she is holding up her blue habit and is running to be in at the finish. About centre is a farmer and his son with two strapping white horses; they have turned and are amused at the figure of the running maid.

(B) IN THE FOREMOST FLIGHT. A group of huntsmen has just reached a paled fence; one at left has staggered through, tearing the fence to pieces; another at right has cleared the fence but his horse has shot him into the air; about centre a blue habited maid is clearing the fence in fine style. Beyond are various huntsmen who lack courage to clear the fence. Both signed at lower right "Phiz."

Heights, 10½ inches; lengths, 14¾ inches.

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486—TEN ENGRAVINGS

By Gaugain, 1797

DILIGENCE AND DISSIPATION:

25.—

- Plate 1. The Modest Girl and the Wanton.
“ 2. Good Advice from an old Servant.
“ 3. The Wanton in her Bedchamber.
“ 4. The Modest Girl in her Bedchamber.
“ 5. The Wanton turned Out-of-doors.
“ 6. The Modest Girl rejects the illicit Address.
“ 7. The Wanton reveling with her Companions.
“ 8. The Good Girl receives honorable Addresses.
“ 9. The Wanton Dying in Poverty.
“ 10. The Good Girl married to her Master.

Painted by J. Northcote; engraved by Gaugain and Hillyer,
London; published May 1, 1796 and 1797. Framed.

AMERICAN SCHOOL

1856

487—SHIP FREDERICK GEBHARD

160.—

Height, 29½ inches; length, 46 inches

A clipper ship in full sail, in slightly rolling sea before a blue sky modulated with cumulous clouds; other vessels are in the offing. Captioned on frame “Ship Frederick Gebhard, John Edwards Master, 1856.” (Canvas needs slight restoration.)

ITALIAN GOTHIC AND RENAISSANCE FORGED IRON AND
BRASS ANDIRONS AND TORCHÈRES

488—TWO BRASS AND FORGED IRON ANDIRONS

17.50.—

Italian, Early XVI Century

Shaped strapped shaft, with bulbous terminal enriched with flutings and having clustered mask terminal. On arched and scrolled feet.

Height, 20 inches.

489—FORGED IRON JARDINIÈRE STAND

Italian, XVII Century

Tripod scrolled legs, having molded triangular stretchers at crown and toward foot. Has been painted green.

10.—

Height, 32½ inches.

490—TWO UNUSUAL FLUTED IRON ANDIRONS

Italian, Late XV Century

50. Hexagonal upper shaft; lower shaft expanding and having side scrollings and frontal hook surmounted by a faceted boss; supported on triple Gothic arched feet. The shafts finely punched with rosettes and lozenge motives.

Height, 24½ inches.

491—TWO BRASS AND FORGED IRON ANDIRONS

Italian, Early XVI Century

52. Finely spiraled shaft, surmounted by cusp and brass ball; lower section of shaft square, having frontal hook terminating in brass rosette. Supported on arched and traceried feet. Enriched with chevrons.

Height, 27 inches.

492—POLYCHROMED FORGED IRON WALL BRACKET

Florentine, XVII Century

6. Volute scrolled arm, terminating in a cusped pricket, enriched with leaves, tendrils and lily.

Extension, 26 inches.

493—TWO FORGED IRON AND BRASS SWINGING WALL LIGHTS

Florentine, XVI Century

50. L-shaped brackets; supported by scrollings developing fleur-de-lis and terminating in brass sockets for candles.

Extension, 23½ inches.

494—BRASS AND FORGED IRON ANDIRON

Italian, Early XVI Century

0. Chiseled sectioned shaft, finished with small scrollings at crown and having frontal hook. Brass bulbous terminal to hook and shaft. On arched feet.

Height, 23 inches.

495—TWO FORGED IRON STANDING CANDLESTICKS

Tuscan, Late XV Century

50. Slender square shaft, with broad circular dish bobèche and four strap iron supports for candle. On low scrolled tripod feet. Finished under bobèche with original silk tassel.

Height, 44 inches.

496—TWO FORGED IRON STANDING CANDLESTICKS

Tuscan, Late XV Century

5. Similar to preceding.

Height, 43½ inches.

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497—COPPER AND FORGED IRON JARDINIÈRE *Italian, XVI Century*

35
—

Molded drum-shape copper jardinière, enriched with gadroonings. Forged iron support with faceted shaft, three brackets at crown and triple arched tripod legs.

Height, 36 inches; diameter, 18 inches.

498—FORGED IRON HANGING LANTERN

25
—

Florentine, Late XVI Century

Hexagonal body, molded at crown and foot; supported by slender columns. Ruby glass panels set behind open Gothic tracery having balusters at foot. Open bracketed pendant finished with an acorn, crested by scrollings and lone spikes.

Height, 32½ inches.

499—BRASS LANTERN

35
—

Florentine, XVII Century

Octagonal body, molded at crown and foot. Supported by slender columns having Corinthian capitals, surmounted by a cresting of scrollings parting long curved spikes. Open brackets at foot.

Height, 46 inches.

500—TWO BRASS AND FORGED IRON ANDIRONS

30
—

Italian, XVI Century

Square shaft; supported on arched and scrolled feet. Fluted bulbous terminals in brass.

Height, 12½ inches.

FRENCH CUIVRE DORÉ WALL APPLIQUES, CHANDELIERS
AND LANTERNS

501—TWO CUIVRE DORÉ WALL APPLIQUES

Louis XVI Style

35
—

Lyre-shape back crowned with mask; supported from a ribbon bowknot and having pendent tasseled ribbon. Four laurel scrolled arms fitted with electric candles; in three sections.

Height, 55½ inches.

502—TWO CUIVRE DORÉ WALL BRACKETS

Japanese Style

35
—

Gnarled trunk of tree with branches, enriched with hawthorn and fir tree motives, rises from a somewhat rocky base. Fitted with eight electric candles.

Height, 40 inches.

30. 503—TWO CUIVRE DORÉ CHIENETS *French, XVIII Century Style*
Scrolled pedestal garlanded with grapes and vines. Supporting large open S-scrollings, acanthus leaves and sprays of berries.

Height, 14 inches.

15. 504—EIGHT CUIVRE DORÉ CURTAIN HOOKS *Louis XIV Style*
Carved hooks, with acanthus leaf back and scrollings; finished front with festooned scrollings.

72. 505—CUIVRE DORÉ WALL LIGHT *Renaissance Style*
Oval back, enriched with coroneted coat of arms sustaining three scrolled branches adorned with acanthus leaves, satyr-masks and gadroons. Fitted for electricity.

Height, 21½ inches.

- 506—FIVE CUIVRE DORÉ WALL LIGHTS
Tapering back, enriched with acanthus leaves, berry pendant and surmounting vase emitting three leaf-scrolled arms having husk bobèches fitted for electricity.

Height, 26 inches.

2. 507—FOUR CUIVRE DORÉ WALL LIGHTS *Louis XIV Style*
Cartouche back, enriched with nymph's head emitting three scrolled arms adorned with laurel festoons, husk and shell motives. Fitted for electricity.

Height, 26 inches.

7. 508—TWO CUIVRE DORÉ CANDELABRA *French, XVIII Century Style*

Graceful figure of slightly draped nymph standing on circular statuary marble base having outset tripods mounted with panels of acanthus leaf rinceau. The nymph holds a cornucopia-like gadrooned basket fitted with a bouquet of six floral arms fitted for lights.

Height, 41½ inches.

- 509—CUIVRE DORÉ AND BRONZE CHANDELIER

50. Leaf cusped bronze body of bulrush motives, having pendant of grouped dolphins sustained on four open rope supports to crimson tasseled canopy. Fitted for electricity.

Height, 54 inches.

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510—CUIVRE DORÉ CHANDELIER

Renaissance Style

32.50.
Coroneted baluster shaft, enriched with two scrolled open dolphins and leafage, sustaining two enriched reeded arms which support flaring open shades, adorned with baluster motives fitted for electricity.

Height, 67 inches; width, 67 inches.

511—GILDED FORGED IRON STANDING LANTERN

Venetian, Late XVII Century

32.50.
Hexagonal glazed and tapering body, with scrolled flanges, gad-rooned dome and foot. Surmounted by a flag bearing a lion, the emblem of Venice; at foot three small amorini. On long shaft set in square stone base. Has been recently fitted for electricity.

Height, 7 feet 8 inches.

ENGLISH, FRENCH AND ITALIAN FURNITURE, MAINLY
OF THE XVII AND XVIII CENTURIES

512—MARQUETERIE ESCRITOIRE

Late Louis XVI Period

15.
Oblong, with grooved and beaded border; finely wrought flower and scroll inlays of wood, ivory and brass.

Length, 12¾ inches.

513—INLAID IVORY AND EBONY CHESS-BOARD AND SET

20.
Conventional oblong folding board, the exterior inlaid with squares of ivory and ebony flanked by triangular motives in colored woods; the interior arranged for backgammon. Large ebony and boxwood set of chessmen by Stanton in mahogany box. Portions of two sets of draughts.

Height, 6 inches; length, 23¼ inches.

514—OVAL GILDED WALL MIRROR

French, Late XVIII Century

15.
Encircled with wreath and crested with large ribbon knot.

Height, 28 inches.

515—INLAID WALNUT CANDLE-STAND

Queen Anne Period

50.
Molded twelve sided top, enriched with motive of scrolled leafage. Supported on spirally twisted shaft and out-scrolling tripod legs.

Height, 26¾ inches; diameter, 15 inches.

516—INLAID ELMROOT WALNUT JARDINIÈRE OR WINE COOLER

Georgian Period

Rectangular body, with scrolled pilasters, molded cornice and outcurved base. The panels of extremely finely grained elmroot. Brass bail handles; loose dome cover finely molded and terminating in vase pinnacle. The interior fitted with loose metal lining.

Height, 26½ inches.

517—INLAID MAHOGANY TOILET MIRROR

American, Late Sheraton Period

Arched oblong mirror; supported on gracefully turned shafts having pendants and terminals. On arched bracket feet and shaped cross stretcher.

Height, 21 inches; width, 15¾ inches.

518—CARVED AND GILDED PEDESTAL

Louis XVI Style

Circular reeded top; with inset Alps marble panel and outcurving acanthus leaf frieze. On scrolled legs having hoof feet, carved stretcher and fine leaf festoons. Portions finished French gray laqué.

Height, 31½ inches; diameter, 19½ inches.

519—TWO OBLONG GILDED WALL MIRRORS *French, XVIII Century*

Beaded frames, scrolled cresting with pendants, embryo feet.

Heights, 30 inches.

520—UNUSUAL CHESTNUT WINDSOR SLIPPER CHAIR

English, XVIII Century

Horseshoe spindled back, with saddle seat and flaring stretchered baluster legs.

521—AUBUSSON TAPESTRY STOOL

French, XVIII Century

Oblong top, covered in Aubusson tapestry displaying scrollings of flowers. Supported on scrolled balustered walnut legs.

522—CARVED MAHOGANY PIE-CRUST TABLE

Chippendale Period

Scrolled molded sunk round top. Supported on unusually fine flute bossed baluster and three scrolled tripod legs.

Height, 25½ inches; diameter, 15½ inches.

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523—TWO DECORATED LAQUÉ CHAIRS

Late Sheraton Period

90.— Open back, with roll-over crowning rail; small *cannée* panel and pierced cross splat below, lyre-shaped and centred with a leonic head; open scrolled arms and supports. On unusual incurved octagonal tapering legs. *Cannée* seat with loose purple velvet cushion. Decorated in dainty colors with ribbon festoons of flowers, vines, pearl motives, husks and rosettes. (One seat defective.)

524—BEAUVAIS TAPESTRY BANQUETTE

French, XVIII Century

230.— Oblong, incurved at one end and slightly rounded at front; covered with finely woven tapestry displaying wreath of crimson peonies and pink roses surrounding a miniature landscape and occupied by two birds. Carved and gilded frame apparently of a later period, with cartouched and scrolled motived seat rails; cabriole legs enriched with shell and leaf devices and double-U stretcher. (Tapestry slightly stained and needs restoration.)

Height, 17½ inches; length, 28 inches.

525—TWO CARVED AND GILDED WALNUT CHAIRS

Italian Renaissance Style

90.— Cartouche-shape back, with central shield, volute scrollings and pendant of fruit; lozenge-shape seat with loose amber toned velours pad. Supported on scrolled cartouche terminating in claw feet.

526—TWO GILDED WALL MIRRORS

French, Late XVIII Century

50
22.— Oblong; one with molded frame with cresting of scrolling and huge leaf finial, the other beaded, with cornice, pendants and ribbon and leaf cresting. Both with rudimentary feet.

Heights, 27 and 26 inches.

527—CARVED MAHOGANY CHAIR

Sheraton Period

100.— Open back, with expanded reed supports, festooned vase-shaped central splat flanked by two tapering minor splats. Block frieze occupied by a triple scrolling of leaves emitted from vase-shaped central splat. Seat covered in crimson floral damask. Supported on square tapering legs having stock toes.

528—NEEDLEWORK CARVED AND GILDED FIRE SCREEN

Louis XVI Style

Oblong molded frame, enriched with dainty trophies and garlands of flowers. On outcurving legs having fluted feet. Adjustable panel covered in mellow yellow silk daintily embroidered with drapery festoons and scrollings sustaining vase of flowers, wreaths and garlands.

Height, 40½ inches; width, 24 inches.

529—OLD ITALIAN INLAID WALNUT TILTING TABLE

Octagonal top and frieze elaborately inlaid in lighter woods with series of stellate motives. Baluster shaft also elaborately inlaid, with four scrolled black feet.

Height, 29½ inches; diameter, 27½ inches.

From the Lansing Estate, Lansingburg, Va.

530—NEST OF EARLY AMERICAN LACQUER COFFEE TABLES

Oblong top, slightly rounded at the front; enriched with gilded border and subject at centre RETURNING FROM THE HIGHLAND STAG HUNT; the second size table inlaid with mother-of-pearl as a chessboard; the third and fourth with animals. Supported on balustered legs having cross feet and stretchers; black grounds, enriched on legs with scrollings.

Height, 28¾ inches; width, 22½ inches.

From the Lansing Estate, Lansingburg, Va.

531—CARVED WALNUT BANQUETTE

William and Mary Period

Oblong top, covered in floral red damask. Trimmed with Vandycked tasseled fringe. Supported on square tapering and fluted legs having finely scrolled double-U stretcher. Parcel-gilded.

Height, 19 inches; width, 20 inches.

532—CARVED AND GILDED BAROMETER

Louis XVI Style

Banjo-shape, surmounted by an Ionic capital and an elaborate vase; the sides enriched with open scrollings of acanthus leaves and vase at the foot festooned above a fluted vaselike motive.

Height, 42 inches.

533—CARVED AND GILDED WALL CLOCK

Louis XVI Style

Similar to preceding.

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534—MAHOGANY CENTRE TABLE

Sheraton Period

45.— Oblong top, with arched pediment and slender round legs, having box stretcher with similar baluster to legs.

Height, 28 inches; width, 24½ inches.

535—LEATHER AND WALNUT CHAIR

Tuscan, XVI Century

20.— Oblong back and seat, covered in original deep russet hide, trimmed with brass nails. Sloping square back supports. On square legs having valaneed frontal stretcher.

536—CARVED WALNUT CHAIR

Carolean Period

50.— Open back, with central oval *cannée* panel flanked by open rosetted serollings. In the pediment are two cupidons. Balustered side supports; *cannée* seat with loose crimson velvet cushion. Supported on balustered legs having frontal stretcher similar to the pediment.

537—INLAID TULIPWOOD CARD TABLE

English, XVIII Century Style

45.— Semicircular folding top, rayed with panels of tulipwood. The interior lined with green cloth. Medallion inlaid frieze of pearwood. Supported on tapering square legs.

Height, 29½ inches; diameter open, 39 inches

538—INLAID TULIPWOOD CARD TABLE

English, XVIII Century Style

45.— Similar to preceding.

539—VELVET WALNUT STOOL

Italian, XVII Century

55.— Oblong top, covered in *bleu de ciel* velvet; trimmed with tasseled fringe. Supported on stretchered spirally twisted legs.

Height, 20 inches; length, 24 inches.

540—TWO EARLY AMERICAN MAHOGANY CHAIRS

100.— Open arched and incurved back, with roll-over pediment and vase-shaped splat; supported on curved legs. One loose seat covered in floral blue chintz, the other in light blue floral damask.

From the Lansing Estate, Lansingburg, Va.



541—NEEDLEWORK CARVED WALNUT FIRE SCREEN

French, XVII Century

Adjustable oblong panel displaying in point St. Cyr, petit- and gros-point a Chinese landscape occupied by a court belle and two youths hunting nearby under a flowering tree. Broad border of fantastic floral scrollings. Executed in rich harmonious colors. Scrolled walnut frame embellished with shell motives and scrolled cross feet of a later period.

Height, 44 inches; width, 31 inches.

(Illustrated)

542—BEECH AND LEATHER CORNER ARMCHAIR

American, XVII Century

Semicircular back with roll-over crowning arms and loose cushion seat covered in fine old russet leather, trimmed with brass nails. Back supported on columnar motives continuing into legs having double, railed stretchers. Original rush seat.

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543—INLAID MAHOGANY CABINET

Dutch, Directoire Period

60.— Oblong top, molded and inlaid on the edge with brass; frieze arranged with two long drawers having brass molded panels and tapering flanking pilasters terminating at crown in busts and at base with human feet. Tapering square stump supports. Richly inlaid with scrolled drawer, the top with oval medallion occupied by jardinière, the doors with oval shell motives draped with cords and tassels.

Height, 36¾ inches; length, 40 inches.

544—THREE DECORATED LAQUÉ CHAIRS

Late Sheraton Period

60.— Open roll-over back, with shaped and spiraled top rail. Cross splat with medallion decorated *en camaïeu* with pastoral scene. Supported on incurved legs; *cannée* seat. Original finish of ivory, parcel-gilded.

545—TWO CARVED WALNUT NURSING CHAIRS

Bergamo, XVI Century

35.— Open back, with arched pediment, enriched with rustic scrollings; balustered cross rail. Supported on square foot having further rosettes. Seat covered in petit-point and ivory linen floral damask. Trimmed with blue and yellow fringe.

546—CARVED AND GILDED WALNUT BEDSIDE TABLE

Louis XV Style

15.— Molded serpentine square top; the front fitted with enclosing door. Supported on cabriole legs, enriched with cartouches at crown and leaf scrolled feet. The ornamentation gilded. Glass top.

Height, 31 inches; width, 18½ inches.

547—CARVED AND GILDED WALNUT CENTRE TABLE

Louis XV Style

27.50.— Molded and serpentine oblong top. Supported on X-scrrolled legs having elaborate floral stretchers. The ornamentation gilded.

Height, 29½ inches; length, 31½ inches.



548—INLAID MAHOGANY CABINET

Dutch, XVIII Century

Oblong top, with outset round corners; frieze fitted with long drawer; the front arranged with two paneled doors having brass moldings. Supported on outset fluted round pilasters and tapering legs. Enriched at top, ends and doors with oval shell medallions and drawers; the drawer with *cuirre doré* balustered handles.

Height, 33½ inches; width, 30½ inches.

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549—CARVED AND GILDED WALNUT ARM AND SIDE CHAIR

Louis XV Style

70.— Cartouche-shaped back, enriched with cartouche and acanthus leaf scrollings; open arms and cabriole legs. Parcel-gilded. Covered in mulberry damask; woven in lighter tones with flowers and scrollings.

550—CARVED AND GILDED CENTRE TABLE

Louis XV Style

25.— Circular molded top; scrolled frieze centred with cartouches. Supported on cabriole legs having husk cartouched knees, leaf feet and X-scrrolled stretcher having bouquet of flowers as pinnacle. The ornamentation gilded. Glass top.

Height, 30 inches; diameter, 27 inches.

551—CARVED AND GILDED WALNUT BOOKCASE

Louis XV Style

57.— 50 Molded oblong top, with scrolled back; enriched with flowers, husks and cartouches. Open front fitted with three adjustable shelves, the pilasters adorned with scrollings, the cabriole legs with cartouches. Parcel-gilded. Glass top.

Height, 5 feet 3½ inches; width, 3 feet 3 inches

552—CARVED AND GILDED WALNUT CHIFFONIER

Louis XV Style

50.— Similar to preceding. Serpentine oblong top fitted with five drawers.

Height, 5 feet 3½ inches; width, 3 feet 3 inches.

553—QUAINT WALNUT CHEST OF DRAWERS

Italian, Late XVII Century

40.— Front and sides *bombé* at top, and strongly incurved towards base. Fitted with shallow top drawer, writing-slide and three larger drawers. Both front and sides paneled in walnut within bands of *bois vert* and tulipwood. Recessed quadrilateral curved legs with rudimentary hoof feet.

Height, 39 inches; width, 34½ inches.

554—TWO CARVED MAHOGANY CHAIRS

Hepplewhite Period

110.— Open molded back, serpentine at crown; vase-shaped splat formed of joined flutings arched at crown and there enriched with Prince of Wales feathers. Supported on molded tapering legs having H-stretcher. Broad shaped seat covered in pink floral striped armure.

From the Lansing Estate, Lansingburg, Va.

555—EARLY AMERICAN MAHOGANY POLE SCREEN

Pole terminating in vase, the lower part formed of an expanding baluster; supported on triangular scrolled base. Curious incurved hexagonal adjustable panel occupied by fluted and rosetted lavender silk.

Height, 61½ inches; width, 24½ inches.

From the Lansing Estate, Lansingburg, Va.

556—LARGE CARVED AND DECORATED SATINWOOD ARMCHAIR

Sheraton Style

Horseshoe back and arms, enriched with guilloche motives, long water leaves and small scrolled pediment painted *en camaïeu* with group of sportive cupids. *Cannée* back and seat. Supported on balustered legs painted with leaf enrichments.

557—TWO DECORATED SATINWOOD ARMCHAIRS

Sheraton Style

Open horseshoe back and arms scrolling to stump supports. Vase-shaped splat supported on curved legs; the splat decorated with a medallioned figure of a nymph *en camaïeu*; the arms and legs with leafage, vines of flowers and at the back with a large garland of pink roses. (Upholstered seats defective.)

558—INLAID TULIPWOOD TABLE

Circular molded top, feather paneled with fine tulipwood enriched in varicolored woods with scrolled medallions occupied by sprays of flowers and further border of similar scrollings to medallion. On balustered mahogany supports having tripod scrolled legs.

Height, 30 inches; diameter, 49 inches.

559—NEEDLEWORK WALNUT CHAIR

French, XVIII Century

Low serpentine oblong back and seat covered in gros-point, developing conventionalized bouquets and scrollings in rich colors on ivory grounds. Quaint, scrolling molded arms and supports enriched with rosettes, leafage and flowers. Supported on scrolled legs and molded double-U stretcher. (Needs restoration. Portions reconstructed.)

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560—ENGLISH DECORATED FOURFOLD LEATHER SCREEN

80.— Oblong folds, serpentine at crown; decorated with large scrollings of leaves and sprays of flowers amid which various birds are seen; occupied at crown with green drapery. Executed in harmonious colors on illuminated gilded background. (Leather binding needs slight restoration at foot.)

Height, 6 feet $5\frac{1}{2}$ inches; length, 7 feet.

561—EARLY AMERICAN MAHOGANY PEMBROKE TABLE

50.— Oblong top, with two leaves having round corners; inlaid arched frieze; supported on incurved scrolled legs having shaped X-stretcher.

Height, $28\frac{1}{2}$ inches; top open, 48 inches by 40 inches.

From the Lansing Estate, Lansingburg, Va.

562—ELABORATE GILDED MIRROR *English, XVIII Century Style*

60.— Shield-shape, molded with laurel leaves and festooned with husks forming scrollings at crown. Molded pediment surmounted by scrollings, festoons and two facing birds; pierced laurel wreath at foot. The ornamentation in composition.

Height, 49 inches; width, 30 inches.

563—DECORATED OVERMANTEL MIRROR *Louis XVI Period*

65.— Upright panel with carved and gilded relief pendants and bow about mirror and painting; the latter of a boy playing a bagpipe, and a performing dog.

Height, 56 inches; length, 40 inches.

564—DECORATED MAHOGANY SIDE TABLE *Sheraton Style*

35.— Semi-elliptical top, broken over legs; similarly shaped frieze inlaid with pointed panels. Supported on reed tapering legs. The top decorated in mellow blues; central medallion occupied by sportive cupidons, from this radiate husk motives; the border of leaf and blossom medallions.

Height, 33 inches; length, $53\frac{3}{4}$ inches.

565—WALNUT DANTESCA CHAIR *Italian, XVI Century*

65.— Curule legs and arm supports; deeply scrolled open arms. Back and seat covered in crimson velvet of the period; trimmed with fringe. (Restored.)

566—INLAID WALNUT BUREAU

Queen Anne Period

30. Molded oblong top; the front arranged with two inlaid and molded end-on-end drawers and three similar long drawers below. Trimmed with brass escutcheons and handles. On bracketed feet.

Height, 3 feet 5 inches; width, 3 feet 3½ inches.

567—BROCADED UPHOLSTERED DIVAN

Louis XVI Style

0. Deeply tufted oblong back, arms and seat, covered in deep ivory brocade woven in pastel colors with small groups each developing a temple amid scrollings of flowers. Trimmed with deep latticed fringe. Arms fold over to make day-bed.

Height, 2 feet 7 inches; length, 6 feet 1 inch.

568—OAK GATE-LEG TABLE

Jacobean Period

0. Oval top; frieze fitted with drawer; supported on spirally twisted expanding legs and massive box stretcher. Balustered gates.

Height, 2 feet 6 inches; top open, 4 feet 10½ inches by 3 feet 7 inches.

569—CARVED AND GILDED WALNUT BED

Louis XVI Style

0. Similar to preceding. High serpentine scrolled headboard and lower foot, each having central pear-shaped panel developing husk and floral scrollings. Box spring for same.

Height, 5 feet 3 inches; width, 5 feet 5½ inches; length, 6 feet 10 inches.

FLEMISH RENAISSANCE AND OTHER TAPESTRIES

570—VERDURE TAPESTRY

Flemish, XVII Century

5. Displaying varied foliage, woven in fine greens, blues, tans and ivories. Finished with blue borders.

Height, 61½ inches; width, 24½ inches.

571—FLEMISH TAPESTRY

Late Renaissance Period

0. HAWKING. At left of floral foreground a royal lady is seen. Before her at right is a falconer carrying a spear. In the distance is a rustic before dense woodland. Woven in fine yellows, blues, greens, tans, ivories and tawny-browns.

Height, 6 feet 7 inches; width, 3 feet 9 inches.

568A - Bedsteads & Chairs (

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572—AUBUSSON TAPESTRY

Gothic, XVI Century Style

450.-

TWO KNIGHTS AND A HALBERDIER. About centre is a knight wearing full armor and plumed helmet mounted on a caparisoned charger wearing plumes over his mane. At left is a further knight about to draw his sword. Standing on the flower-decked foreground at right is a halberdier. Woven in blues, browns, grays, yellows and ivories. Borders of trailing flowers on Havana brown backgrounds. Interrupted at crown by a lengthy label occupied by a Gothic inscription.

Height, 10 feet 10 inches; length, 10 feet 7 inches.

573—AUBUSSON TAPESTRY

Gothic, XVI Century Style

400.-

A KNIGHT AND TWO MEN AT ARMS. At centre a knight in full panoply of arms is seen mounted on a handsomely caparisoned charger. Two men at arms are at left and right in a foreground of numerous blossoming plants; in the distance, hills and edifices. Woven in fine blues, tans, browns and ivories. Finished at crown with a label at left occupied by a lengthy Gothic inscription. At right side a crown and surrounding borders of trailing flowers on Havana brown backgrounds.

Height, 9 feet 10 inches; length, 10 feet 3 inches.

574—HISTORICAL TAPESTRY

Flemish Renaissance Style

925.-

Darius' family at the foot of Alexander the Great. In flower decked foreground a group of personages are kneeling and standing imploring the mercy of Alexander, who stands with several attendants at right under a group of trees. In the mid-distance is a lake on which an animated combat is in progress. At upper left a citadel is being stormed. In the distance is a range of wooded hills. Woven in fine blues, crimsons, yellows, ivories and greens. Interesting borders of flowers scrolled around staves interrupted by captioned label at crown, cartouche at foot and rosetted corners. Executed on ivory and old yellow grounds in the colors of the field.

Height, 9 feet; length, 11 feet.

(Illustrated)



No. 574—HISTORICAL TAPESTRY (*Flemish Renaissance Style*)

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575—RENAISSANCE TAPESTRY

Flemish, XVII Century

120.—
MARS AND VENUS. The god and goddess seated under a niche at foot of panel, surmounted by valanced clusters of fruit and flowers. Woven in mellow tones of greens, pinks, yellows and blues.

Height, 62½ inches; width, 24½ inches.

ENGLISH, FRENCH AND ITALIAN FURNITURE MAINLY
OF THE SEVENTEENTH AND EIGHTEENTH CENTURY

576—CARVED AND INLAID IVORY OAK CHEST

William and Mary Period

140.—
Oblong lifting top, with doubled paneled ends; the front arranged with two arabesqued lozenge-shape panels having ivory sprays of flowers at centre, flanked at each side by a panel simulating the portal and entrance of a castle. The stiles enriched with turned half baluster motives. On molded base with depressed ball feet. (Top restored.)

Height, 2 feet 1 inch; length, 4 feet 9½ inches.

577—CARVED MAHOGANY TILTING TABLE

Chippendale Period

170.—
Oblong top, enriched with rosette and ribbon molding at edge. Supported on balustered shaft having spiral gadroons at base and pillared platform revolving at crown. On scrolled tripod legs having shield knees and spade feet.

Height, 27¼ inches; length, 31½ inches.

578—INLAID SATINWOOD PEDESTAL WRITING DESK

Sheraton Style, Circa 1850

200.—
Oblong top, lined with old-green leather and broken over pedestals. Frieze fitted with three drawers. Tapering pedestals rounded at shoulders, each fitted with three drawers. On out-curving feet. Finished on all sides and inlaid with varied medallion fan corners and festooned husks.

Height, 29½ inches; length, 43 inches.

579—CARVED AND GILDED MIRROR

American Directoire Period

65.— Molded oval frame, embellished with series of stellate motives. Interesting platformed and pilared pediment surmounted by sunburst and flanked by two chimeric beasts seated on two cornucopias of fruit. Small leaf scrolled apron.

Height, 53 inches; width, 22 $\frac{3}{4}$ inches.

(Illustrated)



579

580—CHESTNUT ARMCHAIR

English, Henry VIII Period

90.— Interesting balustered back, with massive round top rail and supporting ribbed shuttle-shape stretchers placed to form a double triangle. Curious rib turned double arms sloping from crowning rail to the massive frontal supports which continue into legs. Triangular sunk oak seat with similar shaped stretcher and two frontal vertical balusters.

581—MAHOGANY BUREAU

Sheraton Period

20.— Molded serpentine oblong top; the front arranged with pull writing slide at crown and three molded drawers having the same contour as top and fitted with original rosetted brass bail handles. On bracket feet.

Height, 32 inches; length, 38 $\frac{1}{2}$ inches.

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582—FLEMISH TAPESTRY WALNUT STATE CHAIR

Flemish, XVIII Century

— Oblong back and seat covered in Flemish tapestry, the back depicting Psyche with one of her jealous sisters near a parapet having a distant view of landscape; flanked by clusters of trees. Executed in rich crimson, grays, pinks, greens and yellow; seat of verdure tapestry. Molded open scrolled arms and supports with leaf terminations; on scrolled legs with double-U stretcher. The frame apparently of a later period. (Tapestry needs slight restoration.)

583—MAHOGANY SLANT-FALL FRONT DESK

Chippendale Period

175.— Narrow oblong top, with fall front having molded panel with inset corners; frieze fitted with long drawer trimmed with old brass bail handles. Supported on canted square legs carved with key fret; H-stretcher. The interior fitted with central columned door, compartments and drawers.

Height, 3 feet 7 inches.

584—CARVED AND GILDED MIRROR

Georgian Period

125.— Leaf-molded shaped-oblong frame, with mirror at foot having scrolled crown. The upper panel fitted with leather, painted with a bowl of very fine flowers. Swanneck pediment enriched with rosettes and central mask. Original gilding.

Height, 6 feet 8 inches; width, 2 feet 6½ inches.

585—CARVED AND GILDED TABOURET

Louis XVI Style

30.— Oblong, with scrolled closed ends molded and enriched with leaf carvings; ribbon-molded rails with rosetted dies, supported on fluted taperings legs. Seat and ends *cannées*.

Length, 34 inches.

586—CARVED AND GILDED ARMCHAIR

Louis XV Style

45.— Arched molded back crested with jardinière and downcurving into serpentine arms; leaf-enriched cabriole legs voluted at foot, front rail with floral carving. Covered in muslin.

587—CARVED AND GILDED ARMCHAIR

Louis XVI Style

20.— Oblong canted back with copiously carved ribbon cresting, supported between fluted and astragalled uprights with torch finials: downcurving leaf-enriched arms with arm-pads, on fluted incurvate supports similarly enriched. Molded rails, fluted balustered tapering legs. Covered in green denim.

588—CARVED AND GILDED MARQUISE

20.— Cartouche-shaped back with floral cresting, arms with arm-pads on curved molded supports; valanced rails enriched with floral carving and supported on five molded cabriole legs. Covered in green denim.

Length, 3 feet 3 inches.

589—CARVED AND GILDED THREEFOLD LORNETTE SCREEN

Louis XV Style

55.— Tall molded and flower-carved panels graduated progressively in height, with serpentine tops, each framing a glass *œil-de-bœuf*. Covered in green denim.

Height, 5 feet 10 inches; length, extended, 5 feet 10 inches.

590—MAHOGANY SOFA TABLE

English, XVIII Century

190.— Molded oblong top, with two leaves having round corners. Frieze fitted with two drawers and two mock drawers: trimmed with brass ring handles. On expanding end shafts and outcurving legs; finished with brass castors.

Height, 28 inches; top open, 57 by 30 inches.

591—WALNUT RED DAMASK ARMCHAIR

Italian Renaissance

70.— Oblong back and seat of floral crimson damask; the back enriched with coat of arms bearing a Maltese cross. Trimmed with brass nails and fringe. Open scrolled arms with square supports continued into stretched legs.

592—WALNUT RED DAMASK ARMCHAIR

Italian Renaissance

75.— Similar to preceding; with flat arms, and fleur-de-lis blazing the escutcheon in back.

593—DECORATED OVERMANTEL MIRROR

Louis XV Period

60.— Upright panel with carved and gilded wood relief ornament and gilt beaded frames about mirror and picture, which depicts a Flemish landscape and harbor scene with figures.

Height, 63¼ inches; width, 44 inches.

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594—PAINTED AND GILDED CEREMONIAL BENCH

Dutch, Eighteenth Century

50.—Narrow seat supported on shaped solid end-pieces; the arched back with a heavy lambrequin of serolled cresting, the arms carved and gilded to represent prowling lions supporting anteriorly shields of arms, of which three more are displayed against the cresting. The back is painted with the medallion portraits of three Dutch admirals in the costume of the late seventeenth or early eighteenth century and a picture of a sea fight between the Dutch and the French.

Height, 66 inches; length, 75 inches.

595—TWO CARVED AND GILDED CANDELABRA

Italian, Late XVII Century

100.—Figure of winged angel standing on a shaped and molded base having panel simulating malachite. The angel holds a curiously husked standard from which is emitted nine serolled arms having leaf cusped bobèches and pricket for candles.

Height, 59 inches

596—WALNUT VARGUEÑO AND STAND

Spanish, XVII Century

300.—Oblong, with fall front mounted in gilded forged iron with pierced and balustered look plate. Especially fine balustered frontal drop handles and side lifting handles. The interior refitted with numerous inlaid drawers. Carved stand having central enriched arcade, spiraled central legs and fluted frontal and rear legs; sustained on serolled bracket feet and surmounted by leonic heads. The stand and interior apparently of a later date.

Height, 55¼ inches; width, 39½ inches.

597—CHINESE LACQUER AND IVORY INLAID SCREEN

Late XVIII Century

75.—Four oblong folds, finely framed with arabesqued panels and symbols carved in colored ivory and jade. Panels of beautiful sprays of flowers in gilding, on black grounds. The back covered in yellow-brown brocade. Serolled lifting handles to each panel.

Height, 4 feet 3½ inches; length, 6 feet 6 inches.



598—INLAID TULIPWOOD DESK MOUNTED IN CUIVRE DORÉ

Louis XV Style

50. Horseshoe cabinet back with serpentined pediment; three scrolled drawers, four mock drawers and clock. Serpentined top covered in green leather; valanced frieze with three drawers. On cabriole legs. Mounted in *cuivre doré* with scrolled moldings to drawers, ends and legs; leaf and rocaille scrollings to pediment and sides; scrolled knee appliqués and toes, and two double, scrolled candelabra arms at back.

Height, 46 inches; width, 45 inches.

From the Stanford White Collection, No. 103, American Art Association, 1907.

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599—GILDED GESSO CENTRE TABLE *English, Early XVIII Century*

60.- Oblong incurved frieze, with basket panels and leaf corners; fitted with drawers. On acanthus leaved cabriole legs. Molded black, white veined marble top.

Height, 29½ inches; length, 40 inches.

600—DECORATED OVERMANTEL MIRROR

Louis XVI Period

70.- Upright panel with carved and gilded trophies and drapery in relief; gilded beaded frames to mirror and canvas painting of cherubim among clouds.

Height, 66½ inches; width, 29 inches.

601—MAHOGANY CHEST-ON-CHEST

English, XVIII Century

275.- Rectangular; finely molded cornice with canted corners. The upper portion fitted with two end-on-end and four graduated beaded drawers; trimmed with original oval escutcheons and brass bail handles; reed-fluted pilasters. Lower portion with three deep long drawers; trimmed with similar handles to upper portion. Supported on scrolled bracketed feet.

Height, 6 feet 10 inches; width, 3 feet 7½ inches.

602—TWO CARVED AND GILDED VENETIAN STATE CHAIRS

Early XVIII Century

80.- Scrolled cartouche back, enriched with rocaille motives and leafage. Open scrolled arms with finely bossed terminals. Supported on finely shaped apron and cabriole legs. Back and seat covered in floral pink brocatelle.

603—INLAID KINGWOOD WRITING TABLE MOUNTED IN CUIVRE DORÉ

Louis XV Period

290.- Serpentine oblong top, lined with old-green leather. Shaped frieze fitted with three drawers. On cabriole legs; mounted in *cuivre doré* with molding at top, finished with cartouches at corners. Scrolled knee appliqués, elaborately scrolled handles and toes.

Height, 30½ inches; length, 51 inches.

604—ELABORATELY CARVED AND GILDED CASSONE

Italian Renaissance

110. — Stepped dome oblong lifting top, enriched with series of imbricated and medallioned motives; the front with large panel painted with animated battle scenes showing many mounted warriors in a romantic landscape; in the end panels are trophies. Supported by scrolled demi-nymphs, pilasters, leaf-molded base and claw feet. The cassone with its carved and gilded ornament is of a later date, but the front panel is of the period.

Height, 3 feet 7½ inches; length, 6 feet.

605—LACQUER UPRIGHT SECRETARY

Dutch, XVIII Century

60. — Oblong bracket top, with outset corners; the front fitted with top drawer, large writing fall and two doors below. Enriched in gold on black and red grounds, with landscapes, birds and curious animals; the two doors with figures of Chinese beauties.

Height, 27½ inches; width, 40 inches.

606—CARVED OAK COURT CUPBOARD

Jacobean Period

— Soffited molded cornice; enriched with scrollings; front with three arabesque panels, the outer as enclosing doors. Lower portion, with scroll-motived frieze, two three paneled doors and stump feet. Initialed, W. P. F., 1669, on frieze. (Reconstructed.)

Height, 63½ inches; width, 54½ inches.

607—TWO CARVED AND GILDED TORCHÈRES

Italian Renaissance Style

— Balustered shaft, enriched with leaf motives, gadroons and amorini heads; five scrolled arms fitted for electricity. On bracketed circular base with claw feet.

Height, 7 feet 2 inches.

608—CARVED AND GILDED MIRROR

Italian, Late XVII Century

✓ 0. — Oblong frame, with leaf scrolled molding surrounded by curious scrollings developing demi-figures, cartouches, jardinière of flowers, and at foot of corners three large satyr-masks.

Height, 5 feet; width, 4 feet.

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609—CARVED AND GILDED CONSOLE TABLE *Louis XVI Style*

45.-

Oblong top, with scrolled ends; the frieze adorned with scrolled husks and floral festoons, ribbons and wreaths. Incurved scrolling legs with husk motives; shaped fluted stretcher sustaining a musical trophy. Molded Brèche violette marble top.

Height, 37 inches; length, 52 inches.

610—CARVED AND GILDED CONSOLE TABLE *Louis XIV Style*

150.-

Oblong, frieze enriched with arabesques, husk motives and rosettes; deep pierced and scrolled apron of acanthus leaves centred by shell motives. On open valanced square tapering legs reinforced with a shaped X-stretcher having a vase pinnacle at centre. Brèche violette marble top.

Height, 30 inches; length, 55 inches.

611—CARVED MAHOGANY SIDE TABLE *Chippendale Period*

250.-

Oblong top, advanced about centre; frieze with egg-and-dart molding; centre fitted with drawer, the flankings and ends pierced with circular medallions. On square legs with stump toes and bracketed scrolled shoulders.

Height, 33½ inches; length, 59½ inches.

612—ELABORATELY CARVED AND GILDED MIRROR *Renaissance Style*

75.-

Scrolled oblong-shape, enriched at crown with two demi-figures supporting coat of arms, acanthus leaves which continue intermittingly below; the sides with scrollings, fine leaves and large bunches of grapes. Supported at foot by scrolled demi-satyr; the base centred with a satyr-mask.

Height, 6 feet 3 inches.

613—TWO DECORATED TORCHÈRES *Italian Renaissance Style*

200.-

Arched paneled open tapering square shafts, the arched panels occupied by painted figures of saints. Square molded top supporting cusp of forged iron which is fitted for electricity. The lower portion of shaft covered in crimson velours and standing in an annular bracketed ring upon a sculptured limestone base which is incurved triangular in shape and bears a winged sphinx at each corner.

Height, 6 feet 7 inches.

614—DECORATIVE PAINTING

Italian School

00. — THE MARRIAGE OF ST. CATHERINE. Before the terrace and steps of a columned church having a cupola, stand St. Catherine, a priestly figure, a bridegroom and their attendants.

Height, 6 feet; width, 3 feet 11 inches.

CHINESE, PERSIAN AND ASIA MINOR RUGS AND CARPETS

615—ANTIQUE CHINESE MAT

2. 50. — Long soft pile. Orange-pink field, rectilinear with a decoration of floral scrolls at both sides of a central medallion, and floral scroll corners. Bordered with a line of golden-yellow filets on soft seal brown, and with a floral decoration on light yellow ground.

Length, 3 feet; width, 1 foot 8 inches.

616—ANTIQUE SPANISH RUG

55. — Quadrilateral, with rounded corners, and bordered with fringe. Looped weave in alternating stripes of crimson and blue-black, and cut by small square panels reserved, and decorated with conventional designs of floral origin, in the same weave.

Length, 6 feet 9 inches; width, 5 feet 4 inches.

617—ANTIQUE SPANISH RUG

35. — Quadrilateral, of foliated outline, and fringed. Looped weave, hooked to canvas, the whole in a monochrome of soft blue-green, and cut with conventional patterns generally of lozenge shape, which appear reserved in the canvas ground.

Length, 6 feet 6 inches; width, 4 feet 8 inches.

618—CHINESE RUG

XVIII Century

40. — Soft, short pile, and only a single narrow border. Light citron in tone, with a bronze sheen, the entire field decorated with traditional household ornaments in dark and light blue and a subdued white.

Length, 6 feet; width, 4 feet 3 inches.

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619—KURDISH PRAYER RUG

XVIII Century

85. Thick, soft and loose pile. Olive field, with a varied decoration of conventional forms in rose, turquoise, brown and ivory tones, and enclosed a mihrab of rich rose-red. This is decorated with large leaf design, and the whole exhibits a brilliant sheen. Broad and narrow meandering borders repeating the colors of the field.

Length, 5 feet; width, 3 feet 10 inches.



620—MEDALLIONED AND STRIPED ANIMALISTIC KIRMAN RUG

XVIII Century

60. Interesting field of ivory and black stripes, enriched with floral vines in greens, yellows and crimson occupied at centre by a lobed and pendent oval ivory medallion occupied by a formally placed bouquet of small flowers centred by infloretted trees of life. Interesting ivory borders of small plaquettes occupied by lions attacking gazelle; the plaquettes are interrupted by floral motives. Black and crimson floral guards.

5 feet by 4 feet.

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621—ANTIQUE SHIRAZ RUG

110.-

Short and soft silky pile with a brilliant sheen. Dark blue quadrilateral field, the expanse completely covered with a variety of formal designs, worked in ruby-red and light turquoise-blue, accompanied by a rich golden-yellow and a variety of neutral colors. Principal border patterned with a chain of formal medallions, in dark tones on a ground of golden tan. Both ends crossed by a series of external bands disclosing conventional designs.

Length, 7 feet 19 inches; width, 5 feet 7 inches.

622—ROYAL BOKHARA RUG

XVIII Century

350.-

Lustrous field fluctuating from rose-pink to rose-crimson and woven in dark blue, ivory and coral-pink, with large highly conventionalized floral lozenge-shaped motives interrupted by smaller scrolled devices. Finished at ends with seven floral and pinnaled narrow borders and latticed diamond panels; at sides with seven slightly broader borders.

6 feet by 5 feet.

623—ANTIQUE KERSHEHIR PRAYER RUG

60.-

Short, soft pile. The prayer niche in olive, and centered by a quadrilateral figure with serrated outlines. This is enclosed within a rose field bordered with latch-hooks and supporting four detached floral designs. Above and below are bands of highly conventionalized floral figures, the ground of the upper band ivory and that of the lower a rich turquoise-blue. Seven borders.

Length, 5 feet 11 inches; width, 3 feet 11 inches.

624—GUENJI RUG

60.-

Dense pile, soft and loose. Rectangular field of rich, deep cerulean, supporting highly conventional floral medallions to the number of twenty-seven, in three long columns. These are executed in rose and pale turquoise, maroon and orange, seal-brown and golden-tawny tones. Principal border a succession of small floral medallions in divers colors on a golden-tawny ground.

Length, 9 feet 2 inches; width, 3 feet 9 inches.



625—KUBA RUG

XVIII Century

Short soft pile. Purplish-rose field decorated with repetitions of a conventional palm device, overhanging to left and right in alternate lines. These appear in ivory-white, light golden-yellow, and bluish and greenish turquoise. Borders in dark and light blue, with vari-colored medallions and angular scrolls.

Length, 6 feet 3 inches; width, 3 feet 10 inches.

626—GEOMETRIC CABISTAN RUG

150.—

Woven with series of stepped cruciform motives enclosing floral octagons, interrupted by further smaller cruciforms variously occupied by blossoms and geometric motives; the major cruciform motives have alternately turquoise-blue, pale pink, crimson and ivory grounds; the further colors displayed are deep rich sapphire-blue; apple green and passages of plum color. Deep rich crimson border paneled with interesting oblongs occupied by small scrolled floral plaquettes and interrupted by scrolled stave motives. Black guards enriched with scrolled sprays of crimson carnations.

10 feet by 3 feet 10 inches.

627—ANTIQUE SPANISH RUG

35.—

Quadrangular, the entire fabric woven in a soft and deep looped pile, of the character known as *tête-de-nègre*. (Some restorations.)

Length, 7 feet 10 inches; width, 5 feet 10 inches.

628—UNUSUAL ANTIQUE BOKHARA NEEDLEWORK CARPET

110.—

Closely woven, the field a diagonal lozenge-shaped lattice appearing in bands of brown, and enclosing latch-hook figures of reddish note varied by small centers of ivory and turquoise. Along the sides borders of odd convention enlivened by glistening colors, and at each end broad bands alternately reddish-brown and black.

Length, 11 feet 5 inches; width, 7 feet 3 inches.

629—SO-CALLED ISPAHAN CARPET

420.—

Ruby-crimson field displaying central cruciformed diamond motive having lotus blossoms at points from which emanate scrollings of lesser lotus blossoms and Herati leaves in orange, ivory, deep and light green, and blue. Deep green border displaying plaquettes of flowers interrupted by angular scrollings and Herati leaves, executed in the colors of the field. Green and crimson blossomed guards.

9 feet by 6 feet 6 inches.



630—GREEN AND BLUE KIRMAN CARPET

Lustrous resonant deep blue field, woven in exceptionally fine pale green, old-red, pale blue and yellow, with series of scrolled ogivals formed of long leaves occupied by charming bouquets of yellow and old-red roses. Borders similar but with larger flowers in the bouquets. Mellow yellow guards studded with blue and yellow asters interrupted by pink roses.

12 feet 3 inches by 9 feet 3 inches.

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55.—**631—KARABAGH RUNNER**

Soft and short pile. Field a chain of angular medallions, to the number of eight, each with latch-hook outline, and the ground colors alternating in rose and pale gold. Each contains a similar smaller medallion of a different color, enclosing a quadrilateral figure of four devices. The principal border a succession of shield shapes in polychrome on an ivory ground. Outside this a border of rose and turquoise-blue.

Length, 12 feet 1 inch; width, 3 feet 6 inches.

145.—**632—SEREBEND RUNNER**

Dense pile, with a soft and most engaging sheen. The long, narrow field of most delicate old-rose tone shows a mottling in seal-brown and tawny notes touched with gold, worked in a conventional Serebend pattern, a close repetitive exemplification of the characteristic device. Broad border of golden-tawny tones worked with a scroll pattern in rose and turquoise. Two narrow turquoise borders with small conventional patterns in colors.

Length, 13 feet 2 inches; width, 2 feet 7 inches.

160.—**633—ROSE KARABAGH RUG**

XVIII Century

Deep resonant blue field, woven in lavender, plum color, crimson, pinks, pale blue, yellow and green with closely placed clusters of roses. Rose du Barry borders of floral angular scrollings. Pinnacled blue and old red guards.

10 feet 4 inches by 5 feet.

Note: This interesting rug was no doubt inspired by XVIII century models which had been sent to Persia as gifts to an Oriental potentate.

160.—**634—CAMEL'S HAIR HAMADAN RUNNER**

XVIII Century

Short, firm pile. Narrow border of greenish-turquoise hue, carrying a formal repetitive device in dark sapphire-blue outlined with rose-pink, this followed by a broader border of conventional geometrie and floral patterns in the darker colors on a light ground. The long field shows a chain of conventional medallions with pendants woven in dark colors on an ivory ground, the ground then checkered with figures formed of small squares.

Length, 15 feet; width, 2 feet 9 inches.

635—FRAGMENT FROM AN ANTIQUE PERSIAN HERIZ CARPET

70.— Fine compact, soft pile, with a delicate lustre. The ground both of the field and of the exterior border a rich and deep rose-red. The exterior border has a formal scroll of floral derivation woven in turquoise-green, and is paralleled by an equivalent border having a turquoise-green ground and a similar seroll which is done in lighter colors. The long red field is patterned in the turquoise-green with conventional palm serolls, and displays additional decoration on conventional panels or medallions in a variety of lighter colors.

Length, 22 feet 9 inches; width, 4 feet 11 inches.

636—ANTIQUÉ MESCHED CARPET

180.— Compact, short, soft pile, lightly lustrous. Quadrangular field with a richly floriated medallion, supporting lesser medallions, wrought in soft rose, pale golden-yellow, turquoise-blue, seal-brown and ivory-white. Included in the decoration are cones and palms. The principal border has a rose ground, decorated with conventional palms woven into a serolled design. Two other broad borders of floral seroll and numerous narrow borders.

Length, 12 feet 10 inches; width, 9 feet 9 inches.

637—OLD KERMAN CARPET

175.— Soft, overlapping pile. The field a rich and brilliant foliation, with a conspicuous interlacement of scrolls, and involving the tree of life design and palmate figures. The scrolls in a soft rose-red, and the flowers in a variety of colors, with ivory and pale gold in the ground. The same general tones appear in the several borders, two of which have grounds of turquoise-blue.

Length, 13 feet 4 inches; width, 9 feet 8 inches.

638—LARGE SEHNA CARPET

70.— Very lustrous rich deep blue field; woven in fine yellows, pinks, crimsons and pale green with small lozenge arabesques pendent with blossoms and interrupted by further smaller blossoms. Deep tan-ivory borders, in the colors of the field, displaying series of peonies and lotus blossoms. Broad floral blue guards flanked by narrow deep blue bandings.

15 feet 9 inches by 11 feet 10 inches

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639—ANTIQUE HERAT RUG

220.— Short and soft, loose pile. The large rectilinear field patterned in an overhanging palm or river-loop design, woven in soft rose, with accents of ivory and a greenish turquoise-blue. A very beautiful field, of soft tonality. Three strip borders minutely decorated, and a broad border of ivory ground with a bold and unique decoration in rose tones.

Length, 15 feet; width, 6 feet 3 inches.

640—OLD PERSIAN CARPET

150.— Soft pile. The huge quadrangular field blooms softly in the hues of old rose, and displays a spacious decoration of floral scrolls and conventional figures, executed in soft brown, old-gold and ivory, with strong accents of rich and dark blue. Numerous narrow borders in unusual designs, and an exterior band of glossy ivory tone.

Length, 14 feet 8 inches; width, 11 feet 6 inches.

641—HERIZ CARPET

XVIII Century

350.— Short, close pile. Quadrangular field of soft sky blue, with a formally placed decoration of medallions, geometrical figures, and small blossoms. These are varied by smaller tree forms. The colors are wine-red and ivory, rose-pink and apricot, and by scrolling lines of dark blue. Broad rose border of rigid floral scroll, four narrow borders and an exterior camel's hair band.

Length, 14 feet 8 inches; width, 11 feet 4 inches.

642—FLORAL BIDJAR CARPET

575.— Fluctuating rich deep blue field, woven in mellow greens, pale blue, rose-crimson and yellow, with series of scrolled vase-shaped motives formed of Herati leaves variously occupied by arabesqued bouquets of flowers and rosetted diamond motives. Fine ruby-red borders displaying distinguished lotus and aster plaquettes sustained on angular scrollings bearing small flowers. Ivory and blue floral guards flank the borders on both sides. Finished with bands of deep sapphire-blue.

18 feet 7 inches by 11 feet 7 inches.

(Illustrated)



No. 642—FLORAL BIDJAR CARPET

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643—ASIA MINOR CARPET

290.—
Deep, soft pile. The field an expanse of rich azure, displaying a highly ornate medallion with pendants at the centre, half-medallions at the ends, and quarter-medallions at the corners, all richly worked in floral scrolls and other designs. Besides these, pendants of garlands in bright colors, to the number of fourteen, spangle and add enrichment to the field. In a succession of borders and guard stripes a broad border of rose ground stands out, richly embellished in elaborate floral scrolls.

Length, 14 feet 9 inches; width, 10 feet 6 inches.

644—SHIRAZ RUG

80.—
Soft and lustrous silky pile. Field of narrow variegated stripes alternating between a minute floral design on turquoise and a scrolling design on ivory ground. At centre a stepped medallion with four arms, each terminating in a quadrilateral figure adorned with a floral medallion. Corner draperies of rose adorned with a lattice pattern of blossoms in turquoise, white and a soft brown. Sides of the field indented by the halves of stepped medallions, in the colors of the corners. Three borders.

Length, 5 feet 9 inches; width, 4 feet 11 inches.

645—ANTIQUE BOKHARA RUG

120.—
Soft and rich velvety pile, in the characteristic reddish-brown Bokhara hue. At centre a square divided by vertical and horizontal panels, and patterned in black with formal figures, and with highly ornate conventional scrolls. Borders of serrated chevrons, and panels in latch-hook pattern. A notably fine specimen.

Length, 4 feet 4 inches; width, 4 feet 1 inch.

646—LARGE FEREGHAN CARPET

XVII Century

575.—
Ivory field, woven with diamond lattice interrupted by arabesques of flowers and Herati leaves; in old red, pink, sapphire-blues, black, yellow and green. Ivory border of angular scrollings supported lotus motives. Four inner guards and one outer guard.

18 feet 6 inches by 16 feet 4 inches.

647—MEDALLIONED AUBUSSON CARPET

Later Empire Period

75.— Deep apple-green field, occupied by ivory and tawny-brown oval medallion enriched with central floral motive, festoons and outer guard of pink roses. From the medallion at sides are husk pendants; at ends are somewhat similar pendants emitting large scrolling acanthus leaves and blossoms. Woven in lavenders, pale and dark blues, greens, pinks, yellows, crimsons and ivories. Apricot-toned borders displaying large staves of yellow, old-red and blue flowers; finished at corners with large rosettes. Banded guards of yellow, ivory and tawny-brown.

14 feet 2 inches by 12 feet 11 inches.

648—FLORAL AUBUSSON CARPET

Louis Philippe Period

5.— Damassé claret-crimson, central scrolled oval medallion with yellow rocaille borders occupied by large central ribboned bouquets of roses and other flowers; similar smaller bouquets are placed close to the inner sides of borders. Surrounded by damassé light apple-green scrolled panels having cartouches at corners in which are scrollings and festoons of pink, white and crimson roses. Finished with a staff border trailed with green vines and banded with lavender ribbons; beyond this border is a deep band of apple-green twelve and one-half inches square so that the carpet could be reduced in size without mutilating it, at least two feet either way from the sizes given below.

18 feet 6 inches by 15 feet 9 inches.

649—SHIRAZ CARPET

XVIII Century

75.— Short, soft pile. Rich wine-red field with a delicate lustre, in the form of a long panel outside which are ivory-white borders decorated in colors, in conventional bird forms and geometrical devices. This same ornamentation continues over the rich red field, which is interrupted by four lozenge-shaped medallions outlined in the latch-hook pattern. Their grounds are of a full-bodied turquoise hue, and they are decorated with small latch-hook medallions and a variety of smaller blossoms. Eight borders mainly in light tones contribute to the brightness of the fabric.

Length, 16 feet 8 inches; width, 8 feet 2 inches.

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650—ANTIQUE SHIRAZ CARPET

665—
Thick, loose, deep pile. The carpet is unusual, in size and in the character of the design. The great field is a lattice of peculiar symbols, of which the origin may be traced to the latch-hook device, while these are varied by other conventionalities and by floral borders. The color varies in diagonal bands, from red to turquoise-blue, which has the effect of green, and the free use of ivory and light yellow. The border of medallions in dark colors on a golden-yellow ground, and seven more conventional borders.

Length, 19 feet 6 inches; width, 15 feet 11 inches.

651—ANTIQUE FEREGHAN CARPET

700.—
Soft, loose pile. Rich and deep sapphire-blue field, rectilinear, and bearing a closely woven lattice of the *herati* pattern in turquoise-blue, golden-yellow, rose and ivory. Seven borders, the broader one worked principally in turquoise-blue on a rose-red ground, with a variation of conventional medallions.

Length, 21 feet; width, 14 feet 6 inches.

FOURTH AND LAST SESSION

SATURDAY, FEBRUARY 14, AT 2:15 P. M.

Catalogue Numbers 652 to 858 inclusive

ITALIAN AND FRENCH XVII AND XVIII CENTURY BROCADES, VELVETS, DAMASKS AND EMBROIDERED COVERS, PORTIÈRES AND CUSHIONS

652—AUBUSSON TAPESTRY CUSHION *XVII Century*

7.— Displaying a cottage amidst foliage; woven in rich browns, yellow and green. Straw-yellow floral damask back. Trimmed with gold fringe. Oblong.

653—TWO FLEMISH VERDURE TAPESTRY CUSHIONS

Late XVI Century

8.— Blue-black field, finely woven with varied leafage in greens, yellows and blues. Yellow floral damask back. Trimmed with particolored fringe. Oblong.

654—TWO AMBER ITALIAN GOTHIC VELVET CUSHIONS

10.— Very charming deep amber field with great radiance fluctuating to almost canary tones. *Ciselé* velvet displaying lobed motives crested by pomegranate and floral devices and occupied by similar larger motives to those at crests. Trimmed with broad gold galloon.

655—GOLD BROCADE COVER

Louis XVI Period

10.— Lustrous rose du Barry silk, with areas of peach-like tones, woven with beautiful meandering scrollings in gold threads which sustain very dainty bouquets of flowers in pastel silks and silver. Trimmed with finely patterned gold galloon.

42 inches by 35 inches.

656—AUBUSSON TAPESTRY CUSHION

XVII Century

5.— Displaying growing flowers and foliage; woven in pastel shades and tawny-brown. Straw-yellow floral damask back. Trimmed with gold fringe. Oblong.

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657—FLEMISH VERDURE TAPESTRY CUSHION

XVII Century

45.—

Interesting foliage, woven in yellows and fine greens. Straw-yellow floral damask back. Trimmed with gold fringe. Oblong.

658—TWO BROCATELLE COVERS

Luccan, XVII Century

25.—

Woven in golden-yellow with large infloretted tulip motives sustained within ogival leaf scrollings on very unusual rose-red grounds.

51 inches by 22 inches.

659—TWO SCUTARI VELVET COVERS

XVII Century

35.—

Golden-yellow field, woven in very rich crimson and brilliant green, with central oval blossom surrounded by husk scrollings and bunches of grapes; the corners and outer field with stellate-like motives and sprays of further fruit. Border in similar colors, of angularly scrolled flowers and huge bunches of grapes.

46 inches by 23 inches.

660—JARDINIÈRE VELVET PANEL

French, Louis XIV Period

30.—

Beautiful golden-yellow field; fluctuating to almost green, sustaining a deep crimson ornate vase of flowers within banded medallion which has further beautiful flowers at foot, crown and spandrels; woven in delicate pinks, lavenders and greens with passages of rich crimson.

4 feet 6 inches by 1 foot 8½ inches.

661—CRIMSON VELVET AND DAMASK COVER

Italian, XVII Century

20.—

Two-toned field-green damask; woven with bouquets of flowers amid leaf scrollings. Finished at ends with panels of very lustrous crimson velvet; trimmed with silver lace and gold fringe. Lined with floral crimson silk damask. (Needs slight restoration.)

64 inches by 19½ inches.

(Companion to following)

662—CRIMSON VELVET AND DAMASK COVER

Italian, XVII Century

22.—

Similar to preceding.



663—GOLD-EMBROIDERED CRIMSON VELVET COVER

Persian, XVI Century

30.—Wine-red velvet, enriched in solid gold threads, passages of pinks and blues with central stellated medallion pendent with vase forms and surrounded by birds and vines. Scrolled bracket corners. Border of scrolled lotus flowers and Herati leaves; pinnacled outer guards.

53½ inches by 35½ inches.

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664—SILVER-EMBROIDERED VELVET CUSHION *Italian, XVII Century*

37.⁵⁰— Oblong; lustrous rose-crimson velvet; adorned in open silver thread embroidery with central floral heart-shaped motive surrounded by an oblong panel of fine scrollings. Trimmed with gold lace and crimson fringe.

665—GOLD-EMBROIDERED VELVET CUSHION *Italian, XVII Century*

40.— Oblong; rich lustrous ruby-crimson velvet embossed with small springs; adorned with raised gold embroidery developing husk motives from central floral lozenge. Trimmed with gold galloon and tassels.

666—TWO GREEN VELVET COVERS *Italian, XVII Century*

30.— Rich emerald-green, mellowed in areas to almost tan and having the impress of appliqué embroidery at crown. Trimmed with broad gold galloon patterned with rosetted diamonds.

44 inches by 26 inches

667—DAINTY BROCATELLE COVER *Louis XVI Period*

17.⁵⁰— Displaying bleu-de-ciel stripes interrupted by varied ivory bands differently woven with fine motives and bearing sprays of very minute roses on which small birds are perched. Partially trimmed with particolored fringe.

5 feet 10 inches by 4 feet.

668—TWO PINK BROCADE COVERS *Louis XVI Period*

25.— Delicate shell-pink fluctuating to areas of light apricot; woven in pastel colors and deep blue with meandering lacelike ribbon motives sustaining vines and beribboned bouquets.

5 feet by 1 foot 6 inches.

669—GOLD BROCADE COVER *Spanish, Late XVII Century*

35.— Damassé pale bleu-de-ciel field, woven in gold threads, lavender, shades of rose-red, yellow and fine green with trailing scrollings of roses and bunches of berries.

5 feet by 3 feet 3 inches.

670—TWO BROCATELLE COVERS

Spanish, XVII Century

Very beautiful diagonally ribbed ivory silk field, woven in rare golden-yellow and pale lilac with imbricated and leaf serolled ogivals occupied by large infloretted blossoms; from the sides of the ogivals finely serolled cornucopias of flowers appear.

6 feet by 4 feet 1 inch.

671—IVORY BROCADE COVER

Louis XVI Period

Rich ivory field, damassé with ribbon motives and sprigs of flowers, woven in fine pinks, crimson, yellows, greens and blues, with serolling vines of leafage sustaining beautiful bouquets of flowers tied with ribbon bowknots. Trimmed with patterned silver brocade.

6 feet by 3 feet.

672—TWO GOLD BROCADE BOUDOIR CURTAINS

Spanish, Late XVII Century

Damassé pale bleu-de-ciel field; displaying bouquets centering ogival motives formed of trailing flowers: woven in gold threads, sapphire-blue, crimson, greens, pinks and ivory.

Length, 5 feet 8 inches; width 3 feet 4 inches.

673—TWO CRIMSON DAMASK BOUDOIR CURTAINS

French, Louis XIV Period

Interesting chevroned damassé ground, woven in two tones of crimson-red with clusters of varied fruit interrupting floral bouquets.

Length, 7 feet; width, 2 feet 8 inches.

674—YELLOW DAMASK PORTIÈRE

Italian, XVII Century

Woven in two tones, with large vaselike acanthus leaf motives sustaining vine encircling ogivals and large central infloretted blossoms.

Length, 8 feet 3 inches; width, 3 feet 4 inches.

675—TWO GOLD BROCADE BORDERS

Venetian, XVII Century

Irregularly striped with golden-yellow and rich blue, bearing vines of varied flowers, parted by leaf scrollings solidly woven in gold threads. Trimmed with silver lace and fringe.

Length, 8 feet 8 inches; depth, 1 foot 3 inches.

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676—TWO GREEN DAMASK PORTIÈRES *Italian, XVII Century*

60.— Rich field-green; woven in two tones displaying huge blossoms having fruit centres alternating with large leaf scrolled panels bearing curiously imbricated large conventionalized blossoms.

Length, 9 feet 6 inches; width, 2 feet 2 inches.

677—TWO GREEN VELVET COVERS *Italian, XVII Century*

70.— Mellow deep green having areas of tan and exhibiting the mark of previous appliqué embroidery. Trimmed with broad galloon patterned with diamond rosettes.

Length, 53 inches by 27 inches.

678—TWO CRIMSON DAMASK PORTIÈRES *Italian, XVII Century*

90.— Two-toned lustrous rose-crimson, developing magnificent inflor-
etted blossoms sustained on large acanthus leaves alternating with leaf scrolled medallions.

Length, 9 feet; width, 2 feet 4 inches.

679—GREEN AND CRIMSON BROCATELLE COVER

Italian, Early XVII Century

40.— Centre field of charming apple-green; woven with scrolled medallions occupied by large formal flowers on pale yellow and green grounds. Exceptionally fine crimson borders developing interlacing scrolled arch-shaped motives bearing trailing sprays of tulips and asters; on pale yellow grounds.

7 feet by 5 feet 4 inches.

680—CRIMSON DAMASK PORTIÈRE *Italian, Early XVII Century*

50.— Lustrous rose-pink damask, woven in two beautiful tones with bouquets of tulips and lilies within leaf and vine scrolled medallions.

8 feet 6 inches by 3 feet 4 inches.

681—CRIMSON DAMASK COVER *Italian, XVII Century*

40.— Lustrous ruby-red damask, woven in two tones with highly conventionalized bouquet in which a pomegranate appears; supported and surrounded by acanthus leaf scrollings.

6 feet 4 inches by 5 feet 8 inches.

682—LARGE BLUE DAMASK COVER

Italian Renaissance

35 Rich Copenhagen blue, woven in two tones with rosettes surrounded by S-scrollings and Gothic flowers closely placed.

8 feet 2 inches by 6 feet 4 inches.

683—ROMAN SATIN COVERLET

Italian, XVIII Century

45 Woven with stripes of shell-pink, ivory and daffodil-green, the stripes outlined with lines of black. Formed of a large central panel and deep pleated flounce on three sides.

Centre panel, 6 feet square; depth of flounce, 1 foot 6 inches.

684—TWO IMPORTANT FLORENTINE VELOUR PORTIÈRES XVI Century

30 Woven with three unequal vertical panels displaying very archaic angular scrollings. The colors employed are deep sapphire-blue, rich crimson, deep jade-green, fine golden-yellow and ivory.

8 feet by 4 feet 9 inches.

685—IMPORTANT FILET VENETIAN LACE BANQUETING CLOTH

40 The entire field displaying alternate panels of filet lace, enriched with classic figures and animals and varied squares of medallions in Gothic lace. Finished with fine Vandycked Venetian lace border.

6 yards 4 inches by 3 yards $\frac{1}{3}$ inches.

686—GOLD AND SILVER BROCADE COVER

Louis XVI Period

20 Striped damassé lavender-pink field, woven in rich colors, gold and silver threads, with meandering rustic branches entwined with scrolled ribbon motives and bearing bouquets of flowers. Trimmed with silver lace.

7 feet by 5 feet 9 inches.

687—DECORATED AND EMBROIDERED SILK STREET BANNER

Italian, Early XVIII Century

50 Particolored field of cerise and ivory, bearing large oak tree with acorns in green silk appliqué; at foot two heraldic shields of the guild who carried the banner. Border of green with appliqué cerise medallions.

5 feet 5 inches square.

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688—DECORATED AND EMBROIDERED STREET BANNER

Italian, Late XVII Century

40.— Blue silk field; enriched with central yellow shield painted with tortoise amid marguerites. Surrounded by scrolled yellow appliqué, double medallion and husk motives. (Slightly torn.)

5 feet 4 inches by 5 feet 2 inches.

689—TWO LONG SILVER BROCADE COVERS

Spanish, Early XVII Century

70.— Pale apricot-tan field of great beauty, solidly woven in silver threads with columnlike motives of bouquets, trailing pomegranates, flowers and other motives.

6 feet 3 inches by 1 foot 8 inches.

690—LONG BROCATELLE COVER

Italian, XVII Century

80.— Woven in exceptionally rich green, with leaf scrolled medallions occupied by very formal floral motives on golden-yellow grounds.

10 feet by 1 foot 11 inches.

691—TWO GOLD AND SILVER BROCADE PORTIÈRES, LAMBREQUIN AND TASSELED CORDS

Louis XVI Style

180.— Ivory field, woven in charming pastel colors, silver and gold threads with trailing vines of very varied beautiful flowers. Trimmed with fringe. Festooned lambrequin. Exceptionally fine cords and tassels.

Length, 11 feet 6 inches; width, 4 feet.

692—TWO GOLD AND SILVER BROCADE PORTIÈRES, LAMBREQUIN AND TASSELED CORDS

Louis XVI Style

180.— Similar to preceding.

693—FOUR GOLD AND SILVER BROCADE CURTAINS, TWO LAMBREQUINS AND TASSELED CORDS

Louis XVI Style

360.— Similar to preceding.

Length, 11 feet 6 inches; width, 2 feet 7 inches.

694—FOUR ROSE-CRIMSON DAMASK PORTIÈRES

Italian Renaissance Style

300.—Lustrous two-toned damask, woven with bouquets within scrollings sustaining pomegranate motives. Banded and trimmed with fine silk galloon. *Length, 10 feet 3 inches; width, 5 feet 1 inch.*

695—GOLD- AND SILVER-EMBROIDERED STOLE

French, XVII Century

20.—Lustrous crimson satin; enriched with sprays of wheat, grapes, scrollings and cruciform motives.

696—GOLD AND SILVER-EMBROIDERED SATIN CHASUBLE, MANIPLE
AND STOLE

English, Late XVII Century

70.—Ivory field, ornamented with bold scrollings in gold and silver thread enclosing floral motives in soft colors, and in the orphrey panel jardinière decorations. Sumptuously worked in a variety of silks and bordered with narrow gold braid. In revolving stand, carved and gilded.

*Length of chasuble, 39 inches; width, 27 inches.
Height of stand, 6 feet 1 inch.*

697—UNIQUE GOLD AND SILVER BOUCLÉ BROCADE COVER

Italian, Late XV Century

25.—Field of gold and yellow, woven with interesting pineapple motives supported on scrollings in gold and silver bouclé threads and outlined in deep plum color. Trimmed with silver and yellow gold thread edge.

53 inches by 37 inches.

698—SUPERB GOLD AND SILVER-EMBROIDERED PANEL

Portuguese, XVIII Century

330.—Oblong, developing a lavish design of floral scrollings involving peonies, tulips and varied leafage executed in gold, silver and blues, fawns, yellows, pinks and green silks and enriched with small cabochons of coral, on a ground of ivory, *semé* with paillettes; with a median band of complex interlacing arabesques in appliqué gold tinsel with pendent honeysuckle motives within sunbursts. Bordered in antique gold galloon; in gilded carved frame.

Length, 7 feet 3 inches; width, 3 feet 4 inches.

Note: A very remarkable example, in superb condition.

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BRONZES, MARBLE GROUPS, PORPHYRY AND PORCELAINS

699—LACQUER INKSTAND MOUNTED IN CUIVRE DORÉ *Millet, Paris*

27.50 Shaped stand of black and gold floral lacquer; fitted with old Imari porcelain well. Mounted in finely chiseled *cuivre doré* with scrolled moldings, rims to well and penholder.

700—RARE MATRIX FIGURINE

Edmé Bouchardon, French, 1698-1762

25. Youthful HERCULES. Lightly draped figure of a well formed boy, standing on the head of the celebrated Nemean Lion; his arms, raised above his head, hold portion of a club, about to kill the ferocious beast. On square base. Rich yellow-brown patina to the composition. Signed: E. L. B.

Height, 12 inches.

Note: Many of the most notable fountains and statues of Paris are from the hand of this famous sculptor.

701—BRONZE BAS-RELIEF PLAQUE

Jean Baptiste Xavery, Flemish, 1697-1752

20. Three chubby cupidons garlanding with grapes and vine wreaths a struggling goat. Rich green-black patina. Mounted on contemporary cut crimson velvet. Framed.

Total height, 10½ inches; length, 12¾ inches.

Note: Jean Baptiste Xavery was the noted Flemish sculptor who worked chiefly for William IV of Orange both on his palaces and famous Italian Gardens.

702—TWO VELVET PANELS OF BRONZE MEDALLIONS

Italian, XVI Century

35. Oblong crimson velvet panels. Each bearing vertically, three oval medallions occupied by laureated heads of Roman emperors, seen in profile to left and right; within fine borders of military trophies interrupted by leonic masks. The medallions inscribed, (one set) DIVI-FIL; AUG. DIVI. FIL and NERO. AV; (the other) A. VITEL. AUG; DOMIT. AUG and GER. GALBA. AUG. Rich deep patina. Framed.

Height, 19¼ inches; width, 6¼ inches.

(Companions to following)

703—VELVET PANEL OF BRONZE MEDALLIONS *Italian, XVI Century*

20.— Similar to preceding. Displaying, horizontally, four laureated heads of Roman emperors; inscribed from left to right, TI. AUGUSTUS; G. CAES. T. D; OTHO. CAES. AUG and VESPA. AUG. Framed.

Height, 7 inches; width, 20¼ inches.

704—INLAID BRASS AND TORTOISE-SHELL BRACKET MOUNTED IN
CUIVRE DORÉ *Régence Period*

50.— Oblong top, with inverted lyre back and three open finely scrolled frontal supports. Enriched with floral scrollings. Mounted in beautifully chiseled *cuivre doré* with rosette and ribbon molding to top, masks with arabesque and floral pendants and berried acanthus eusped terminal. (Needs restoration.)

Height, 10¾ inches; length, 11½ inches.

705—BRONZE GROUP *Florentine, XVI Century*

5.— MARSYAS AND THE INFANT BACCHUS. Marsyas, posed as if about to dance, is beside a rustic stump on which hang a goat-skin and his famous pipes. His arms are outstretched, one hand holding a cymbal up to the infant who is seated across his shoulders offering a bunch of grapes. Finely developed movement is seen in the lithe bodies of the figures. Rich deep old patina. On oblong base.

Height, 12 inches.

706—SCULPTURED HALF-STATUARY MARBLE FIGURE

Flemish, Early XVII Century

THE YOUTHFUL HERCULES. A chubby boy, seated on a draped irregular oval base, holds two struggling serpents in his hands, which he is evidently about to strangle. Very fine rich old patina.

Height, 18 inches.

707—PORCELAIN CLOCK MOUNTED IN CUIVRE DORÉ

Louis XVI Style

70.— Arched pediment, with Ionic columns and oblong base having rounded end of royal blue porcelain enhanced with gilding: *cuivre doré* capitals, base and husk motived appliqué at pediment and sportive eupidons at base. Pediment surmounted by three ornate bisque vases, the base with four standing nymphs symbolic of the seasons.

Height, 18 inches.

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708—SCULPTURED STATUARY MARBLE GROUP

After Jean de Boulogne

35.—THREE STRUGGLING FIGURES. The Sabine being thrown on his knees, his opponent carrying off one of the struggling women. On square molded base. (Needs restoration.)

Height, 27 inches.

709—TWO CUIVRE DORÉ CANDELABRA

Louis XV Style

150.—Egg-shaped; deep brown spiraled body, enriched in *cuivre doré* with rocaille scrollings and vine motives; on scrolled, rocaille and imbricated base. Five scrolled arms for lights.

Height, 33 inches.

710—BRONZE GROUP

After Pigalle

100.—LOVE'S MISSIVE. A winged cupidon reclines over a fountain at which a dove has settled. The cupidon contemplates a missive which he holds in his hand. Rich green patina. On oval Siena marble base.

Height, 17 inches; length, 20½ inches.

711—TWO IMPORTANT PORPHYRY COVERED JARS MOUNTED IN CUIVRE DORÉ

Louis XIV Style

180.—Bowl-shape, incurved at foot with molded dome cover; richly mounted in chiseled *cuivre doré* with gadrooned button terminal, molded and arabesqued collar joined to foot by tapering straps having leonic heads at shoulders; on medallioned and molded base having scrolled acanthus leaf feet.

Height, 19½ inches.

Note: These fine porphyry jars have considerable age, but are not of the period.

712—LUSTRED CHANDELIER

English, XVIII Century

140.—Balloon-shape; the upper portion latticed with lusted faceted leaves terminating in rosettes; lower portion festooned with pear-shaped drops enriched with amber drops at intervals. Six scrolled arms fitted for electricity. Crested canopy. (Has been reconstructed for electricity.)

Height, 24 inches.

Fourth and Last Session

713—SÈVRES PORCELAIN LAMP MOUNTED IN CUIVRE DORÉ AND SHADE *Louis XVI Style*

50. Slender bleu-royale vase: mounted in *cuivre doré* with medallions, nymphs' heads, festoons, gadroon and leaf moldings. Fitted for electricity. Silk shade.

Height, 24 inches.

714—BISQUE PORCELAIN CLOCK SET MOUNTED IN CUIVRE DORÉ *After Falconet, French, XVIII Century*

20. Vase-shaped clock, with two revolving annular dials; supported on fluted half column. The oblong base enriched with panels of sportive cupids. The plinth sustains three standing figures of The Graces bearing garlands. Two candelabra similar in form to clock but with two nymphs in place of The Three Graces; mounted with five rows of scrolled arms for lights.

Height of clock, 29 inches; of candelabra, 33 inches.

715—CHINESE FAIENCE LAMP AND SHADE *Ming*

20. Griffin standing on blue base glazed in deep rich blue; mounted with *cuivre doré*, arched ends and molding. Brocade silk flaring lamp shade developing five clawed dragons. Lapis-lazuli knob at crown.

Height, 26 inches.

716—LUSTRED WEDGWOOD CANDELABRUM *Late XVIII Century*

20. Faceted baluster shaft, with pineapple terminal surrounded by four scrolled arms for candles having pendent lustres and festoons at crown of shaft. Supported on scrolled pedestal of blue and white *jaspé* Wedgwood enriched with classic figures, chimera, rams and rosettes.

Height, 30 inches.

717—HANDSOME ROUGE BRÈCHE MARBLE CLOCK MOUNTED IN CUIVRE DORÉ

0. Vase-shape, of beautifully veined antique marble on square base richly mounted in finely chiseled *cuivre doré*, with pomegranate motive as terminal to cover. Triton side handles, dolphins and molding at base. Revolving annular movement with two dials.

Height, 34½ inches.

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718—STATUARY MARBLE AND CUIVRE DORÉ CLOCK SET

After Pigale

210.—
Clock with festooned drum movement, flanked by marble blocks sustaining enriched vases and surmounted by a figure of cupidon; the blocks are supported from a stepped marble plinth by two standing figures of cupidons holding quiver-like motives. The plinth enriched with appliqués and acanthus leaf moldings; on vase feet. Two candelabra, standing figure of cupidon carrying a cornucopia emitting a bouquet of lilies and four bobèches fitted for electricity. On circular marble plinths enriched with *cuivre doré*.

Height of clock, 34 inches; of candelabra, 31½ inches.

719—TWO BRONZE ANDIRONS

Italian Renaissance Style

170.—
Dolphin-scrrolled vase-shaped shaft, enriched with heads of putti and supporting a standing figure of Mercury. The vase shaft sustained on an incurved triangular pedestal on which are two putti standing holding a garland; these on scrolled pedestals with open chimeric sustaining figures. Dark greenish patina.

Height, 39½ inches.

720—BRONZE GROUP

After Clodion; French, 1738-1814

1050.—
SATYR, SPORTIVE CUPIDON AND INFANT FAUN. A vine-laureated satyr, with sardonic grin on his face, is seated resting his right arm on a rustic tree-trunk, his left extended holding a tambourine of grapes on his knee; the grapes are the attraction for an active little faun that the satyr is partially restraining with his right hand, although the little rascal has reached over the satyr's knee and almost attained his object. Cupidon is on the ground frolicking, and to divert attention has clutched the satyr's right hoof. Pan's pipes are on the grape-strewn rustic base. On molded round plinth. Very rich deep yellow-brown patina. Signed "Clodion" at back.

Height, 21½ inches.

From the William Salomon Collection.

(Companion to following)

(Illustrated)



720



721

721—BRONZE GROUP

After Clodion; French, 1738-1814

250. *WOOD NYMPH, SPORTIVE CUPIDON AND INFANT FAUN.* The vine-laureated wood nymph is seated on rocky ground; a light drapery loosely falls over her lap; on her left knee, which is crossed over to right, she restrains a venturesome infant faun, who wants to join in play with a cupid on the ground beneath, who laughs up at them, evidently recollecting some amusing prank he has played in the past. The expression of uncertain caution of the infant faun is inimitable. On molded round base. Rich deep yellow-brown patina. Signed, "Clodion" at back.

Height, 21½ inches.

From the William Salomon Collection.

(Companion to preceding)

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722—TWO CARVED IVORY AND ENAMELED FLOWER GARDENS

Chinese, XVIII Century

650.— A gilded rustic tree trunk rises from the prow of scrolled boat on a silver sea occupied by diminutive demons. The tree bears blue leaves with amber and carnelian fruit and blossoms and shelters figures of the eight Taoist Immortals standing on the deck. These figures are finely carved in ivory and polychromed. Supported on a galleried and carved teakwood base with scrolled feet. Within an oblong glazed case having carved and molded base.

Total height, 29½ inches; width, 20 inches.



723—IMPORTANT CUIVRE DORÉ AND STATUARY MARBLE CLOCK

Late Louis XVI Style

Architectural body, formed of molded cornice with incurved sides of marble. Supported on circular marble pedestals and *cuivre doré* figures of winged nymphs; the sides enriched with pierced pastoral trophies and standing figures of two of the Muses. Surmounting the top is a group of Venus and Cupid; the graceful Venus is seated in a chariot among the clouds, her naughty son dancing beside her and two cooing doves at left.

Height, 30 inches; width, 26½ inches.

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724—TWO IMPORTANT BRONZE AND CUIVRE DORÉ CANDELABRA

French, XVIII Century Style

750.— The figure of a gracefully draped nymph standing on pedestal of bronze, enriched with bas-relief of classic figures; from the back of the nymph rises a cluster of scrolled arms in *cuivre doré*, enriched with rocaille motives and fitted for electric light. Supported on *cuivre doré* plinth and green marble base.

Total height, 7 feet 6 inches.

ENGLISH, FRENCH AND ITALIAN FURNITURE OF THE
XVII AND XVIII CENTURIES

725—TWO CARVED MAHOGANY CHAIRS

English, XVIII Century

75.— Intricately molded fan-shaped back; with rosetted corners, urn pediment festooned with laurel sprays, which are repeated under inset upper rosettes. Seat rail adorned with further rosettes and garlanded circular medallion bearing classic head. Supported on tapering fluted square legs. Back and seat covered in original rose-crimson floral wool damask.

726—THREE DECORATED SATINWOOD CHAIRS

Sheraton Style, circa 1830

360.— Open festooned back, with pierced central splat and serpentine pendant decorated with flowers and husks. Open scrolled arms; on tapering square legs. Seat covered in blue *moiré* stripe.

727—CARVED MAHOGANY ARMCHAIR

Chippendale Period

160.— Open back, with serpentine crown, finished with dainty husk motives. Double molded splats, each terminating in scrolled rocaille devices above the leaf capitals. Finely scrolled open arms terminating in bold volutes. Supported on square legs with H-stretcher. The seat covered in crimson floral damask.



728—RARE ENGLISH MAHOGANY BRACKET CLOCK, MOUNTED IN CUIVRE
DORÉ *Henry Gratte, London, circa 1760*

25. Molded oblong case of superbly toned mahogany; with incurved and domed crown, molded base, arched glazed door and ends. Mounted in *cuivre doré* with bail lifting handle, open scrollings to spandrels, demi-nymphs with floral pendants at canted pilasters and fine bracketed feet. Florally engraved silvered face with strike and silent dial in arch; and similar dial for days of the month, within hour dial; signed: Henry Gratte, Kennington Lane. In rare original condition with striking movement.

Height, 19 inches; width, 12 $\frac{3}{4}$ inches.

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729—CARVED MAHOGANY COIN CABINET ON STAND

Chippendale Period

100.— Oblong, with molded cornice and two enclosing doors paneled with moldings having quarter-round corners embellished with rosettes; fine large brass bail lifting handles at sides. The interior arranged with eighty-eight tooled and gilded red leather trays with apertures for coins and six small drawers at foot. Stand with molded frieze supported on molded square legs having pierced scrolled brackets at crown.

Height, 4 feet 10¼ inches; width, 2 feet 1 inch.

730—DECORATED SATINWOOD CABINET

Sheraton Period

360.— Semi-elliptical top, frieze and front; the frieze fitted with central drawer, the front with two paneled doors at centre and two end flanking doors; on balustered stump feet. Decorated with scrollings of leaves, husks and oval medallions to top and doors; the top occupied by large basket of flowers and fruit, the doors with rustic subjects of figures illustrating the four seasons. (Portions of decoration apparently of later date.)

Height, 36 inches; length, 47 inches.

731—OAK GATE-LEG TABLE

Jacobean Period

75.— Oval folding top; on arched and balustered legs having slender pear-shaped motives, molded box stretcher and two similar fine gates.

Height, 28½ inches; top open, 48 by 40½ inches.

732—DECORATED SATINWOOD STANDING WRITING DESK

Sheraton Period

260.— Shallow oblong body, with arched crown; fitted with fall-front writing tablet; enriched with a festooned medallion enclosing a vase of fine flowers standing on a table with a bird's nest toward front. The interior fitted with compartments and door having *camæïeu* medallion of classic figures. On shaped ends with oval stretcher bearing further flowers.

Height, 46½ inches; width, 22 inches.

140.— 732 #— Mahogany Consoles



733—MAHOGANY ARCHITECT'S EXTENSION TABLE

English, XVIII Century

25. Oblong top, with two pierced fret drop leaves; the top arranged on double ratchets to raise to any angle. Frieze fitted with drawer having brass bail handles. On molded square legs.

Height, 2 feet 3½ inches; length open, 4 feet 2 inches; closed, 2 feet 8½ inches.

(Illustrated)

734—INTERESTING LACQUER GAMING TABLE *English, XVIII Century*

2. Oblong top, with two opposite leaves; two front over-leaves, supported on hinged brackets; the frieze fitted with two drawers at ends, on tapering fluted legs. Richly decorated in gold with scrollings of flowers, birds and central board for chest in gilding.

Height, 30 inches; top open, 37¼ inches by 38½ inches.

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735—CARVED MAHOGANY TILTING TOP TABLE *Chippendale Period*

325— Six lobed circular top, with flaring pierced interlacing arcaded gallery. Supported on fluted baluster shaft and tripod legs having leaf knees and scrolled feet. (Portions have been reconstructed and small section of gallery missing.)

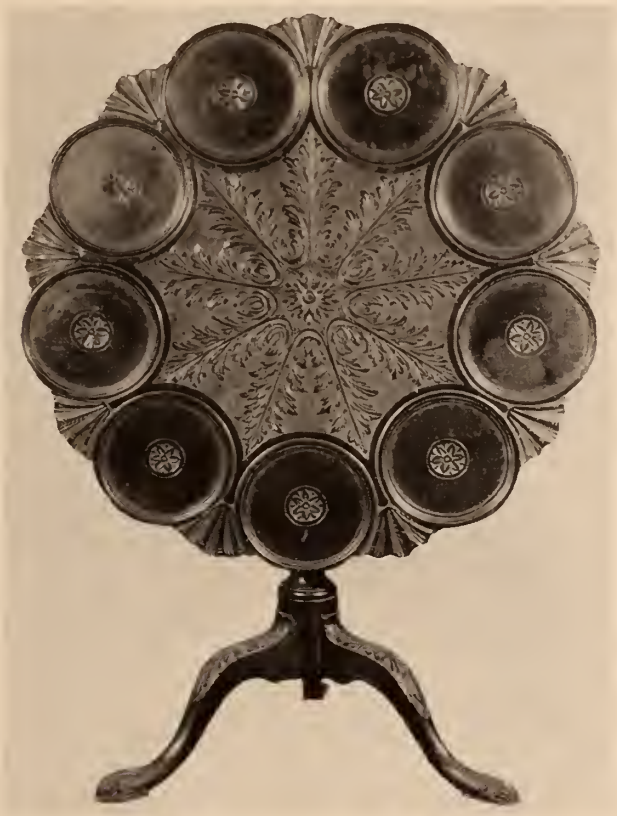
Height, 29 inches; diameter, 28½ inches.

736—TWO CARVED AND GILDED PEDESTALS

Adam Period

150.— Graceful elongated pear-shaped shaft, enriched with gadroons and long leaves. Circular top valanced with acanthus leaves. Supported on incurved square platform sustained to vase of similar contour by incurved legs having rams' heads at crown, and claw feet.

Height, 67½ inches.



90.- 737—CARVED MAHOGANY TILTING TOP TABLE *Chippendale Period*

Lobed circular top, beautifully carved with a stellate motive of acanthus leaves surrounded by nine circular molded sunk dishes having rosetted centres; these parted by husk motives. (Portion of carving apparently of a later date.)

Height, 29 inches; diameter, 35 inches.

From the Lansing Estate, Lansingburg, Va.

(Illustrated)

50.- 738—CARVED MAHOGANY TALL CASE CLOCK *Georgian Period*

Pearl molded circular hood, with leaf scrolled pediment. Double paneled extended pear-shaped case, the upper panel opening as a door. Supported on molded and columned pedestal. Parcel-gilded.

Height, 7 feet 1 inch; width, 1 foot 4½ inches.

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- 540.—739—SIX INTERESTING CARVED WALNUT CHAIRS *Chippendale Period*
Charming open backs, beautifully serpentine at crowning rail terminating in scrolled acanthus leaves. Pierced vase-shaped splat of interlacing arched straps centred with a floriated diamond motive and surmounted by a husk. Supported on cabriole legs having leaf scrolled knees, ball-and-claw feet and balustered H-stretchers. Loose seat in illuminated tooled leather developing vase of flowers flanked by scrolls in gilding and silvering, on warm brown grounds.

(Illustrated)

- OUR 740—SIX INTERESTING CARVED WALNUT CHAIRS

Similar to preceding.

Chippendale, circa 1820

Note: These six chairs most carefully reflect in every detail the preceding six and show how long the XVIII century models prevailed in the XIX century.



741—DECORATED SATINWOOD SETTEE

Sheraton Period

75.—Open oblong back, with small arch at centre and incurved at crowning ends. Central pierced splat in the form of a pierced and scroll-handled vase flanked by splats formed of pastoral trophies. Curiously scrolling open arms. Supported on square tapering legs. The seat covered in pink and gray floral brocade of the period. The trophies of the back and vase are painted in naturalistic colors; the arms, seat rail and legs enriched with vines of flowers and leafage.

Height, 3 feet $\frac{1}{2}$ inch; length, 4 feet 3 inches.

(Illustrated)

Sold with # 814
742—CARVED WALNUT DAMASK BENCH

Louis XVI Style

—Serpentined oblong seat, covered in dull toned floral damask. Supported on cabriole legs having leaf scrolled knees.

Height, 19 $\frac{1}{2}$ inches; length, 35 inches.

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743—CARVED OAK CHAISE-LONGUE

William and Mary Period

225.— Open back, with molded frame and scrolled pierced serpentine pediment; expanding round supports. Back and seat *cannées*. Supported on well stretchered balustered legs. Long blue damask cushion and small head cushion for same.

Height, 2 feet 2 inches; length, 5 feet 7 inches.

744—IMPORTANT NEEDLEWORK SOFA

English, XVIII Century

90.— Serpentine oblong back; scrolled arms and seat, covered in point St. Cyr and petit-point; the back developing central medallion occupied by a landscape in which are numerous rustics seated and standing in the foreground listening to a youth who plays a mandolin. The seat with two scrolled medallions occupied by rustic lovers. Tawny-black field, enriched with scrollings of flowers, birds and jardinières of flowers; executed in rich colors. On molded square feet, apparently of a later period.

Height, 3 feet 4 inches; length, 7 feet 10 inches.

745—MAHOGANY DROP-LEAF TABLE

English, XVIII Century

300.— Oval molded top, with two rule-joined leaves; deep valanced frieze. Supported on slightly cabriole legs enriched with hipped, scrolled acanthus leaf knees, claw-and-ball feet. Rare heavy mahogany of superb quality. *Circa 1730.*

Height, 2 feet 5 inches; length, open, 5 feet 4 inches; width, 5 feet.

From the Charles of London Sale, American Art Association, 1920.

746—MAHOGANY BUREAU

Sheraton Period

110.— Molded oblong top; the front arranged with two end-on-end drawers and three long drawers below; trimmed with old brass bail handles; on incurved bracket feet.

Height, 3 feet 6½ inches; length, 3 feet 9 inches.

746A—ENGLISH CARVED MAHOGANY SECRETARY

Chippendale, circa 1765-70

25. Tall oblong, the arched molded top with floral cresting and leaf volutes; chamfered corners with unusual part cornice and enriched with pendent spray carving. Two half-arched doors with original mirrors inset in molded frames carved with graceful cyma scrolls enriched with flowers, and concealing an interior with small tambour, pigeon-hole and classic arcaded pilaster fittings. Paneled writing-fall, interesting upright tambour base sliding to disclose four drawers, flanked by chamfered enriched pilasters terminating in claw feet.

Height, 6 feet 11 inches; width, 3 feet 5 inches.

From the Collection of the late H.R.H. the Duke of Cumberland, Hanover.

747—CARVED WALNUT LECTERN

Italian, Late XVI Century

20. Interesting balustered standard, enriched with leafage and series of flutings. Supported on an incurved paneled tripod base centred with amorini heads. Book-rest oblong with shelf at base.

Height, 63 inches; width, 24 inches.

748—FLEMISH TAPESTRY WALNUT SETTEE

XVI Century

5. Double serpentine high oblong back and seat, covered in Flemish tapestry; the back developing three royal personages in the landscape listening to a mandolin player. The seat with foliage, bird and waterfall. Executed in mellow yellows, tans, ivories and many shades of green. Open scrolled arms on outcurving open supports with similar legs and elaborate stretchers. The frame of the William and Mary style of a later period.

Height, 52 inches; length, 62 inches.

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Extraordinary Suite of Eighteenth Century Furniture of the Chippendale Period, made *circa* 1750-1775. Mahogany, upholstered in gros- et petit-point needlework of its own period. Fine in design, in carving, in rare and agreeable coloring and naïve decorative compositions of figures, birds, animals, flowers and foliage. Ten pieces, which include two wing sofas, two armchairs, and six side chairs, the upholstery in *scènes galantes et pastorales*.

749—TWO SOFAS, THE LEGS CARVED MAHOGANY

3600.—

In one the back shows a house and garden, and men bearing gifts, which apparently a gentleman is offering to a lady; she stands at left and he next her, other men are toward the right, a dog near the last one. Wings and arms in flowers; seat with foliage and birds. Colors soft but rich, finely contrasted and blending. In the other the back pictures a great lady borne in a chariot drawn by a lion, an attendant holding a canopy over her and she holding on her hands a paroquet. A young lady with a lute accompanies her, walking at her side, a youth dances attendance, while a page ahead plays a horn. Fruit trees overhead in merry coloring. Wings and arms as in the other sofa. On the seat two heraldic lions, at right and left, and a large bird above them at centre, in garden scenery.

(One Illustrated)



No. 749—Two Sofas (*Chippendale Period*)

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750—Two WIDE-BACK ARMCHAIRS

1700.—Toprail serpentined, armrests scrolled and upholstered, the arms below them coming forward in concave curve without upholstery and carved with a lattice design in relief. All four legs richly carved in relief with garlands; scrolled knee braces; block feet. Upholstery of back in floral designs with an ovate medallion enclosing a couple dancing. Seat floral. The other armchair similar but with a different couple dancing.



751—SET OF SIX SIDE CHAIRS

Similarly carved. On backs a Venus and Mars in rich apparel; a lover serenading his lady with a lute, under a pomegranate tree; Ceres and Flora, one holding a sheaf of wheat, the other a rich garland of flowers, and both seated under trees, a bird in the air above them; a Harlequin dancing to the music of a lute played by a comrade in dark apparel; "Gardening," three figures, a kneeling woman planting, a young women pouring water into the flower bed, and a man bringing in a wheelbarrow more flowers; the "Sleeping Shepherd," he reclining, under a tree, slumbering, and a comrade who may be a sportive maid in male attire coming to awaken him. Seats of all six, flowers and birds.

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752—IMPORTANT STANDING CUIVRE DORÉ CANDELABRA

Louis XV Style

380.— Shaft with standing figure of a nymph, finished yellow-brown and supporting cornucopia-like motives, innumerable scrolled arms fitted for electricity and having a scrolled terminal of a bouquet; the nymph stands on a globe below which are three cupids amidst clouds. Supported on circular molded and gadrooned base having cartouched scrolled feet.

Height, 5 feet 4½ inches.

753—PORCELAIN TABLE MOUNTED IN CUIVRE DORÉ

Louis Philippe Period

130.— Circular dish top painted in the Sèvres manner by Collot. Displaying a group of three sportive cupids amongst clouds, bunches of grapes and musical instruments. Mounted in *cuivre doré* with valanced rim, incurved tripod legs adorned with acanthus leaves and stretcher.

Height, 29¾ inches; diameter, 20½ inches.

Note: This charming table was until recently exhibited at the Metropolitan Museum.

754—TWO EMBROIDERED VELVET WALNUT ARMCHAIRS

French, XVIII Century

120.— Scrolled molded cartouche back, with finely scrolled open arms. Supported on cabriole legs. Back and loose seat covered in crimson velvet richly embroidered with scrolled borders of fine flowers in pastel colors.

755—VELVET AND WALNUT STATE CHAIR

Italian, XVI Century

80.— Arched oblong, back and seat covered in very lustrous blue velvet; trimmed with tasseled fringe. Open scrolled arms. Supported on finely spiraled legs having frontal and H-stretchers.

756—VELVET AND WALNUT STATE CHAIR

Italian, XVI Century

Similar to preceding.

80.—

757—GILDED AND LAQUÉ FAUTEUIL

French, XVI Century

90. Molded oblong back, with incurved crowning corners terminating in leaf husks. Scrolled arms having supports finished in fine acanthus leaves above rosettes on tapering round reed-fluted legs. Back, loose seat and arms covered in dainty floral striped brocade. Finished ivory laqué with the ornamentation gilded.

758—CARVED MAHOGANY ARMCHAIR MOUNTED IN CUIVRE DORÉ

Empire Style

35. Oblong canted back, closed sides, with quadrangular tapering uprights headed by female busts; mounted in *cuivre doré* as to the latter, and as to enrichments of husk drops and slight floral motives. Upholstered in green denim.

759—CARVED AND GILDED BERGÈRE

Louis XV Style

5. Fan-shaped back spreading into closed ends, the top-rail sharply downcurved into scrolled arms with arm-pads; profuse scroll molding and floral carving. Serpentine rails enriched with a spray of flowers, molded cabriole legs with floral carving at knees. Covered in green denim, with loose seat cushion.

760—CARVED AND GILDED CANAPÉ

Louis XV Style

5. Shaped oblong back outcurving into serpentine wings, rocaille molded and crested with a jardinière carving; front-rail enriched with scroll and ribbon ornament, cabriole legs carved at the knees. Covered in green denim.

761—INLAID TULIPWOOD WRITING TABLE MOUNTED IN CUIVRE DORÉ

French, XVIII Century

60. Molded, cross-banded and serpentine top lined with original deep maroon leather; the front arranged with shallow drawer, writing slide similarly lined to top, and knee-hole flanked on each side by two deeper drawers. Supported on slightly cabriole legs. Mounted in *cuivre doré* with open scrolled leaf, shoulder appliqués, pendent moldings to cartouche toes and oval wreath escutcheons.

Height, 29 inches; length, 34½ inches.

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762—TWO CARVED AND GILDED CORNER CONSOLE TABLES

Italian, XVIII Century

50. — Broad frieze; enriched in relief with floral scrolls and winged griffins flanking a medallion occupied by a reclining nymph. Heavy central leg, fluted and tapering into fantastic claw foot. Acanthus scrolled brackets. Marble top with *cuivre doré* rim.

Height, 34 inches; width, 31½ inches.

763—SMALL MAHOGANY CONSOLE TABLE *French, Louis XVI Period*

70. — Oblong, with rounded corners, statuary marble top within *cuivre doré* gallery pierced with guilloche motives; front arranged with three pearl-beaded drawers. Supported on four slender, fluted, club-shaped balusters. Galleried stretcher shelf and fluted vase-shaped feet. *Cuivre doré* wreathed and ribboned escutcheons.

Height, 35 inches; length, 40½ inches.

764—INLAID TULIPWOOD COMMODO MOUNTED IN CUIVRE DORÉ

French, Mid XVIII Century

115. — Feather paneled oblong top, with serpentine front and canted corners; the front arranged with three drawers each having two scrolled panels of choice flowers. Rounded pilasters enriched with diamond motives and large stump feet; mounted with open scrolled leaf appliqués at crowning of pilasters, feet and valance of front; leaf scrolled handles and escutcheons.

Height, 32 inches; length, 37½ inches.

765—SMALL TULIP- AND KINGWOOD WRITING TABLE

Louis Seize Period

100. — Oblong, with recessed upper section arranged in front with two tambour slides, giving access to drawer and compartment fitted interior. Partly galleried top with inset brocatelle marble slab. Lower section with folding writing tablet. On square tapering legs having molded *cuivre doré* spade feet.

Height, 39 inches; width, 26½ inches.



766—UNUSUAL FRUITWOOD BUREAU *William and Mary Period*

Deeply molded top; frieze fitted with drawer, paneled as two with arrow-like motives; original knobs. Two deep drawers below each, double paneled with varied intricate cruciform moldings. On molded base having pear-shaped stump feet. Very rich old patina.

Height, 36 inches; length, 37½ inches.

(Illustrated)

767—CARVED WALNUT CASSONE *Italian Renaissance*

Flute molded oblong lifting top; the front panel enriched with arabesque scrollings emitting blossoms at intervals, flanked by acanthus leaf and gadrooned enriched pilasters. On fluted cushion base with scrolled feet.

Height, 23½ inches; length, 65 inches.

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768—IMPORTANT ACAJOU COMMODE MOUNTED IN CUIVRE DORÉ

I. Birckle, Louis XVI Period

400.— Oblong, with round corners and slightly projecting central front; frieze fitted with three end-on-end drawers; the front arranged with two long deep drawers paneled to simulate three doors. Supported on fluted round tapering legs. Richly mounted at frieze with acanthus rinceau, atlantes pilasters, moldings to drawers and ends; the front with oval medallion occupied by a cupidon and surrounded by four large husk acanthus leaves; the side panels with outfacing scrolled figures of deminympths; molded collars and toes. Fine rouge antique marble top. Signed, I. Birckle. (The mounts partially of a later period.)

Height, 36 inches; length, 51 inches.

769—LARGE INLAID TULIPWOOD COMMODE *French, Louis XV Period*

175.— Curved front, arranged with two small upper and two long lower drawers, paneled in tulipwood within bands of kingwood. Straight sides, shaped apron and short scrolled feet. Rocaille scrolled drawer handles, key plates, toes, shoulder and apron appliqué in chiseled *cuivre doré*. Dark tapestry gray marble top.

Height, 34 inches; length, 51 inches.

770—IMPORTANT INLAID TULIPWOOD CYLINDER WRITING DESK
MOUNTED IN CUIVRE DORÉ *French, XVIII Century Style*

— Small oblong back, with tambour front arranged with stripes of feather inlaid tulipwood alternating with mahogany sunk bands; the interior with pull writing slide lined with green leather, fitted with compartments and drawers; the frieze with arched knee-hole flanked by two deep drawers; on slightly cabriole legs. Very richly mounted with rosetted wreath pierced gallery, double branched arms for candles. Long acanthus leaves flanking the tambour, varied moldings to slide and drawers; central appliqué of laurel wreaths and ribbons; oval escutcheon wreathed with further laurel wreaths; lion mask and skin device on pilasters; leaf scrolled knees and toes.

Height, 49½ inches; length, 64 inches.

771—TULIP- AND KINGWOOD PARQUETERIE COMMODE

Italian, XVIII Century

80. — Bow front and sides. Drawer fronts and sides inlaid in a small parqueterie pattern having intricate oval central medallions in tulip- and boxwood, banded within simulating cord motives. Light red Verona marble top. Height, 40 inches; length, 57 inches.

772—GOLD-EMBROIDERED VELVET CARVED WALNUT STATE CHAIR

Florentine, XVII Century

80. — Shaped back and seat of crimson velvet, enriched in gold thread with floral scrollings. Frame apparently of a later period, with arched back having pierced pediment and lower panel of scrollings and demi-cupidons. Mask enriched open arms with grotesque figure supports. On tapering round legs with spiraled vines and H-stretcher.

From the Brayton Ives Collection.

773—GOLD-EMBROIDERED VELVET CARVED WALNUT ARMCHAIR

Florentine Renaissance

70. — Oblong back and seat of mulberry-crimson velvet, enriched in gold threads and silks with circular medallions surrounded by strap arabesque scrollings and Gothic leafage. Frame apparently of a later period embellished with scrolled satyr-mask pediment; leaf scrolled open arms with satyr supports on fluted legs.

From the Brayton Ives Collection.

774—AUBUSSON TAPESTRY ARMCHAIR

Louis XVI Period

2. — Back and seat covered with fine Aubusson tapestry, displaying court belle under a festooned canopy; the seat with animals illustrating episodes of La Fontaine's Fables. Woven with pastel colors with passages of crimson. The frames gilded and carved; the back with arched crown. Open scrolled arms, on tapering square legs; apparently of a later period.

775—TAPESTRY WALNUT ARMCHAIR

Louis XIII Period

0. — Oblong back and seat, covered in contemporary tapestry depicting a bird, flowers and foliage. Bulbous turned open arms and stretched legs.

5. — 771A — Commode

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776—INLAID KINGWOOD COMMODE MOUNTED IN CUIVRE DORÉ

Louis XIV Period

190.- Serpentine *bombé* front, with slightly vertical serpentine ends; the front arranged with three end-on-end upper drawers and two long drawers below. Scrolled pilasters continuing into stump feet. Richly mounted in *cuivre doré*, with leaf and rocaille scrolled handles, cartouche escutcheons, appliqué at apron and large scrolled motive at knees developing strange masks and scrolled feet. Molded rouge royale marble top.

Height, 34 inches; length, 50½ inches.



777—INLAID TULIPWOOD COMMODE MOUNTED IN CUIVRE DORÉ

Sauvies, French, Mid XVIII Century

70. Serpentine ends and front; fitted with two drawers, enriched with paneled scrollings and plaquettes behind leaf husk motives and cartouche escutcheons of *cuivre doré*; further mountings at crown of shaped knees of leaf scrolled cartouches from which moldings continue to small leaf scrolled toes. The vase and leaf appliqué on apron below drawers. Original molded rouge royale marble top. Signed at top. (Needs slight restoration.)

Height, 32 inches; length, 32½ inches.

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778—NEEDLEWORK WALNUT SETTEE *French, Early XVII Century*

250.-

Oblong back and seat, covered in petit-point displaying in back within panels THE PRESENTATION OF THE VIRGIN and CHRIST AMONGST THE DOCTORS; in similar panels of seat are wild animals and landscapes. Finished with borders of gros-point, enriched with flowers and leafage in rich colors on green black grounds. Open spirally twisted arms on stretchered legs. (The frame apparently of a later period.)

Height, 35 inches; length, 45 inches.

779—TWO NEEDLEWORK WALNUT ARMCHAIRS

French, Early XVII Century

360.-

Similar to preceding; the frames of the period; the subjects in the back being THE PRESENTATION IN THE TEMPLE and THE VISITATION OF ST. ANNE.

780—CARVED AND GILDED CENTRE TABLE *Louis XVI Style*

160.-

Leaf molded oblong top, with fine inset Brèche violette marble top; the frieze pierced with panels of scrollings and rosettes; at ends further larger rosettes having pendent husks and garlands. Supported at each corner by two quiver-like legs gadrooned with flowers, intricately open and scrolled medallioned stretcher, adorned with rosettes and scrollings.

Height, 33½ inches; length, 67½ inches.

781—IMPORTANT MAHOGANY COMMODO MOUNTED IN CUIVRE DORÉ

Louis XVI Style

1000.-

Rectangular, with outset centre and quarter-round pilasters; the front arranged with two long drawers simulating six. Very beautifully mounted in finely chiseled *cuivre doré* with acanthus rinceau, moldings and scrollings at frieze; the central panel of two lower drawers adorned with a large appliqué developing flaming scrollings and two demi-figures sustaining vases of fruit; the flanking panel adorned with rosettes and ring handles, the pilasters with rams' heads at crown and drops of entwined leaves and claw feet.

Height, 34¼ inches; length, 56½ inches

(Illustrated)



No. 781—IMPORTANT MAHOGANY COMMODOE MOUNTED IN CUIVRE DORÉ
(*Louis XVI Style*)

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782—TAPESTRY WALNUT ARMCHAIR *Italian, Late XVI Century*

180.— Oblong back and seat, covered in contemporary Flemish tapestry. Woven with clusters of fruit and foliage in fine blues, greens, yellows and ivories.

783—SIX NEEDLEWORK BEECH CHAIRS *Louis XVI Period*

690.— Molded oval back, open scrolled arms with pads and seat covered in fine petit-point displaying ribboned bouquets of rose-pink roses surrounded by a wreath of similar flowers on very fine ivory grounds. The arms finely fluted and voluted at terminations. Supported on reed-fluted tapering round legs having oblong rosettes at seat rail; finished in the natural wood.

784—INLAID TULIPWOOD WRITING DESK MOUNTED IN CUIVRE DORÉ *Louis XIV Style*

— Broad serpentine and scrolled top, lined with dark green leather having at back shaped open cabinet of two shelves and occasional partitions; the frieze and ends of same contour as top. The front fitted with three shaped drawers, on slightly cabriole legs richly mounted in chiseled *cuivre doré* with open medallion gallery to cabinet back, moldings to top and frieze with leaf scrolled handles, mask appliqués on ends and demi-figures at shoulders of leaves which terminate in leaf scrolled toes. (Needs slight restoration.)

Height, 40½ inches; length, 64½ inches.

785—INLAID TULIP- AND KINGWOOD COMMODO MOUNTED IN CUIVRE DORÉ *Cheval; French, XVIII Century*

240.— Serpentine *bombé* front and ends; arranged with three end drawers and three long drawers below, lavishly mounted in *cuivre doré* with double leaf moldings to drawers, leaf scrolled handles, cartouche escutcheons, open rocaille scrolled knees and toes; ends with even more elaborate moldings and central appliqué. Molded rouge royal marble top.

Cut
Height, 32½ inches; length, 51½ inches.

786—TWO AUBUSSON TAPESTRY CARVED MAHOGANY STATE CHAIRS *French, XVIII Century*

— Serpentine oblong back, arm pads and seat covered in finely woven Aubusson tapestry, displaying quasi Chinese landscapes

[Continued]

786—*Concluded.*

in back, after Pillement's cartoons, surrounded by wreaths of varied beautiful flowers; rose du Barry borders. The seat with scrolled medallion depicting animals illustrating an episode from La Fontaine's Fables; the medallion festooned with flowers and fruit on ivory grounds. The border similar to that of the back. Executed in very mellow rich colors; trimmed with brass nails. Frames apparently of a later date in the Chippendale manner, with leaf scrolled arms and cabriole legs adorned with many acanthus leaf motives.

Cur
787—TWO TAPESTRY CARVED MAHOGANY STATE CHAIRS

French, XVIII Century

Similar to preceding. Frames apparently of a later date. (Small back bracket lacking.)

788—FIVEFOLD GENOESE CUT VELVET SCREEN *XVII Century*

50. Oblong folds, covered with beautiful crimson velvet displaying large bouquets and medallion scrollings and fruit on ivory corded silk grounds; the backs covered with old yellow silk floral damask. (The back needs restoration.)

Height, 54¾ inches; length, 10 feet 5 inches.

789—TWO CARVED AND GILDED STANDING LANTERNS

Venetian, XVIII Century Style

50. Pear-shaped lanterns, with six finely scroll pierced panels having central pink glass medallions. On round shaft covered in crimson velours. Molded incurved triangular half-statuary marble base. Partially fitted for electricity.

Height, 7 feet 6 inches.

790—SUIT OF SIEGE ARMOR

Savoyard, XVII Century

90. Burgonet with lifting frontal, pierced with rosettes and eye pieces, collarette and shoulder pieces with bosses, armlets, gauntlets, breast plate and back plate with central ribs. Articulated thigh plates. Doeskin shorts of later period. Sword with cupped guard. On oak pedestal.

Height, 65½ inches.

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791—BEAUVAIS TAPESTRY CARVED AND GILDED STATE CHAIR

French, XVIII Century

425.—Serpentined oblong back, arm pads and seat covered in fine Beauvais tapestry, displaying clusters of beautiful crimson peonies amidst large leaved foliage; in the back is a perched bird; trimmed with brass nails. The frames, apparently of a later period, have open scrolled arms enriched with arabesques and leaf motives; scrolled legs with shell knees and further leafage, medallion seat-rail and double U-stretcher.



792—TWO AUBUSSON TAPESTRY CARVED AND GILDED STATE CHAIRS
French, Early XVIII Century

792.—Serpentined oblong back, arm pads to scrolled open arms and seat covered with fine Aubusson tapestry; the back developing jardinère occupied by large bouquet of very varied flowers, the seat with trailings and clusters of similar flowers. Executed in mellow colors on deep ivory backgrounds. Trimmed with brass nails, the arms with shell and arabesqued motives; the cabriole legs with shell shoulders, leaf and hoof feet; seat valance with leaf scrollings and central husk device; molded double U-stretcher.

(Illustrated)

793—AUBUSSON TAPESTRY CARVED AND GILDED STATE CHAIR
French, Early XVIII Century

793.—Similar to preceding.

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794—NEEDLEWORK CARVED WALNUT CHAISE-LONGUE

French, XVIII Century

700.—Berceuse head and foot, finished with scrolled moldings and arms. Supported on cabriole legs. Head, foot, front and back and loose cushion covered with very beautiful petitit-point developing panels of rare flowers surrounded by acanthus leaf and blossom border having a running entwining ribbon motive. Executed in beautiful rich colors on very variable apple-green grounds.

Height, 3 feet 3 inches; length, 7 feet.

(Illustrated)

795—INLAID MAHOGANY SIDEBORD

Sheraton Period

150.—Deeply serpentine front and ends to round corners; the frieze of similar contour fitted with three drawers and pearl molding at foot. Supported on fine tapering square legs having stock toes. (The handles and pierced brackets under frieze have been added subsequently.)

Height, 37 inches; length, 70 inches.

796—INLAID AND CARVED SATINWOOD CABINET

Sheraton Style, circa 1850

75.—Dentil molded cornice with swanneck pediment terminating in rosettes; frieze delicately fluted and enriched at ends with vase motives. The front enclosed by two glazed doors having diamond and arched lattice. Extending table portion enriched with an inlaid leaf scrolled urn; frieze fitted with two fluted drawers parted by small central panel adorned with griffons facing an urn. On square tapering legs having arched X-stretcher terminating in an oval medallion. Inlaid with purple wood bandings; fine astragal molding; the ornamentation gilded.

Height, 6 feet 3 inches; width, 3 feet 1 inch.

797—MAHOGANY VITRINE MOUNTED IN CUIVRE DORÉ

Louis XVI Style

75.—Galleried top with tall oblong front flanked by fluted pilasters and incurvate returns; frieze following the contours of the body, with one drawer. Supported on fluted columns joined by galleried tray stretcher and standing on tapering feet. Mounted in *cuivre doré* with husk drops, floral key-plates and ring handles. Two glass shelves.

Height, 5 feet 6 inches; width, 2 feet 8 inches.

798—DECORATED AND INLAID SATINWOOD CABINET *Sheraton Period*

75.—Rectangular, with molded cornice; enriched with deeply set Gothic arcade motives. The front arranged with two glazed doors having inlaid double oval medallioned lattice and oblong panels at foot bearing painted medallioned jardinières of flowers. The interior fitted with shelves and lined with *reseda* green floral damask. (Portions restored and painting apparently of a later date.)

Height, 7 feet 3½ inches; width, 3 feet 9 inches.

799—DECORATED AND SATINWOOD CABINET

Sheraton Period

75.—Similar to preceding.

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800—INLAID MAHOGANY SIDEBBOARD

475.—Serpentined oblong top; front of same contour arranged with central valanced drawer flanked by two deep doors each simulating two drawers. Trimmed with brass rosetted ring handles. On square tapering legs.

Height, 3 feet $1\frac{1}{2}$ inches; length, 6 feet.

801—IMPORTANT INLAID CABINET, MOUNTED IN CUIVRE DORÉ

XVIII Century, French Style

180.—Rectangular, with round pilasters and serpentined hood; the front fitted with two shaped and glazed, paneled doors; the ends also glazed. The interior arranged with mirror back and glass shelves. Supported on aproned base and outcurving stump feet. Richly mounted in *cuivre doré* with leaf scrolled moldings to pediment, doors and valanced base; the pilasters with figures at crown of leaf scrolled demi-cupidons, elaborate scrolled feet and central mask to valance.

Height, 8 feet 4 inches; width, 5 feet 1 inch.

802—IMPORTANT INLAID ELMROOT AND WALNUT SECRÉTAIRE
MOUNTED IN ORIGINAL CUIVRE DORÉ

Piedmontese, XVI Century

250.—Upper portion, with straight central front, lightly molded cornice and serpentined end sections each having six finely paneled drawers, the straight centre with enclosing door enriched with stellated interlacing cartouche and small drawers above and below. The drawers trimmed with loop handles having very charming open arabesque backs. Central portion with slant-fall writing tablet inlaid with paneled scrollings and husks; fitted interior. Lower portion arranged with knee-hole and two pedestals with enclosing doors, similarly adorned to upper door. On molded plinths. (Needs slight restoration.)

Height, 5 feet $10\frac{1}{2}$ inches; width, 3 feet $5\frac{1}{2}$ inches.

(Illustrated)



No. 802—IMPORTANT INLAID ELMROOT AND WALNUT SECRÉTAIRE
(Piedmontese, XVI Century)

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803—CARVED OAK COURT CUPBOARD

Elizabethan Period

275.— Double dentil molded cornice; frieze with fluted parting blocks arranged with two drawers, enriched with oval medallions and leaf rosettes. The front fitted with two four paneled doors having the original S-strap hinges. Fluted pilasters and base.

Height, 4 feet 6 inches; length, 4 feet 8½ inches.

(Illustrated)

804—INLAID OAK AND WALNUT CABINET *English, Charles II Period*

100.— Molded oblong top; frieze with diamond bone inlay; front with two enclosing doors having molded rayed panels, edged with further diamond motives. On molded base and stump feet.

Height, 57 inches; length, 47 inches.



805—IVORY INLAID WALNUT CABINET *William and Mary Period*

75- Dentil enriched molded cornice; leaf molded frieze fitted with three end-on-end drawers: the front arranged with two enclosing doors paneled with arabesque motives in ivory. The interior fitted with two central doors disclosing an architectural mirrored niche flanked by small drawers. The interior of the enclosing doors richly inlaid in ivory and green tinted ivory with architectural entablatures and niches. The central enclosing doors flanked by eleven larger drawers

Height, 6 feet 7 inches; width, 4 feet 4 inches.

(Illustrated without Doors)

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806—IMPORTANT CARVED MAHOGANY BOOKCASE SECRETARY

Chippendale Period

1100— Upper portion with finely molded cornice advanced over central door and having a beautiful swanneck pediment. The lower portion with slant-front fall disclosing interestingly fitted interior having arched and glazed door at centre flanked on each side by two valanced compartments and six drawers, enriched with sunken scrolled fret. Arranged below with two end-on-end drawers and two paneled enclosing doors.

Height, 7 feet 9 inches; width, 4 feet 1 inch.



807—INLAID MAHOGANY SECRETARY BOOKCASE *Late Sheraton Period*

Upper portions with dentil and flute molded cornice, fitted with two glazed doors having molded oval medallioned lattices; lower portion with large upper drawer having fall-front, lined with cloth for writing and fitted with numerous valanced compartments, nests of drawers and central enclosing door enriched with oval fan motive; below this large drawer are two oval medallioned enclosing doors. On bracket feet. (Four glasses of door cracked.)

Height, 7 feet 2 inches; width, 3 feet 11 inches.

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808—INLAID MAHOGANY SECRETARY BOOKCASE *Late Sheraton Period*

675— Double arched molded cornice; the frieze enclosed by two mirrored doors having scrolled arches at crown. Fitted below with two candle slides and slant writing-fall disclosing fitted interior; beneath two end-on-end drawers and two long drawers. On bracketed feet. Richly decorated in gilding with Chinese figures, landscapes, palace view, birds and flowers.

Height, 7 feet 6 inches; width, 3 feet 7½ inches.



309—CARVED AND TULIPWOOD INLAIN SECRETARY BOOKCASE

Sheraton Period

Molded frieze, enriched with Gothic sunk arcading, the points terminating in urn-shape drops; the front arranged with two glazed doors latticed with diamond and semi-oval motives; lower portion fitted with large drawer simulating two having quadranted fall writing-front. The interior arranged with central satinwood door flanked by six small drawers and eight valanced compartments. Below the writing drawer are three further long drawers.

Height, 7 feet 4 inches; width, 3 feet 9 inches.

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810—CARVED AND INLAID WALNUT TALL CASE CLOCK

By Joans' Numan, Amsterdam, XVIII Century

225.—Hood with arched door and elaborate scrolled pediment centred with a bowknotted oval rosette flanked by scrolled piercings. Long case with molded shaped oval door having glazed peep hole partially masked by a pierced medallion occupied by a draped vase. On vertically serpentine base molded at crown and at claw feet. Richly inlaid with jardinières of flowers, bouquets, baskets of fruit, birds and scrolled vines. Interesting silvered dial indicating the days of the month. The lower portion painted with canal scenes, fisherman with mechanical rod catching fish; windmill at left with revolving wings. The pediments surmounted by three carved and gilded figures, the central being Atlas supporting the world, the flanking figures announcing nymphs blowing trumpets.

Height, 8 feet 9 inches; width, 2 feet 1 inch.

811—WALNUT SECRETARY

Queen Anne Period

475.—Molded cornice, with round fronted drawer; front arranged with large fall writing front; on original steel supporting slides. Interior fitted with drawers and pigeon holes, and many secret compartments and drawers. Lower portion with four drawers. On ball feet.

Height, 67 inches; width, 43½ inches.

Note: Remarkable for its fine patina and the very beautiful small grained root walnut which is most carefully matched.

812—GENTLEMEN'S IMPORTANT CARVED WALNUT WARDROBE

Dutch, Mid XVIII Century

150.—Deeply molded arched and serpentine cornice, enriched with cartouches and leafage. Very unusual *bombé* front arranged with two doors paneled with rocaille, wheat and floral scrollings. Scrolled pilasters with further enrichment of leafage, ends with outcurving serpentine sections. The lower portion with double *bombé* front and ends fitted with two doors similarly paneled to upper doors; the pilasters even more intricately scrolled than those of the upper portion. On rocaille motivated base and floral stump feet.

Height, 8 feet 1 inch; width, 6 feet 4 inches.



813—CARVED MAHOGANY FOUR-POST BED

Chippendale Period

75. Expanding fluted posts, enriched with rosettes, leaf panels and large series of acanthus leaves. On arabesqued fretted square tapering legs fitted with floral crimson damask valance at tester back curtain. Two curtains at each side. Mattress and box spring with similar damask valance.

Height, 7 feet 6½ inches; length, 6 feet 4 inches; width, 5 feet.

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and # 742
814—CARVED WALNUT BABY GRAND PIANO

Louis XV Style, by Steinway

1600.—Scrolled shaped case, enriched with leaf and bead moldings. Supported on finely scrolled cabriole legs. Fine rich tone. Numbered 163709.

Height, 3 feet 1 inch; length, 5 feet 11 inches; width, 4 feet 7½ inches.

VIEUX PARIS AND GOTHIC-RENAISSANCE TAPESTRIES

815—VIEUX PARIS TAPESTRY

XVII Century

1025.—MARS. Seated figure of the god in full armor carrying sword and buckler, under a canopied niche. Above, sustained by a trophy, is a medallion occupied by a hawking scene in which is a falconer with his pole of birds. Very finely woven in blue, rich crimson, yellows, greens, tans and deep ivories. Borders on sides and foot in the beautiful colors of the field; displaying clusters of fine fruit and flowers sustained by interlacing ribbons.

Height, 7 feet 3 inches; width, 3 feet 8 inches.

(Illustrated)

816—VIEUX PARIS TAPESTRY

XVII Century

1025.—MARS. Similar to preceding.

817—VIEUX PARIS TAPESTRY

XVII Century

1025.—VENUS. Similar to preceding.

(Illustrated)

818—VIEUX PARIS TAPESTRY

XVII Century

1025.—VENUS. Similar to preceding.

819—VIEUX PARIS TAPESTRY

XVII Century

375.—CUPID AND PSYCHE. Seated figures in close conversation: flanked by arabesques and clusters of fruit and flowers. Leaf scrolled and rosette borders on all sides. Similar in color to the preceding.

Height, 1 foot 8 inches; length, 5 feet.

820—VIEUX PARIS TAPESTRY

XVII Century

375.—JUNO. Similar to preceding.



815



817

VIEUX PARIS TAPESTRIES (*XVII Century*)

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821—GOTHIC-RENAISSANCE TAPESTRY *Enghien, XVI Century*

1850.—AN ALLEGORY OF MUSIC. Three arches with elaborate Renaissance columns and a balustrade are before a background of large Gothic scrolling leaves amid which sprays of varied beautiful flowers are seen. At centre is an enthroned nymph, symbolie of music, before her at her feet is a group of three imps playing musical instruments. Lions, birds and harpies are in the flanking arches. Woven in mellow crimson, fine greens and blues, yellows, ivories, pinks and tans. The borders display clusters of fruit and flowers in the colors of the field: parted by cartouches.

Height, 8 feet 1 inch; length, 17 feet 1 inch.

The following two classic Vieux Paris Tapestries of the XVIIth Century are of fine decorative color, quality and the subjects most skilfully composed.

822—VIEUX PARIS TAPESTRY *XVII Century*

2100.—THE NURTURE OF YOUTHFUL BACCHUS. Toward left foreground, the young Bacchus is receiving wine through a cornucopia held by a seated nymph at right; a standing nymph at left pours the wine into the cornucopia. A splashing double fountain is at extreme right sheltered by fine foliaged trees; beyond is a hilly landscape. Woven in fine blues, crimsons, greens, grays, tans, yellows and ivories. Beautiful border of clusters of fruit and flowers in the richer colors of the field on unusual fine gray grounds.

Height, 10 feet 2½ inches; width, 6 feet 3 inches.

(Illustrated)



No. 822—VIEUX PARIS TAPESTRY (*XVII Century*)

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823—VIEUX PARIS TAPESTRY

XVII Century

3100.—
THE TRIUMPH OF SILENUS. The laureated portly Silenus is seen on the back of an ass, crossing a shallow stream about centre. He is supported by a nymph and the ass is led by a cupid on toward the right; at the ass' flank is a youth carrying the youthful Bacchus on his shoulders. On the right bank of the stream is a further nymph carrying a wine jug and beckoning the aged god to a shady grove of fine trees; Venus is seated beside a goat before the beckoning figure. Flowers and fruiting trees rise at left and right, giving a vista of hilly country and a stone bridge over the stream in the distance. Executed in colors of the preceding and having similar fine borders.

Height, 10 feet 1 inches; length, 12 feet 9 inches.

(Illustrated)



No. 823—VIEUX PARIS TAPESTRY (XVII Century)

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824—BRUSSELS TAPESTRY

700. — XVII Century

ALEXANDER THE GREAT LEAVING HIS FATHER PHILIP TO COMMAND A CAMPAIGN. Alexander wearing classical armor and gaily plumed helmet stands in the foreground before a suit of armor; behind at left sits King Philip on a dais and canopied throne. At left a few tents of an army are seen. Top border formed of a festoon of wonderful fruit; lower border with a cluster of fruit flanked by scrollings. Woven in rich blues, crimsons, yellows, tans, ivories and old-reds. Signed on lower selvedge with double B interrupted by a shield, the Brussels mark, and JVB, the weaver's mark. Jan Vander Borcht.

Height, 10 feet 9 inches;
width, 3 feet 7 inches.

825—VIEUX PARIS TAPESTRY

After cartoons by Watteau,

1684-1721, and Jean Berain, 1638-1711

60. SCENE FROM AN ITALIAN COMEDY. At centre a youth and maid stand in Watteau costumes, evidently lovers: the man holding the maid's hand and carrying a rustic staff in his left hand. Above them is a draped and valanced canopy surrounded by lattice and arabesquings of leaves, vines and other motives. Executed in crimsons and mellow colors on charming warm brown grounds. Borders of series of acanthus leaves scrolled about staves interrupted at corners and quarters by varied cartouches: executed in golden-yellows and crimson on blue and ivory grounds.

Height, 11 feet 3 inches; width, 7 feet 8 inches.

ORIENTAL RUGS AND CARPETS

826—GHIORDES PRAYER RUG

XVIII Century

10. Charming Botticelli green mihrab, enriched with floral lantern and two columnar motives rising at foot and terminating in lotus blossoms; ivory spandrils scrolled in red. Deep golden-yellow borders enhanced with varied flowers interrupted by trailings of vines and scrollings; woven in very fine mulberry, pale blue and ivory. Triple guards.

55 inches by 47 inches.

827—SEHNA MILLE-FLEURS RUG

XVIII Century

10. Very beautiful ruby field displaying all-over trailing sprays of large and small flowers amidst which are numerous perched birds; woven in fine lavender, pink, greens, ivories and blues. Interesting single border of pale blue fluctuating at one end to ivory, enriched in a similar manner to the field. Exceptionally fine weave and in prime condition.

6 feet 6 inches by 4 feet 4 inches.

828—SAPPHIRE-BLUE KULAH RUG

Late XVII Century

10. Peaked deep sapphire-blue mihrab having a central columnlike motive of flowers in deep golden-yellow; the sides enriched with angular sprays of hyacinths in pale blue and similar yellow. Light blue spandrils and connecting bands to small panel at foot displaying archaic leaves in red and old yellow. Broad ivory borders with series of highly conventionalized floral motives in crimson, yellows, sapphire-blue and black. Scrolled yellow guards.

5 feet 9 inches by 3 feet 11 inches.

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830—BERGAMO PRAYER RUG

XVIII Century

80. — Rose-toned mihrab with a decoration in blue and white as of three torches borne upon upright arms connected by a transverse arm, below which is a drop of latch-hook pattern. Above the arch a pale sky of greenish tone spangled with floral stars. Borders of ivory and brownish-rose tones.

Length, 3 feet 9 inches; width, 2 feet 8 inches.

831—KOUOLA PRAYER RUG

Early XVIII Century

120. — Short, soft pile. Rich wine-red field with ruby tones and a soft sheen. On this a pointed arch appears in turquoise hues, flanked by a series of small and varicolored floral forms. Within the base of the arch appears a fence from which spring branches of flowers, and above them appear conventionalizations of the tree of life.

Length, 5 feet 4 inches; width, 3 feet 4 inches.

(Illustrated)



No. 831—KOU LA PRAYER RUG (*Early XVIII Century*)

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832—MINE HANE RUG

Persian, XVIII Century

150.— Blue-black field, woven in pinks, light and medium blues, pale greens, ivories and plum colors, with series of lozenge and half lozenge arabesques occupied and flanked by numerous flowers. Rose-red borders of scrolling asters. Yellow guards scrolled with blossoms.

17 feet 6 inches by 3 feet 6 inches.

833—MINE HANE RUG

Persian, XVIII Century

150.— Similar to preceding.

16 feet 6 inches by 3 feet 6 inches.

834—RARE ARMENIAN RUG

XV Century

1000.— Short soft pile. Rose ground, which runs through the entire fabric, mingling in the formation of the many designs that ornament the field, mainly large figures in which lesser figures are enclosed. These include latchhooks, trees, shields, pendants, variously treated in an interesting ensemble; the colors include ivory, turquoise and sapphire blue, emerald-green, old-gold and tawny tones.

Length, 12 feet 4 inches; width, 6 feet 3 inches.

835—ISPAHAN RUG

XVI Century

2500.— A rarely handsome fabric, and a most unusual one in the Ispahan weave; a work of art and of real beauty. Fine rose field, adorned in rich turquoise-blue, orange, a delicate *bleu-de-ciel* and dark sapphire-blue with highly conventional figures in a large and open design, with floral details. Broad emerald border with a large pomegranate scroll in rich tawny tones; two narrow borders in which blue and orange are worked in inveigling combinations.

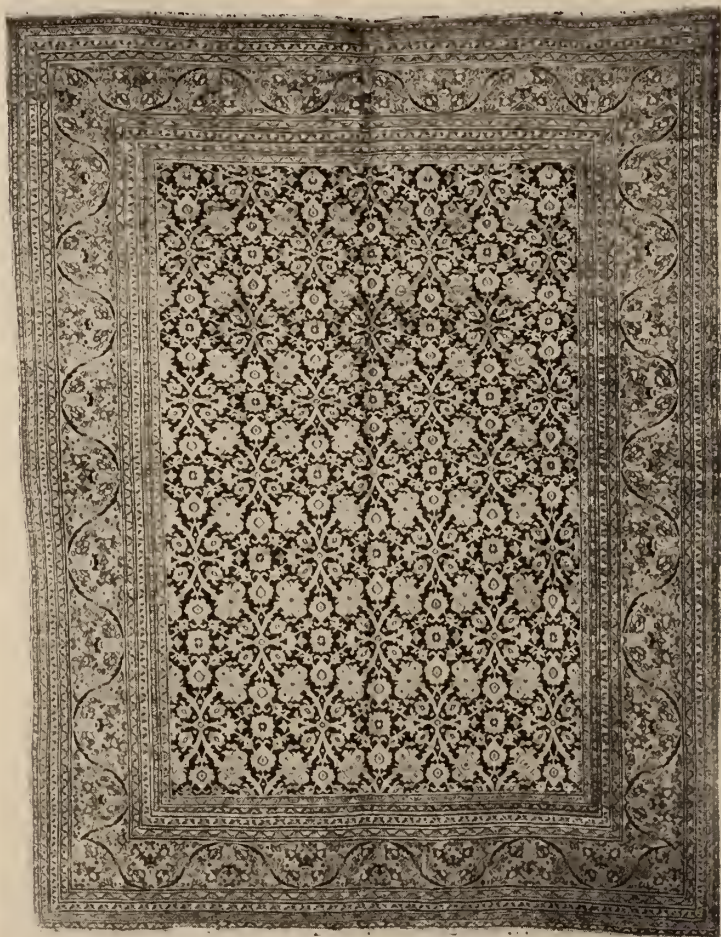
Length, 6 feet 6 inches; width, 4 feet 8 inches.

(Illustrated)



No. 835—ISPAHAN RUG (*XVI Century*)

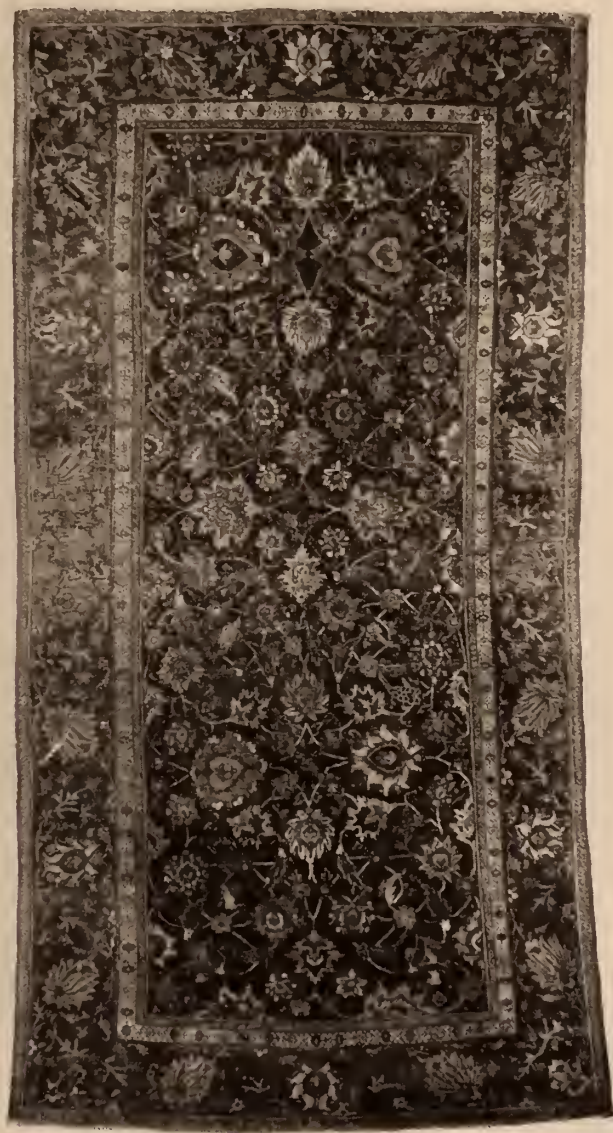
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836—ROSE-CRIMSON KHORASSAN CARPET

610.— Rich resonant black field, woven in varied shades of rose-pink and crimson, pale green, pale blue, yellow and ivory, with very interesting interlocking ogival motives occupied by floral diamonds of lotus and roses. Rose-red border displaying scrollings of slender Herati leaves entwined with vines of many small flowers, flanked by floral guards on the inner and outer sides.

12 feet 10 inches by 9 feet 10 inches.



837—Ispahan Rug

XVI Century

3100.7
Crimson-rose field of rare preservation, the deep rose affording a rich ground on which large floral patterns, smaller designs and effective scrolls, with figures of the *herati* device appear in deep and light blue, rose-pink, apricot and citron tones. Broad border of blue ground.

Length, 9 feet; width, 4 feet 6 inches.

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838—FLORAL BLEU-DE-CIEL SIVAS CARPET

370.-

Lustrous blue having a slightly turquoise tone displaying series of ogivals formed of four large infloretted Herati leaves, occupied by small diamond floral motives having large pendants of varied lotus and tulip devices; woven in rich crimson, reds, pale green, yellow, ivory and deep blue. Beautiful rose du Barry border enriched with interesting plaquettes of a Chinese character interrupted by festooned floral devices and scrolled Herati leaves. Floral crimson and ivory inner guards; similar outer guards with the crimson repeated on the outer edge and followed by a banding of light blue.

13 feet 10 inches by 9 feet 10 inches.

839—BLEU-DE-CIEL KHORASSAN CARPET

375.-

Lustrous bleu-de-ciel field fluctuating to almost pale sapphire-blue in areas. Major border of rose-red, blue, green, lavender and ivory displaying blossoms sustained on very intricate angular scrollings; inner minor border of rose-crimson bearing lozenge shape floral plaquettes interrupted by cruciform motives; outer border of similar pattern on green grounds. The borders parted by varied narrow floral guards.

13 feet 3 inches by 9 feet 10 inches.

840—BIDJAR CARPET

500.-

Beautiful rose du Barry field fluctuating to pink tones in areas; woven in rich blue, greens, yellow, pale blue, pale pink and ivory, with regularly placed diamond motives bearing blossoms and connected with columnar-like motives of further blossoms; these flanked by scrollings of Herati leaves and tulip devices. Variably pale blue borders developing fine angular scrollings sustaining varied conventionalized flowers. The borders flanked on each side by yellow, pink and pale yellow guards of scrollings and carnation blossoms.

17 feet 10 inches by 11 feet 6 inches.

280. 841—RESPLENDENT PERSIAN CARPET

Thick, soft pile. Its distinguishing colors golden-olive, a grayish turquoise-green and a brilliant red. The red appears principally in a broad border with a bold decoration of floral scroll design, and incidentally in the rich floriation of a polyfoil medallion with a ground of the dark green, which overspreads the golden-olive field. The olive field also supports a rich ornamentation of interlacing floral scrolls.

Length, 15 feet 9 inches; width, 13 feet 9 inches.

50. 842—BEAUTIFUL OLD TABRIZ ISPAHAN CARPET

Dense, short, hard pile. The rectilinear field of a rich olive hue displays bold Ispahan scrolls of floral motive woven largely in notes of rose and tan, and surrounds a large foliated medallion of rich wine color. This, in turn, supports a similar medallion with pendants, worked in the colors of the field and sustaining an additional medallion decoration in wine-red, rose-pink and tan, the latter two medallions being further richly adorned with floral scrolls. Six narrow borders, and a wide border of characteristic Ispahan design.

Length, 15 feet 8 inches; width, 11 feet 1 inch.

25. 843—FLORAL BIDJAR CARPET

Late XVIII Century

Blue-black field, very interestingly woven with series of arabesqued lozenge motives displaying blossoms at centres and intersections of the series; woven in very beautiful pinks, crimsons, pale blue, deep plum color and yellows. Deep old red border enriched with finely conventionalized lotus plaquettes interrupted by angular scrollings and Herati leaves. Pink and blue guards.

17 feet 4 inches by 10 feet.

50. 844—BIDJAR CARPET

Deep rich velvety field, woven in old pink, dull reds, greens, sapphire-blue, tans, yellows and ivories with a great variety of large and small flowers closely placed and interrupted by small arabesquings of Herati leaves. Sapphire-blue borders developing charming infloretted, scrolled plaquettes interrupted by lesser blossoms and angular leaves. Rich floral guards flanked by bandings of yellow and ivory, enriched with scrollings.

19 feet by 11 feet 3 inches.

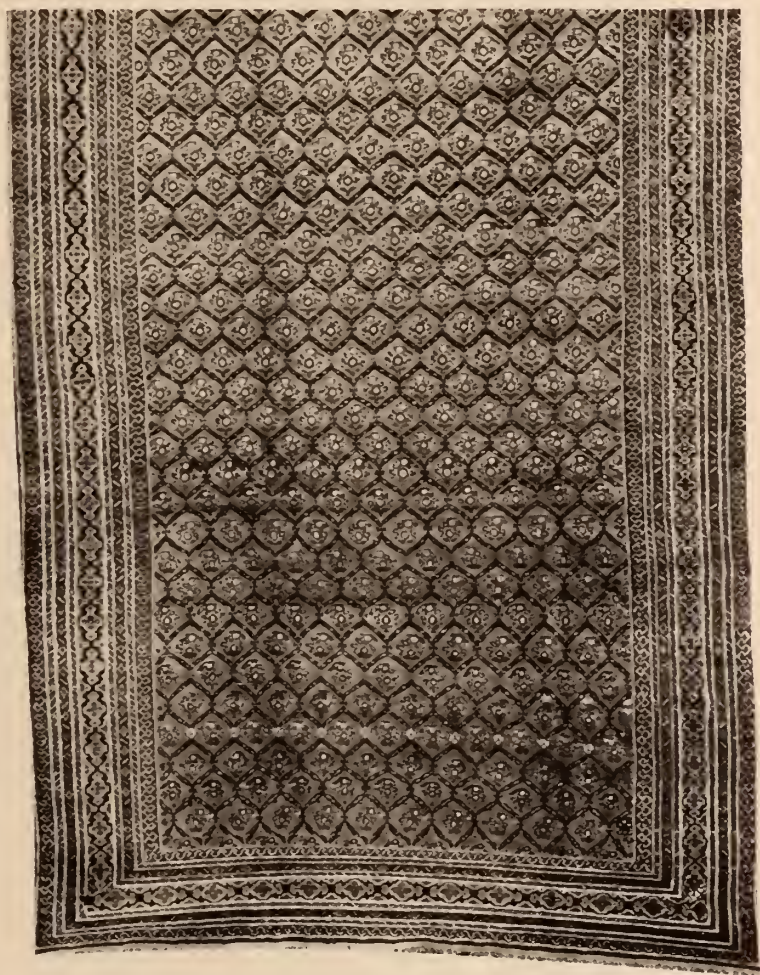
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845—IMPORTANT SEHNA KURDISTAN CARPET *Late XVIII Century*

675. Very close pile; lustrous rich deep blue field, woven with diagonally placed stripes of pink and rose-red roses having pale green leaves and deep yellow tendrils. Rose-red borders, woven with distinguished lotus plaquettes sustained on intricate interlacing angular scrollings bearing vines of small flowers; in very mellow greens, yellows, crimsons, pale blue and ivory. The borders flanked by two dainty floral guards on each side.

12 feet 5 inches by 7 feet 2 inches.



846—JOSHAGHAN CARPET

XVIII Century

580. Thick, close pile. Rose field latticed in dark blue, the enclosures a conventional palm device in greenish-turquoise, ivory-white, golden-yellow and tan tones. This is surrounded by a series of nine borders, all conventional, and their grounds deep blue, turquoise-green and rose.

Length, 14 feet 10 inches; width, 7 feet 6 inches.

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847—MILLE-FLEURS KHORASSAN CARPET

+25.—
Very beautiful golden-yellow field fluctuating in the light to an almost straw-yellow tone; woven in crimson, pinks, blues, greens, deeper yellows and ivory, with regularly placed series of bouquets alternating with heart-shaped motives surrounded by scrollings of asters, carnations and other flowers, adorned with Herati leaves. Blue-black borders developing fine husk scrollings sustaining trailing vines of flowers and larger lotus motives. At one end is a crimson medallion occupied by an inscription. Golden-yellow guards with further scrollings of flowers and husks; the guards flanked by floral bandings.

20 feet 3 inches by 13 feet 4 inches.

848—ARABESQUED KHORASSAN CARPET

575.—
Very beautiful deep rich blue field, woven in fine tones of golden-yellow, mellow greens, pinks, dull crimson and tans; displaying all-over arabesqued and Saracenic husk motives forming panels occupied by bouquets of asters and gentians; the panels at intersections distinguished by large lotus blossoms. Broad borders of fluctuating pink-tan developing very varied lotus motives supported on scrollings bearing smaller flowers. At one end is a crimson medallion occupied by an inscription. The borders flanked on each side by crimson floral guards having floral blue band and on the outer side by a further guard of yellow having scrollings of further flowers and blue outer bandings.

20 feet 3 inches by 13 feet 6 inches.

849—FEREGHAN CARPET

XVIII Century

370.—
Blue-black field, woven in rose-red, mellow greens, blues, yellow and ivory, with very distinguished cruciform floral motives arabesqued with Herati leaves and floral motives. Crimson border displaying floral plaquettes interrupted by interlacing angular scrollings and vines in the colors of the field with soft lavender added. Inner guards of yellow and black; outer guards of black and green. Finished with a red tooth narrow edge.

16 feet 7 inches by 7 feet 5 inches.

(Illustrated)



No. 849—FEREGHAN CARPET (*XVIII Century*)

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850—MEDALLIONED KHORASSAN CARPET

1050.—
Lustrous resonant blue-black field, displaying three series of lobed oval medallions alternately in old-red and pale blue, each bearing a central rayed and blossomed motive surrounded by vines of flowers; the medallions are pendent with lotus devices and between the series are further floral medallions mainly in blue; the medallions are regularly scrolled with sprays of further flowers. The colors employed are pale greens, rich tans, light reds, blues and yellow-ivories. Old red borders with angular scrollings sustaining lotus motives flanked by angularly placed floral plaquettes and Herati leaves. Yellow-ivory floral guards, each flanked by two narrow scrolled bands.

21 feet 1 inch by 13 feet 10 inches.

851—FLORAL BLUE SILK KIRMAN CARPET

1000.—
Rare bleu-de-ciel field, fluctuating to very pale tones and curiously placed at one side of the carpet showing borders on three sides only; woven in pinks, mellow crimsons, yellows, ivories and dull dark greens with all-over interlacing scrollings of dainty lotus blossoms and smaller flowers surrounded on the three sides by a series of very elaborate borders each banded with a floral guard; the inner of rose-pink displaying lobed infloretted oval plaquettes interrupted by small vines of flowers; the second of rose-crimson developing infloretted conventionalized asters and lotus blossoms borne on *chi-chi* scrollings; the third with ivory ground developing exceptionally fine lotus blossoms amid interlaced husk scrollings; the fourth of charming bleu-re-ciel bearing large rose-crimson lozenge shape plaquettes bearing inscription and trailing vines of small flowers; the outer of similar blue having lotus scrollings borne on interlaced husk and *chi-chi* scrollings.

17 feet 1 inch by 12 feet 4 inches.

(Illustrated)



No. 851—FLORAL BLUE SILK KIRMAN CARPET

*Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.*



852—SEVEN-PANEL JOSHAGHAN CARPET

XVIII Century

750.— Fine, soft and short pile. A dignified fabric of sober tone, prevailingly olive and lightly lustrous. At either end three oblong panels, and at the center one wide panel which crosses the rug. The decoration formal medallions and conventional tree designs. Besides the greenish-turquoise or olive note there appear in the carpet deep blue, light turquoise-blue, rose, golden and tan notes, and notes of a faint rose. Five borders, the broad one displaying geometrical and conventional floral medallions.

Length, 20 feet; width, 13 feet 7 inches.

853—PERSIAN HAMADAN GRAND CARPET

600.— Soft, loose pile. The field a grand expanse of rich and glowing wine-red, on which is implanted a single large medallion of angular and serrated outline with two pointed pendants. Its ground color is a soft turquoise-green, and its rich and varied floral decoration is in darker green and soft rose with light accents. A dignified fabric, with six narrow borders, and one broad border worked in natural tones. These are enclosed by a broad boundary band in the hue of the field.

Length, 23 feet 2 inches; width, 14 feet 7 inches.

854—SAPPHIRE-BLUE BIDJAR CARPET

600.— Deep rich fluctuating sapphire-blue field, woven in coral-reds, mulberry, plum color, tan, green, pink, yellow and light sapphire-blue; displaying series of floral lobed cruciforms having lotus blossoms at intersections and emitting scrollings of flowers and large leaves which form diamond motives between the series of cruciforms. Borders of yellow, rose-crimson, sapphire-blue and deeper rose-crimson developing varied scrollings of fine flowers, Herati leaves and angular scrollings in one of them; the borders parted by varied narrow bands.

22 feet 5 inches by 15 feet.

855—ARABESQUED HEREZ CARPET

XVIII Century

375.— Deep rich tawny-black field, woven in shades of crimson, pinks, greens, blues, yellows and ivories, with regularly placed floral diamond motives pendent with lotus blossoms and surrounded by floral arabesques in which fine Herati leaves are developed. Small triangular floral blue corners. Rich blue borders of large blossoms sustained on quaint angularly scrolled Herati leaves, flanked on each side by rose-crimson and yellow floral guards.

22 feet by 9 feet.

856—IMPORTANT SAVONNERIE CARPET

Louis Philippe Period

340.— Heavy pile; displaying shaped oval floral ivory medallion pendent at corners with similar floral cartouches; corner panels of rich blue scrollings. Crimson borders sustaining closely placed wreaths of rare flowers; yellow frame guards with leaf-scrolled corners.

25 feet by 20 feet.

250.— 856 A-Carpet

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857—ANTIQUE FEREGHAN CARPET

950.- Short, close pile. A narrow rose border of delicate bloom encloses a rectilinear field of rich deep blue, and on this is implanted a floriated and open lattice of large proportions, the straight lines of the figures short, and continued in the graceful scroll of leaves and flowers. The enclosed ornamentation, floral in design, is a delicate but rich display chiefly in neutral tones with emphasis in rose, ivory-white and turquoise blue. The principal border, very wide, has a light tawny yellow ground and a decoration in broad open lattice design consisting of highly conventional figures, some floral and some geometrical in their origin.

Length, 25 feet 10 inches; width, 17 feet 6 inches.

858—ANTIQUE SERAPI CARPET

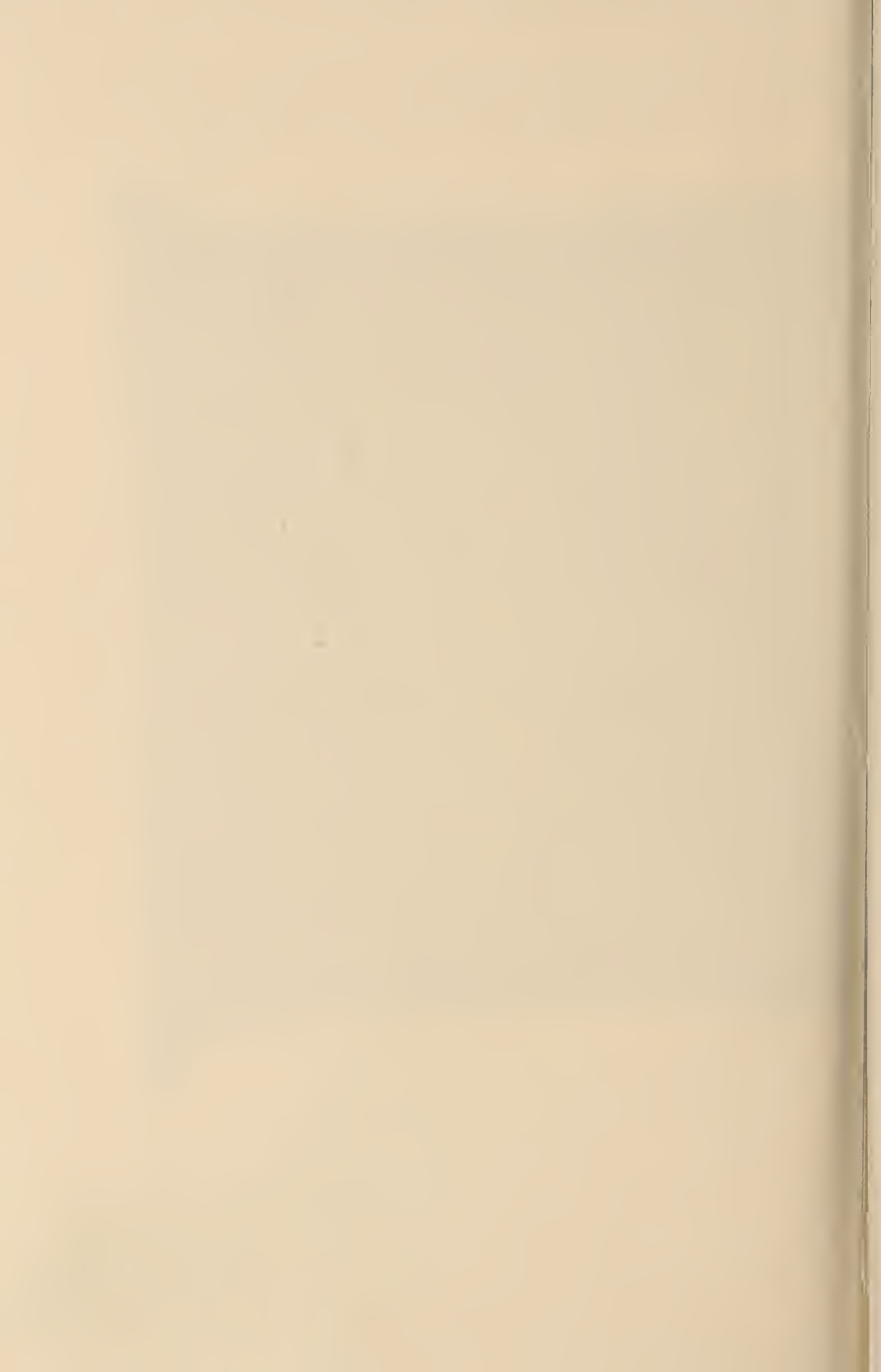
550.- Short, compact pile. Distinguished by a broad border of leaf scroll and floral medallion design, in various bright colors on a rich blue ground, between two narrow rose borders of floral scroll. Inside these a sky-blue field is enclosed by a broad border of rose tone, with Arabic lettering in dark blue, and this surrounds the rectilinear field of turquoise tone. The field has a formal decoration in colors, and supports a large shield-shaped medallion of rose ground, which itself supports other medallions. All decorated in conventional floral and geometrical motives.

Length, 20 feet 8 inches; width, 14 feet.

(Illustrated)



No. 858—ANTIQUE SERAPI CARPET



COMPOSITION, PRESSWORK
AND BINDING BY





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